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# The Solari Report

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August 18, 2016

## Human Communications Between Reality and Official Reality with Jon Rappoport



Catherine Austin Fitts



Jon Rappoport





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**C. Austin Fitts:** Well, Jon Rappoport, before we begin, thank you so much for being on The Solari Report and being a part of the world that our Solari subscribers dip into and enjoy. I have to compliment you on your recent period of work. If we want to cut to the chase and get down to the nitty gritty, look at your blogpost every day. Talk about cutting to the chase with Jon Rappoport! You've really been in a period of remarkable productivity.

**Jon Rappoport:** Thank you. The last six months or so, something new has happened for sure. If you keep going long enough, you just move up onto new levels, as you well know.

**C. Austin Fitts:** Right. We want to talk about human communications, and particularly communications across the divide of reality and official reality. We are getting more and more requests for help with this topic. Sometimes it's in specific areas like vaccines, also, how do you communicate, work with, and deal with people who have a very divergent picture of reality – not just because they're from a different country or a different place, but because they are completely committed or imbued with the official reality?

I've been trying to create an organizational chart to show all the different fact patterns. What I've quickly realized is that given the many different kinds of relationships and different kinds of risks and the complexity of our society, it gets very complex really quick. I will just say that this is an exploration, and we're beginning to explore the topic. This is something we're all trying to figure out and invent, particularly given the different technologies that we're dealing with.



I would say that the invasiveness of the official reality versus reality is something very new.

**Jon Rappoport:** It sure seems to be. The technology, especially, has so many effects that there are layers and layers of it.

**C. Austin Fitts:** Let's just dive in. I wanted to start by talking about what creates the official reality and what's behind it – some of the carrot and stick tactics.

What is the official reality? What is reality versus official reality?

**Jon Rappoport:** Official reality is all about concealing an agenda under the guise of reporting fact, consensus, even evidence that is cooked or isn't real. So you have a whole phalanx of people employed – openly, covertly, on all levels – whose job is to make it seem as if a pretended reality is the real thing. Their agenda, of course, is to convince people of certain things and make them do things and keep them from doing things.

The strategy is; “Well, let's see. If we present this issue this way, and we make it seem as if we're just reporting what is true when we know it isn't, we stand a good chance of convincing the bulk of the population,” rather than argue for a particularly point of view or say, “This is our stance on this.” All of that is completely gone by the boards. What we're dealing with now is an attempt to create fictions that appear to be fact.

How do you do that? Well, there are all kinds of strategies for doing that. With the technology, of course, it becomes much easier to do that. That is the key difference. You've got people whose job it is to show you something and make you think that it's actually fact when it's all agenda.

**C. Austin Fitts:** One of my favorite aspects of your work is how much you've written and taught about the power we have to invent our own reality. When you begin to explore it, you realize that the human race's ability to invent

**Official reality is all about concealing an agenda under the guise of reporting fact**



– whether it’s a product, a place, a building, a future or imagine-is quite extraordinary. If there’s anything that terrifies the people who govern the planet, it’s that power.

The official reality is very much trying to get the world to imagine that the official reality is the reality and supported as opposed to simply use their imagination to invent their own reality.

**Jon Rappoport:** That is the crucial difference. You’ve put it very well. No question about it, that is the key line in the sand, so to speak.

What will make an individual give away his own imagination and say essentially, “I want to imagine what the official reality is, and I want to imagine that it is true because it suits me to do that,” or, “I’m too lazy to do anything else,” or, “If I do that, I think I’ll have an advantage with my peers/colleagues/friends.”

There are a variety of reasons, and all of this is really going on, in a way, at a subconscious level.

**C. Austin Fitts:** Right.

**Jon Rappoport:** People are not generally going to say aloud, “The one thing I really want to do is to imagine what the consensus is imagining for me or what the manipulators are imagining.” That’s not really going to happen; you just fall into it.

The power for the individual drains away. It’s the old phrase, “Giving away your power.” This is giving away your imagination.

**C. Austin Fitts:** One of the things I think that really locks us all into the official reality is it is not easy to figure out what reality is. If you look at the governance, we live on a planet where the governance system is secret and invisible and where there is an extraordinary amount of money being made to keep us in the consensus reality because the consensus reality is designed to produce an enormous financial harvest to the centralized system.

This is why I love your DVD on Merlin and the age of magic. It describes how





we're being reorganized into an economic machinery that can produce a dividend. If you look at the technologies and the different tactics they have to keep us incentivized to stay in that harvesting machine, it's pretty significant.

**Jon Rappoport:** Yes. For a lot of people, it's overwhelming because they can't see any other alternative. "What else would I do except this?"

Of course, there are many things that an individual could do if he could just take a little bit of time and step back and begin to understand what's happening.

I like sometimes to put it on the basis of art. All great organizations with tremendous power down through history have recognized the power of art to literally paint a picture that other people will accept, and do it in the biggest possible terms, the most authoritative way, and with the most possible financial support so that people will look at this picture and say, "Well, how could there be anything else? This is it. This is reality."

"This fresco is 20 feet high and 70 feet long. What else could it be? This whole thing is some kind of a prop job? It's some sort of a perception here? That couldn't be. Look at all the great stained glass windows and structures and this and that and this has to be it. This is what I've been looking for, so I'm just going to sign up."

**C. Austin Fitts:** Right. How could I possibly invent anything more fun than a Disney movie, right?

**Jon Rappoport:** Right.

**C. Austin Fitts:** Let's talk about some of the carrots and sticks that I call them. I think one of the most important things is getting people to believe in what I call the 'Depravation Model'. I once took a wonderful group of people who I am in collusion with and I said, "What do you think the total wealth on Planet Earth could be?"

We estimated that the current wealth is about 1-20% of what would be possible if we were just free to practice freedom in markets. I think that's



surprising for most people because they don't believe in an abundant world, and they don't appreciate how much money is wasted in just making sure that the whole thing is centralized and controlled.

**Jon Rappoport:** Yes. I would like to hear more about the Deprivation Model. I like that phrase.

**C. Austin Fitts:** You have to work hard! One of my favorite financial books is *Rich Dad Poor Dad*. Robert Kiyosaki describes having a father and a stepfather, one who is very entrepreneurial and wants you to invent your own incomes and your own economic life, and the other is, "You've got to get a job and you've got to work hard. It's tough." It's a description of the Abundance Model versus the Deprivation Model.

