



