**We live in a world where the laws and regulations get more and more complicated every day.**

Another thing is the Legal Model. We live in a world where the laws and regulations get more and more complicated every day. It's an entrapment model. We've reached a point where it's impossible to be compliant because it's impossible to know every law you're supposed to be compliant with.

There is a great documentary called *Beyond Terms and Conditions*, and they estimated if we all truly read the terms and conditions that we all agreed to when we used software, we would spend three to four months a year just reading terms and conditions.

**Jon Rappoport:** I was just going to say that. Recently I've had to look over some legal documents where signatures and initials were necessary. I'm talking about maybe 20 signatures and initials in a single long document. This was presented to me as, "This is just boilerplate."

**C. Austin Fitts:** "Just sign it."

**Jon Rappoport:** Right. "We need to get rolling here, so do this as quickly as you can. Everybody does it."



I said, “I’m not going to do that,” and I started to actually read the text. After maybe a minute I was just totally lost – absolutely lost. I had no idea what I was reading, and I could see that I was just beginning to dip into the whole thing, and that if I actually took my time, I could easily spend a week doing nothing but just reading that document and trying to figure out what it said before I initialed anything. That was just one document.

I agree completely. It’s total entrapment.

**C. Austin Fitts:** Right. I’ve run into so many situations. I had a great situation where a bible class teacher came to me. She couldn’t understand her options for her 401k, and she was very disturbed because she felt like she had to take sole responsibility.

She said that the woman who you called for questions on the plan was so mean that she didn’t know what to do.

She was interested in a fund that was mortgage-backed securities. I agreed I would get on the phone and help her. So she sent me the documents and I said, “I don’t understand them. Let’s call the woman.”

We called the woman at the plan, and she was so mean, Jon. It was really scary how mean she was. I just said to her, “Look, Bertha, let me just lay the facts on the table here. I was the Assistant Secretary of Housing that ran the FHA fund which insured all of these mortgages. Jennie Mae is a sister-affiliated HUD. I was a partner and a member of the Board of Directors of one of the top investment banks in the country, and I have an MBA from Wharton. There are people who will tell you that I’m a financial genius. Now, I think that’s an exaggeration, but there is no doubt that I’ve really tried to understand this, and I cannot understand what is going on.

“I’m just trying to understand here. If I can’t understand, how is Lisa going to understand? We’re just trying to understand. Can we just dive in here?”

What came out was the woman broke down and said, “I’m so sorry, but I’ve never been able to understand this.”



I said, “We are three smart people. We ought to be able to figure this out.”

We went through the documents, and slugged through it together, and finally figured it out, and understood it. I finally realized years later that this was how they did the mortgage fraud. They make it impossible to understand how the financing relationships work.

I’ve seen that level of complexity again and again and again. It’s just unbelievable. That’s how much of the financial fraud in predatory lending happens.

**Jon Rappoport:** I’m sure.

**C. Austin Fitts:** Financial incentives are also a big thing. It’s getting harder and harder to generate an income without playing ball with the official reality.

**Jon Rappoport:** Yes, and that is where the whole notion of the entrepreneur has to be preserved. It isn’t complex except at the beginning the whole idea is. You’re going to generate some idea here and you’re going to imagine something that hasn’t been done before – or not in this particular way. It’s going to be something, hopefully, that you want to do. It’s not going to be like pulling teeth every step of the way; you’re going to be inspired at the beginning. That’s the key.

If you’re not inspired in any way, then you’re on the wrong track. You can’t find any institution of learning anywhere that is official that is going to try to really bring this home to people; they have to do it themselves. They have to see that, “Yes, there is a crack of light here if you’re the one who creates it.”

So you’re the one who is in charge. You’re the one who is going to decide what it’s going to look like. You’re the one who is the architect. What is it going to be? What do you want?

These kinds of considerations at the very beginning of things mark the path that goes one way as opposed to the other way, which is down the road of official reality.

**C. Austin Fitts:** Right now so much of the financial flows in the United





States and the G7 countries is run through the government budgets. One of the reasons I keep quoting the German finance minister in China – Shanghai – in February of saying, “The debt growth model is over. There are no shortcuts that aren’t real reforms.”

What he’s saying by that is that we’ve been able to enforce an official reality by throwing government finance money at it to make things that aren’t economic look economic or be economic. Now that the debt growth model is over, that game is coming to an end.

That is such a big, deep change, Jon, that I keep talking about it because I don’t think anybody begins to understand what this is going to look like and how big it is. On the optimistic note, if the debt growth model goes away and we have to deal with an equity world, then fundamental economics get relevant again, and some of this weirdness and bizarreness of the official reality maybe goes away because it’s just not economic.

**Jon Rappoport:** That’s an incredible statement that he made.

**C. Austin Fitts:** It’s unbelievable. The Germans are also good at cutting to the chase.

**Jon Rappoport:** Yes. I wonder what the Chinese reaction to that was.

**C. Austin Fitts:** They had neon signs flashing, “Opportunity, opportunity.”

Social prestige. Believe it or not, I think social prestige is more important for control than financial model. Franklin Sanders has this wonderful expression. He says with a deep southern accent, “They pine for the treats at the tapeworm.”

“Invite me into a commission. Appoint me to this. Let me be seen at this party.” It’s frightening. One of the things that I always warn people about is: Stay away from people who pine for the treats at the tapeworm because there’s no possibility for an energizing alignment if you’re interested in reality.

**Jon Rappoport:** That’s for sure. You referred a little bit earlier to a piece of



mine on audio about Merlin. What I was trying to do there was to say, “Okay, the age of magic. What was that? On what basis was that constituted?”

What I was drawing out as I told this story was that there were many, many individuals – the overwhelming majority of individuals – who knew that they were inventing reality. They were doing it, and they knew they were doing it, and they had far-reaching power to do it. They were all there at the same time in the same place.

Although from present standards that might seem extremely confusing and chaotic it really wasn’t because everybody understood what was going on. It was a magical, creative enterprise of the highest order.

The reason I found that so bracing – to picture that and to talk about it – was because that’s one of the great things that has been lost, that people don’t remember, that even if they did remember they would have difficulty trying to set it up in their mind as to what it’s all about.

What we’re talking about here issue after issue is instead of a mechanical view of existence in a legal framework and a financial framework and social prestige, all of these things amount to some kind of a mechanical presentation that everybody is supposed to fit into. When people get that idea, “Oh, this is what I’m supposed to do,” then they scurry around in a big labyrinth trying to figure out what the best way is for them to fit into this system as opposed to going back to ‘the age of magic’.

**C. Austin Fitts:** Right. Well, that brings me to one of my least favorite topics, which is media.

**Jon Rappoport:** Right.

**C. Austin Fitts:** Forced by media to be in the media business, here I am. I associate the media with technologies of control. I always say that in America fact is fiction, and fiction is fact. I’ve found that people won’t believe something is reality until it comes out of the mouth of the corporate media.

I once had an attorney who worked with me throughout my 15 years of stopping and warning people about the housing bubble. She said, “Why did no



one warn anyone?”

I said, “Wait a minute. I know the former Assistant Secretary who risked her life to warn everyone.”

She said, “Yes, but you’re nobody.”

What I realized was that ‘somebody’ was the corporate media. I said to her, “Look, if you need the enemy to affirm your credibility, you’ve got a big problem.”

**Jon Rappoport:** If only people would see it that way. I’m with you 100% on this.

Where do people get the idea of, “Let’s call it the reliable source”? What is ‘the reliable source’? For most people, it still is major media because major media is busy all the time figuring out ways to look like the reliable source. That’s their job, “How do we do this?”

It gets down to very specific things. “Who is our national news anchor? Does he have anything to do with the fact that our ratings are declining? If so, what are we going to do about it because he’s the voice. He is the bell ringer and the guy who is going through town. He is the town crier. He is the dispenser of information. If he can’t act well and be the reliable source for millions and millions of people, then we have a big problem. We’re going to have to find somebody else.”

They are always calculating on every level possible, and it becomes unconscious after a while. “What is the set going to look like? What is the studio going to look like?”

**C. Austin Fitts:** There is a lot of money and talent thrown at that. A great deal.

**Jon Rappoport:** Huge amounts because if a crack suddenly appears, the game is over. They are walking on eggshells. It’s only the hypnotic state of the mass public that allows this to continue. I write about this endlessly, it seems, because I keep coming back to it.



If this were understood – whatever this factoid is that is being suppressed – and people really understood the implications of it, the game would be over because one domino after another would fall. People would understand that the whole thing has been propped up totally on the basis of: What reliable source do people want, and how can we be that thing so that they look at us and say, “This is just exactly what I’ve been looking for, and now I’m home and I can just take it by dictation. I don’t have to worry about true/false/misleading. That’s all gone. I’ve got my reliable source.”

**C. Austin Fitts:** I want to use some of the tactics they use that get pretty forceful. One that shocked me when I first started to talk about what was really going on when I was doing radio shows and going public was that I discovered that no one understood that many people in leadership positions have control files. We don’t need to go into it. I have posts at Solari if you’re interested to know more about control files. Nobody gets to a certain point without somebody having dirt in their file.

**Nobody gets to a certain point without somebody having dirt in their file.**

The other thing that can happen is they can just invent it. I spent eleven years proving that they had invented it, and I was very lucky. I was able to do it, but not everybody has eleven years and \$6 million to spend on proving that it’s a lie.

**Jon Rappoport:** Yes. You can see that sometimes the people who become, for example, billionaires were in on it from the beginning. Other times not, but they reach a certain level where all of a sudden people say, “Wow! I thought this guy was just an entrepreneur, but now it seems like he’s Jesus Christ. He’s saving the planet. He’s got a foundation. He’s got six foundations. Isn’t this incredible!”

Well, yes, because it’s been pointed out to that person that when you reach a certain level, this is what you have to do if you want to keep what you have. Otherwise, bad things are going to happen to you.

One of the great deceptions, of course, and we’ve talked about this before, is



the presentation that all these wonderful things that are happening in the world by wonderful people who are in positions of power is all for the good of humanity. The language you use and the image that is used is all altruism. “We’re here to help. We are the little helpers of the Messiah, and this is what we’re doing.”

This has existed as a con since the dawn of time on the planet, and it gets more and more sophisticated and more and more technological. But the thing about it is that this is the presentation. This is the way it’s done. Therefore, everyone as an individual who rises to a certain level of influence and power is informed – more or less – that this is the club you’re now going to join.

“You are now going to be part of saving the world, so learn the language and understand what you need to do. There are going to be large amounts of donations that you’re going to give to various programs. Incidentally, if you care to look below the surface, you’re going to see that all of them are actually very harmful, but they’re not going to be presented that way. This is your job to do this. If you don’t, then things will be taken away from you because we don’t allow you to proceed beyond this point unless you join up.”

**C. Austin Fitts:** One of the things I’m most focused on in terms of technology control – and I’ve done a lot of book reviews over the last two years to try to get people educated to this – since the cell tower build-out ended in the summer of 2001, the use of mind control technologies like entrainment technology and subliminal programming on smartphones, on the internet, and on TV has just really gone to a whole new level. I think the thing that I struggle with the most is the tremendous number of people who don’t understand that this stuff exists. They can’t fathom that somebody is using it on them.

**Jon Rappoport:** People certainly don’t want to believe it. I think, ultimately, what underlies that entire refusal to accept this is: If you do accept it, then you have to say to yourself, “I don’t want that. I want something else.” That something else is going to have to come within me, within my own imagination, with my creative power. If that is too daunting, then the person is going to really say, “I’d rather be entrained and part of the collective hypnotized whole society because the alternative is that I step outside and I begin to create reality on my own.”





**C. Austin Fitts:** I've had people say that to me. "Look, you have the ability to create and maintain independent thought; I can't."

**Jon Rappoport:** Right. I come across that as well. "I can't do that. Can you help me?"

**C. Austin Fitts:** That's a good sign. Actually, you can. Reading your stuff helps enormously. It has certainly helped me.

**Jon Rappoport:** It's sort-of like the presentation is, "I can't do that. So what can you do for me now that I've told you that I can't do that."

"Well, I don't know. I mean, if you're really convinced that you can't do that, what do you want? A trick? I don't know. What would it be? What would be left?"

If you say, "I can't maintain that independence and keep on going," the truth is that people can. That's the way they're built – to do that. So everything that we're discussing here legislates against that by attempting to give people a self-image where they say, "Look at that self-image. That means I can't be independent. I can't sustain independence. I can't do all these things."

That's the phony reality. That's the official reality, really, that is being imposed on people.

**C. Austin Fitts:** The last thing I wanted to mention is false flags. The ability to create an official reality using violence is getting more and more common. We're watching an explosion of mass shootings or other of these terrorist events. They are very extreme. Because of the violence, the pressure to get people to say, "Oh, yes. Al-Qaeda exists. It is an organization that has a board and governance structures and bylaws."

**Jon Rappoport:** Right.

**C. Austin Fitts:** Of course it's a major job to prove that a false flag is a false flag. Who has the time when it's one a week?

False flags show you how fragile the official reality is, that they're having to go



to this extreme.

**Jon Rappoport:** I think there are a lot of people who have read *1984* who still don't get it. That may be the best book about false flags that was ever written. The unending war that goes on, that is presented every day on television, and how anything can be changed at the drop of a hat, "This enemy becomes an ally, and that ally suddenly becomes an enemy, and now we have to hate that area." The broadcast goes on and on and on, and people come to accept it when, in fact, the whole thing is a complete hoax and nobody really knows.

You feel in certain pages of the book that nobody even knows whether this war is going on or not because it's just on television and people are all bottled up in their little apartments and towing the line, so how could they know? "Gee, what if it's not even going on?"

These thoughts begin to creep in at the edges very seriously. If anybody still has some questions about the psychology of false flags, just reread *1984*. That is going to take you right to the center of it.

**C. Austin Fitts:** Now that you have smart TVs and smartphones and the internet is clearly 'smart', what you've got is this extraordinary feedback loop. You have everybody connected to the network, and the machinery – the data beast – is sucking up the intelligence in real time. It can use it for insider trading, and use it for all sorts of consumer products.

It's almost as though you have a co-creation of the official reality now that you have this deeply invasive technology. There's a wonderful new book being written on 'surveillance capitalism' because Facebook and Google and all these guys were invented to do this on a for-profit basis. Why do this with government contracts when you can make money doing it?

It really is a bit of a co-creation. If the official reality isn't working, you're going to have to constantly tweak it, and you have the feedback to do it.

I have all sorts of wonderful allies who say, "The most the NSA could ever listen to is 20,000 people. It's too labor-intensive. They can't contemplate." This is all done by artificial intelligence; you don't need humans.



**Jon Rappoport:** Right.

**C. Austin Fitts:** It's a machine project.

**Jon Rappoport:** Sure. Look at all the trolls on 'comment' sections on the internet. More and more of those trolls are machines.

**C. Austin Fitts:** Right.

**Jon Rappoport:** You suddenly get the, "How dare he say this! I'm going to respond to him!"

There isn't any 'he'. It's just that somebody figured out a few algorithms – pretty simple – and they generated some responses calculated to drive other people nuts and have them screaming harsh words at each other, and that's what happens. "Oh, I'd really like to meet that person."

No you wouldn't. There isn't any 'person' to meet; it's a machine. That's another false flag.

"I'm going to get that guy! One of these days we're going to run into each other somewhere. We'll recognize each other somehow, and I'm going to really take care of this guy."

No you're not. He doesn't exist. He never has.

**C. Austin Fitts:** It's your entertainment 'soft-bot'.

Let's now turn to the core issue here. How do people in the know communicate with people who are deeply committed to the official reality? How do we manage that situation?

First, I want to talk about people in the know. I did a great interview with you about five years ago. I don't know if you remember it. We talked about people in the know. I divide people in the know between people who are interested in being positive and productive, and people who are not interested in being positive and productive.



I'm more afraid of many of the people in the know than I am the people committed to official reality. Here's the thing: You get a lot of people who know that the official reality is a bunch of bunk. They go off in search of alternative realities and get trapped in fantasies and 'adult fairytales' that are worse and more dangerous than the official reality.

**Jon Rappoport:** Yes. There is some sort of an addiction factor, shall we say. It's like, "Where do I find adrenaline?"

If I go to this crazy story where it turns out that Canada doesn't exist at all where I saw a video on YouTube and it said that the northern border of the United States, if you step across, you will be at the North Pole.

Wow! Now we're talking. Now I can start to feel the adrenaline pumping.

There's a reason for this because in a metaphorical sense, that kind of wild and crazy story is pointing out that official reality is a fantasy. It is a cardboard façade, yes, but it's doing it in such a crazy way that if you happen to buy that story about Canada, you're off and running in such bizarre territory, who knows what you're going to do based on that.

If you suddenly base your whole existence on this insane story, yes, you could become dangerous. You definitely could become dangerous.

**C. Austin Fitts:** It's very clever because what I've found is the guys who invent the official reality say, "Look, if you don't like the official reality, then we want to trap you into an alternative reality that still makes us money."

**Jon Rappoport:** You bet!

**C. Austin Fitts:** I just wanted to run through some of them. Many of them scare me. I'm an investment advisor, so I bump into these all the time and they scare me to death.

**There is some sort of an addiction factor, shall we say. It's like, "Where do I find adrenaline?"**



Let me give you a couple of them. One is the Iraqi dinar scheme. “My big ship is coming in. Next year I’m going to be worth \$100 million and everything is going to be solved because I can solve it with money.”

**Jon Rappoport:** Right. And if it’s not next year, that just means they haven’t quite put it together, but it will happen the next year. The goalposts keep getting moved back.

**C. Austin Fitts:** Right. Another one is the great savior. The aliens are coming to save us, or the White Dragon family in China is going to come or the Asian elders are going to come save us. That one always infuriates me because, if you look at China, they’ve got a per capita income of \$10,000-\$13,000 a year and have real environmental problems.

If there are Asian families with great wealth, they ought to be helping pull everybody in Asia up; they don’t need to be spending their money coming over here and helping people who are making \$55,000 a year facing their problems some more.

**Jon Rappoport:** Absolutely. I agree. To avert people into a secondary reality, “You don’t want official reality? How about this one? This is a good one here.”

To try to define the space of alternatives, my old friend Peter Chowka a great journalist who wrote extensively about what happened at the National Institutes of Health during the 1990’s when they decided: “Okay, we need to throw a bone to alternative medicine so let’s form a little department over here that will promote a lot of publicity and will drag in all kinds of alternative practitioners. We’ll give out a little bit of grant money to meaningless studies that really don’t add up to anything. All of a sudden, we’ll shift the whole framework here so that we’re now talking about ‘integrated medicine, and we’ll just make these true healers vanish because we’ll have a new bureaucracy that we just created in this alternative reality.”

They did call it The Office of Alternative Medicine for a while. That was their alternative that they built in order to trap people who rejected official medicine.

**C. Austin Fitts:** Right. Another one is, “Here’s this wonderful country with great healthcare and low costs. If you just leave the United States and go there





and stop being a voter and stop irritating us, everything will be wonderful and your life will be perfect again.”

There are many ex-patriots who are very happy, but there are also a tremendous number of people who have been cycled into something that makes absolutely no sense for them. It’s really been sold as the ‘away fantasy’.

Go away, and somehow you can get away from all of this, even though what we’re dealing with is a completely global phenomena.

**Jon Rappoport:** Right. I used to be trapped in that one – maybe forty years ago – looking for the perfect place. “There has to be somewhere where I can find it and go there and disappear, and everything is going to be great.”

Absolutely.

**C. Austin Fitts:** I had a wonderful friend who said, “My first year in Paris was the most wonderful year of my life,” and she had been in Paris for two years.

I said, “What happened in the second year?”

She said, “Well, at the end of the first year I learned to speak French. What I discovered was that for the first year, I was protected from the psychic storm. But as soon as I could hear the psychic storm, it was no different than where I had come from.”

**Jon Rappoport:** That’s a great story! The ultimate lesson in that is: Don’t learn the language. Then you can stay there for maybe ten years.

**C. Austin Fitts:** Let’s talk about the people in the know. The people in the know is a complex group. It’s not just one kind of people.

People who are absolutely committed to the official reality break down into different kinds of people. Let’s see if we can’t explore that a little. What do the people committed to the official reality look like?

**Jon Rappoport:** They are passive. They welcome the official reality. I have to say that more and more they are being led to believe that anyone who doesn’t is



actually now a threat. They're not just some sort of kook or a mysterious person on the outside, but they're a threat or – at the very least – mentally ill and they need treatment. This is now becoming more and more present among people who buy the official reality.

I think they feel more threatened. They are being led to feel more threatened. It's like, "This is the last outpost of sanity, and we have to protect what we have," and all that kind of information. I see more and more of those characteristics.

**C. Austin Fitts:** I also see – and it depends on the generations – in the older folks, their ignorance as being a risk strategy. In other words, they know something is terribly wrong, but they feel like playing ball with the official narrative is in their best interest.

It's really strange, after 9/11 people stopped looking you straight in the eye because they know. Or you had a whole generation of people who stopped saying, "You know, it's a free country."

Before 1996, you used to always hear that. "It's a free country." No one ever says that anymore. I think above a certain age everybody knows; they just don't want to fight city hall.

The younger you get, it divides. You get the truly naïve, but you also get some young people who are so skeptical of the whole system because they've been burned so badly that they can be much more knowledgeable.

I will say this: "What I see is more and more people either purely, completely mind-controlled by the technology, or really, really scared."

**Jon Rappoport:** You certainly see more people controlled by the technology. Who would have thought 15 years ago that you could walk down the street and see more than half of the people looking at their cell phones as they're walking down the street? If you presented that as a picture 15-20 years ago, "This is what it's going to look like," people would have said, "I don't even know what you're talking about. What do you mean?"

They are totally entrapped and entrained by this official reality coming through



the screen.

**C. Austin Fitts:** Whenever a plane lands, there are always some people who don't just grab their phone and turn it on. All the people who do grab their phone and turn it on and the people who don't grab their phone and turn it on are looking at each other, watching them. We're realizing that there is a great divide. We look at each other as though we're approaching a big 'Uh-oh'.

I want to talk about the risk areas. When I try to communicate with people who are committed to the official reality for all the different reasons, it's one thing if we're in a cocktail party and we're just talking. We're meeting each other and talking about the weather. It's another thing if it's a doctor who has got a form that has control over my life.

I find that communications are very different for different kinds of risk areas. The number one important risk area is health. I don't know anybody who has explored the depth of these challenges more than you, and particularly some of your incredible interviews with healthcare practitioners dealing with real risk issues.

When the official reality and the official narrative is designed to kill you physically, this is a big problem. Communication can get very tense.

**Jon Rappoport:** It's very tough. Sure. It's one thing if you're facing the executioner and he knows what he's about to do and so do you and it's pretty clear, but when you have someone who is highly educated who is adamantly saying that you have to follow his advice because this is the only thing that can save you, yet it's going to kill you, wow! Now you're in really deep water.

To avoid whenever possible that situation would be the number one recommendation. If you're dealing with official reality in a high-risk situation, you have to ask yourself, "Why am I here to begin with? Is there really something here that I need that will be provided to me, or did I really get off the elevator on the wrong floor and I don't even know it? This is really crazy, and I have to turn around immediately and go out."

**C. Austin Fitts:** Health is an area, and finance is a big area. For a long time as an investment advisor, I would have men and women coming to talk to me



because they were having really serious fight about what to do with their investment.

It was interesting. One of the things I discovered was that the official reality can trick a man or a woman, but it's almost impossible to trick a man and a woman working together, believe it or not. There is kind of a magic to it.

It's really dangerous in a marriage or in a family when you have somebody who knows how to protect the family, and you're dealing with people when it comes to family health or family investments who are completely bought into the official narrative in a way that is dangerous or which is easily manipulated.

Most painful is when it has to do with your children and grandchildren, and that is why the vaccine issue keeps bringing this up. How do we communicate with people in the official reality?

You've got two parents, one of which wants to put their kids through heavy schedules of vaccines, and another parent who knows the chances of the kid – particularly if he's a boy – becoming autistic are remarkably high. They also know, as one *Vaxxed* mother said, "That's going to cost us \$5 million dollars present value."

We're going to take our entire financial strength over our lifetime and dedicate it to this child if they become severely autistic.

You're talking about one health mistake destroying the family finances for the next 50 years, including destroying not only that child's life, but potentially the other siblings as well.

**Jon Rappoport:** I can't think of a situation that better defines what we're talking about than this one. It's the bridge – the gulf – between official reality and somebody who knows what the actual reality is.

**C. Austin Fitts:** Right.

**Jon Rappoport:** The answers are not mechanical; you're in a struggle. So what do you do? The first thing you do is don't compromise if you know the truth. You stand on that, but then you can say to yourself, "You know, I can make this



a lot worse than it already is if I say this, that, and the other thing as opposed to this and that.”

I find that most people who say, “I don’t know how to talk to somebody in this case,” or really in any case, “who is a representative or a card-carrying member of official reality. I just don’t know how to talk to them.”

The problem really begins when you don’t know exactly what you’re standing up for or you haven’t made up your mind what you’re standing up for to the point of commitment. If that is clear, then you’re going to find ways to do the best that you can. It’s not going to be such an insurmountable problem.

Many times there is a kind of a mask effect here. The person is saying one thing, “I don’t know how to talk to people who represent official reality,” but really the problem is, “I haven’t yet committed to knowing what I know. I haven’t committed to standing for it and understanding what that means and then beginning to flush out the ramifications of that because I’m not going to budge from that no matter what”. That is not going to happen.

I find that people who do know and do stand up and do make a commitment find ways to communicate with people who represent official reality. It may not always be pleasant and it may not always be productive, but they do find ways. So I would look to that. I know that it’s true because over time I developed that commitment and realized I was developing it.

“So this is what I’m saying. This is what I’m writing. This is what I stand for. Am I going to just abandon this because it gets to be a little unpleasant or what?”

**C. Austin Fitts:** That happens to me. I try to pick my fights because the hacking bill can run \$5,000 - \$10,000 when I get my dander up. Just as an economic matter, I can’t afford to pick that fight every day. But again and again I come back to the fact of, “Wait a minute. I’m on the side of reality. Somebody has got to do it.”

I’m not backing down on that because what’s the point?

One of the things I wanted to mention was that if you look at the children and





grandchildren issues, there are two. One is vaccines, and the other is Common Core. Joseph Farrell just coauthored a book that was published this month on Common Core, and I wrote the forward. One of the things I say is: “Look, you cannot put your children in public school anymore. It’s over. There’s no compromise.”

If you look at the invasion of their privacy and messing with their minds, you shouldn’t have a child. For a busy working mother, that is an enormously inconvenient message. “Oh, I’ve got to take my children out of public schools. I’ve got to move out of California because I can’t allow them to be vaccinated.”

This is a big change, and some people don’t have the economic resources to make it look feasible. It’s a deeply inconvenient message.

**Jon Rappoport:** Yes it is and, yet, there it is. If something isn’t easy and you try to make it easy as your primary strategy, it’s not really going to work. “Well, this doesn’t look easy. That’s not right; it should be easy. So where is the easy?”

You keep looking for it, and it’s not there. “I guess I’m just going to have to fold up my tent and stay where I am and do what everybody else does.”

No. Absolutely not.

We have discussed this before in different ways – the decentralization of power. What happens if next year the number of home schooling parents triples in the United States, and then the next year it quadruples?

Eventually it’s going to reach a point where it’s going to be very, very difficult for the powers that be to do anything about it. If you want to look at the big picture for an answer, that is where it is.

There is a tipping point and a threshold which you cross in any area that you might want to look at that is crucial, like education, where when enough decentralization occurs, the game is over. There is no way to control it anymore because it’s just spreading like crazy. This, in fact, is the problem that the medical cartel has been dealing with for a long time because what’s loosely called the ‘natural health’ movement has exploded to such a degree – not just in the United States but in other countries. What are you going to do? What are



you going to tell people? How are you going to convince them that their concept of health is dangerous? Can we really do that successfully? When?

They are trying. That is part of the vaccine agenda. But on the whole I would say that they're not succeeding.

**C. Austin Fitts:** The best thing that ever happened to my health was the litigation because then I couldn't access traditional healthcare, and it broke the trance. I discovered how much I could do for that and myself; in fact, I was much safer doing it for myself.

**Jon Rappoport:** That's a revelation. Wow!

**C. Austin Fitts:** Yes. The healthcare system is very dangerous, and getting more dangerous daily.

My biggest struggle as an investment advisor is: I spend an enormous amount of time telling people how essential it is for your personal safety and protecting your time and money that you only do business or associate with institutions or people who have high integrity. Why is that such a hard sell?

Why do we think it's safe to bank at JP Morgan Chase? They have a profit sharing arrangement with the government where they kick back money, and they settle billions of dollars for fraud after fraud after fraud. Why do you think that you can do business with them and it's safe? I don't get it.

**Jon Rappoport:** I don't get it either. It's not easy. I'm going to have to rearrange my life. How do I do that? How do I find the people who have integrity and then deal with them and eliminate the other people?

**C. Austin Fitts:** What I found is if you try your best to have integrity, they find you.

**Jon Rappoport:** That's for sure. That certainly works. There is that magic, and it does work if you keep it up long enough. I think a lot of people have

**How do I find the people who have integrity and then deal with them and eliminate the other people?**



seen that. If you take the area in your life where you really have made a commitment and stood up for something that is good and you maintain that and it's not just a thought in your mind but it's backed up with action, as time goes by, people show up. People show up who are good and they help you. They see what you are, and they want to be associated with you.

**C. Austin Fitts:** It's quite amazing. As I travel around I try to have lunches where people can meet. I'm always stunned at the quality of the people who are subscribers. These are the most amazing, cool, competent, ethical people all over the world. They're everywhere.

I feel like saying, "Where have all of you guys been hiding?" They're there. They are absolutely there.

Let's go into the deep dive. Every day we deal with people who are vested in the official reality. We deal with them at work, and we deal with them when they show up to do pest control. We deal with them in every aspect of our lives.

How do you manage that communication? What do you do that works for you?

**Jon Rappoport:** I would say that the best thing that I do if I'm dealing with them on some sort of a business or a professional level, I get as specific as I can. I don't want anything vague or anything general. I want everything spelled out, and I want everything to be very specific. That is my best chance of having an outcome that is not going to be harmful, to be able to see, "Here's the situation. This is what I want. This is a good thing to want, and I'm going to have to make this extraordinarily clear and specific to this other person in this relationship of the moment."

That helps me a great deal. If I do that, I've got a fighting chance. If I don't, I'm sunk.

**C. Austin Fitts:** I find it's very important to work at an intimate level or a local level. You're right. Keep things very specific on the common project or whatever it is we're going to do together. Just stay focused. I hate to say it on mechanical things, but save time, make money, and lower risk.

I'm always cognizant of the fact that among people who are vested in the



official reality, Jon, there are people who enjoy doing evil. As one of our common allies always says, “You’ve got to understand that evil exists.”

I live in a world where there is always somebody who can make money tipping the enforcement arm or dirty tricking you. That’s the other thing. I’m always watching out for the economic warfare possibilities when I deal with somebody who is really committed to the official reality.

**Jon Rappoport:** Sure. If it gets to be on major projects, I would say that you can expect that to be happening. I’ve seen a few where it was very opaque to begin with. “What’s going on here? Who is this person? Okay, I’m going to take this one step at a time because I want to see what’s happening here.”

Eventually, “This is the punchline that I’ve been waiting for. That’s the way that game is being played.”

For other people and me, if I know where I’m going and it’s the direction I want to go and I’m committed to it, I have perspective now. I can look at people, deal with people who represent official reality based on that as opposed to some kind of candy-striped fantasy about how everything is going to be fine.

**C. Austin Fitts:** Right. One of the reasons we do Let’s Go to the Movies on The Solari Report is to constantly recommend movies or documentaries that can help you communicate about what is really going on in a way that is effective. I find it’s much easier to get somebody to watch a movie. I just keep waiting for *Vaxxed* to be available. There is a wonderful new documentary related to vaccines and mercury poisoning called *Trace Amounts*.

If you can batch up a good bunch of documentaries, it helps tremendously.

**Jon Rappoport:** I think that’s a very good thing you’re doing with that. Somebody sits there and watches a documentary. They may not come out of it saying, “You’re right. This is incredible. I see it now,” but they’re going to realize at the very least that they can’t just keep faking it with you because they’ve now seen this documentary and they know something is going on that is disturbing to them. They’ve been put through the mill by watching it, and things are not going to be the same after that. They are not going to be exactly the same because they’re not trying to convince you. They’re just sitting there



watching something; there's nobody to convince.

**C. Austin Fitts:** Right.

One of the things I wanted to mention, and this gets into the whole concept of morphogenic fields, which I think is a very important area to learn about if you're going to deal with this communication across divergent realities. I always recommend Lynne McTaggart's book *The Field* just as an introduction or Rupert Sheldrake's book *The Presence of the Past*, so I'll mention those. We've had Lynn McTaggart on The Solari Report. We had a great interview that gets into all of this, so I won't repeat it here.

What I've discovered is: Let's say you have two people. One is a wonderful vendor who does some kind of business that has nothing to do with any of these things – landscaping or pest control- and the other is me. There are all sorts of functions that we can do together that have nothing to bear on reality versus official reality.

What I've noticed is that if they're deeply committed to the official reality, communication on a project that is completely unrelated to that divergence doesn't go as well. In other words, if I have somebody doing landscape who is in the know, I'm going to get a much better result than having somebody do landscape who is not in the know in many cases. It's a probability thing.

It's almost as though your electromagnetic or morphogenic fields are not aligned on these deep issues; communication is harder. It's baffling. If you understand morphogenic fields, it's not baffling.

One of the reasons I hear from subscribers and clients and, there is so much pain on this point, is you have a whole world of people who are disappearing into 'zombie zone' and it's getting harder and harder to communicate with them on anything.

**Jon Rappoport:** Right. So you have to find people who are not zombies and communicate with them.

I agree with you about projects and jobs and so forth. When you deal with somebody who knows the score, and their project doesn't really have anything



to do with anything; it's just as you say, "We're going to do some landscaping." It goes easier because you look at each other and you know. The understanding in the field, so to speak, is deeper.

**C. Austin Fitts:** Right.

**Jon Rappoport:** So what's happening on the surface with this job is going to be easier to bring off, and people are naturally going to talk to each other in a way to make themselves understood as opposed to obfuscation and legal documents that are 50 pages long that you could spend a month reading and still never understand.

People are going to get down to brass tacks because they know that's what the other person wants, and they want it, too. It's a joy – in a way – to find somebody like that because you can say, "Okay, ABC," and they go, "You bet! ABC! I know what you're talking about. That's what is going to happen here," and it does. Then you look at each other and say, "Look what we did. Great!"

**C. Austin Fitts:** Your imaginations can link up because you're free to link up.

I just went through a strategic planning process on retail with two of the smartest guys in our network. It's a very deep, extraordinary retail experience. My question was: "Is it possible to take the people in the know who have a very positive, productive attitude, and create a new field? And can The Solari Report and our allies contribute to doing that? And will the system tolerate that linkage?"

It was very inspiring because I came back believing, "Yes, absolutely they can."

What I've come to realize – and this happened a couple of years ago, and now it's accelerating having done this – I just don't have time for people who are not in the know and don't have a positive attitude. Do you know what I mean?

In other words, there is a certain group of us who really believe that we can use our imaginations to create a free and inspired life, not just for ourselves, but for everybody. We're just going to do it.

I don't think you need a lot of people; I think a tiny group can create a field





that makes an enormous shift in what's going on. I just don't have time for anybody else except people who want to do that.

**Jon Rappoport:** That is a very healthy attitude – just on the basis of time and effort alone, if you wanted to look at it that way and chart it out. How much time would you have to spend with somebody who's embedded in official reality to try to get anything across? If you manage somehow to be successful, what would that really mean? How much difference would it make except for a moment?

I don't see the advantage of that either. I never really have. It just never added up.

**C. Austin Fitts:** I think deep inside many of us still pine for the treats of the tapeworm. We're looking to be included. We're looking to be honored. It gets back to that prestige ladder.

This is not a problem you have.

**Jon Rappoport:** What excites me – and I think underneath it all it excites many people – is the idea. On the other hand, if I could create something on my own or with a small group of like-minded souls, and it was terrific and wonderful and sensational and successful, then do I really need somebody to come in and say, "We're going to give you a plaque at a rubber chicken luncheon, and we'd like you to be there," does anybody care about that if you've been able to do this other thing and it works?

I see the answer as a resounding 'no'. It doesn't matter, and you don't care, and you, in fact, avoid it at all costs because it doesn't make any difference, and it's just a waste of time.

The prestige thing goes out the window because you've managed to create your own prestige, which is an inner factor.

**C. Austin Fitts:** Right. The most powerful message from this conversation, Jon, is what you're saying about having to be absolutely clear about where you stand, and what you want, and you have to be prepared to communicate it effectively and not apologize for it. You have to be willing to provide your own



prestige.

**Jon Rappoport:** Yes, and people recognize that, even people who are robots respond to that in some way.

I used to talk about families on this basis – the conflict in families. If one person in the family, who is doing what he or she really wants to do and just keeps on doing it regardless of the slings and the arrows from everybody else and all of their freely-offered opinions at every moment, eventually everybody is going to retreat. They're going to say, "Well, that's what she's doing."

You can't stop her; it's just what's happening. That's what happens. I've seen it, I've done it, I've been involved in it, and I've watched it in other people in that situation, but those people don't back down. That's the key.

Then there is the issue of time. It's not that they just don't back down at that moment or this moment; they never back down.

It doesn't have to be brutal and offensive; it's just, "This is what I'm doing," and then eventually everybody says, "Okay."

**C. Austin Fitts:** Jon, it's such a joy to talk to you about this. One of my favorite Jon Rappoport speeches was the one you gave at Secret Space Program 2014 when you got up and told people to go invent their lives. It was quite remarkable.

I was sitting next to a group of people who were just saying, "Oh my God!" And I'll never forget getting home and seeing a great ally of mine who had been listening to the speech. He was sitting there, smiling by himself at the kitchen table.

I said, "What are you doing?"

**It doesn't have to be brutal and offensive; it's just, "This is what I'm doing," and then eventually everybody says, "Okay."**



He said, “I’m thinking about inventing my next big thing,” as a result of your speech. That night we were on the panel, and some guy got up and said, “You guys need to do something on this,” and you were remarkable. You blasted him and you said, “You know something? Everybody up on this panel has been doing a ton of stuff for years. What are *you* going to do?”

**Jon Rappoport:** I do remember that.

**C. Austin Fitts:** Of course, what you were assuming was, “Hey, pal! You have the ability to invent our world, too.”

**Jon Rappoport:** Yes. It’s all a very positive thing. Even the critique is positive. It’s not, “Go away, never again,” but it’s, “Wait a minute. Come on! I know who you are.”

**C. Austin Fitts:** Right.

**Jon Rappoport:** The mask is not going to do you any good, or trying to shift the responsibility onto us. Like we need one more thing. You can do it, so go do it. Let’s go.

**C. Austin Fitts:** Right. Well, I’ve told you the story before, but I want to close my part of this with it. When I started Hamilton Securities Group, we used to call it ‘Di Vinci’s Workshop’ because Di Vinci’s Workshop was a place where you would invent something, and then you had to invent the tools to make it.

There was a lot of invention going on. We would commit to doing a transaction, and then I’d break it down into different pieces. I would say, “For the optimization technology, we’re going to have to invent something.”

People would say, “We can’t do this deal.”

I said, “What do you mean we can’t do this deal?”

They said, “We don’t know how to do this deal.”

I said, “We’re just going to hire an optimization expert to figure out the optimization software. We’ll just invent that part.”



They said, “You can’t do that. We have to be an expert to do that.”

I said, “Wait a minute. Nobody has ever done this before, so there are no experts, but we’re going to hire somebody who’s an expert in a parallel field and then bring it over and invent this.”

They kept saying, “You can’t do that.”

Then what I’d realized is that I’d been trained to believe that I could invent my world, and they had been trained to believe that they couldn’t. That was a class divide that was extraordinary.

**Jon Rappoport:** It’s a real shock.

**C. Austin Fitts:** We’ve got to break it down. The reason I keep promoting your work so aggressively to our subscribers is because you have a body of work that really helps people who’ve been programmed to believe that they can’t invent their world start to grapple and come out of that trance, and start to invent their world. I’ll give you an example.

One of my favorite comments was from a subscriber who listened to our interview ‘The Matrix Revealed’ – one of my favorite Solari Report interviews.

She wrote in and said, “I’ve been going to all these New Age seminars my whole life where they tell me I can invent my reality, and it never works. Then I listened to Jon Rappoport explain how the establishment invents my reality for me, and now I realize that I can invent my reality. If they can invent my reality for me, I can do it for myself.”

So maybe in closing you could talk about some of the materials that we can access at [www.NoMoreFakeNews.com](http://www.NoMoreFakeNews.com). We each have to come out of this trance. Tell us how we can access your work to come out of this trance.

**Jon Rappoport:** The website is [www.NoMoreFakeNews.com](http://www.NoMoreFakeNews.com). It’s been there for 15 years now. I have three collections: *The Matrix Revealed*, *Exit from the Matrix*, and *Power Outside the Matrix*. These are mega collections that are put together. They’re not just ideas, but there are many exercises that one can do very specific.



The whole idea is to increase one's ability to invent their own reality and their own world. That's the whole point of that.

You can see and read about these collections on the website and order them and jump in. That's really why I'm doing everything that I'm doing.

**C. Austin Fitts:** The imagination exercises really stretch your capacity to think about possibilities and create possibilities. You have a book in those collections called *The Secret of Secret Societies*, and have your interviews – which I love – really explore with insiders about how the nuts and bolts of consensus reality is created. Those are three of my favorite pieces that really help you do it. You have a great deal of info.

If somebody was just going to start with one piece, what would you have them start with?

**Jon Rappoport:** For your subscribers, I would say to start with *Exit from the Matrix*. That will keep you busy for quite a while. It will give you new ideas, and all sorts of popping things will be happening the longer you work with the material and the more you do the exercises. That is the idea.

There are things that we don't know about – and we'll never know about them – until we begin to use our imaginations sufficiently. Then things come together, "Look at this. I hadn't thought of it before," or, "I hadn't looked at it from that angle before. This could help me, and I could do so much with this."

This is all on the road to inventing the world that you want for yourself, for others, for everybody.

**C. Austin Fitts:** There are many of us who feel like it's an overwhelming amount of saltwater taffy intellectual glue. We go and read your almost-daily blogpost, and it cuts right through the chase. You know, you're like the Foo Dog who keeps the goo out, and I laugh throughout the day.

As I said when we started this, I really appreciate your recent burst of daily slaughters against the official reality goo.

**Jon Rappoport:** And let me say one final thing: Without going into a long



song and dance, there was a point – maybe four or five years ago – when I wasn't really sure whether I was going to continue with this because it looked like there were certain limitations that I wasn't seeing past. I talked to you. We had a brief conversation. You said, “Ding, ding, dong,” and I said, “Okay.”

**C. Austin Fitts:** Really?

**Jon Rappoport:** Everything since then has been on an upward trend, everything.

**C. Austin Fitts:** Oh my! What did I say?

**Jon Rappoport:** I said, “I'm not sure what to do with this, that, or the other thing.”

You said, “Well, do this.”

I thought, “Why haven't I thought of that myself? That's it! I'm going to invent that, and we'll see what happens.”

I did, and then almost overnight it was, “Look at what's happening now.”

**C. Austin Fitts:** Wow!

**Jon Rappoport:** Many things came from that.

**C. Austin Fitts:** It's just your good work coming back around. I've been doing your imagination exercises.

Well, Jon Rappoport, human communications across the reality-“official” reality divide. It's an exploration we all have a lot more to think about and figure out.

If I can help our subscribers really become masterful at navigating this divide, that would be so energizing for all of us.

You have a wonderful day. Thanks again for your help.

**Jon Rappoport:** Thank you, thank you, thank you.





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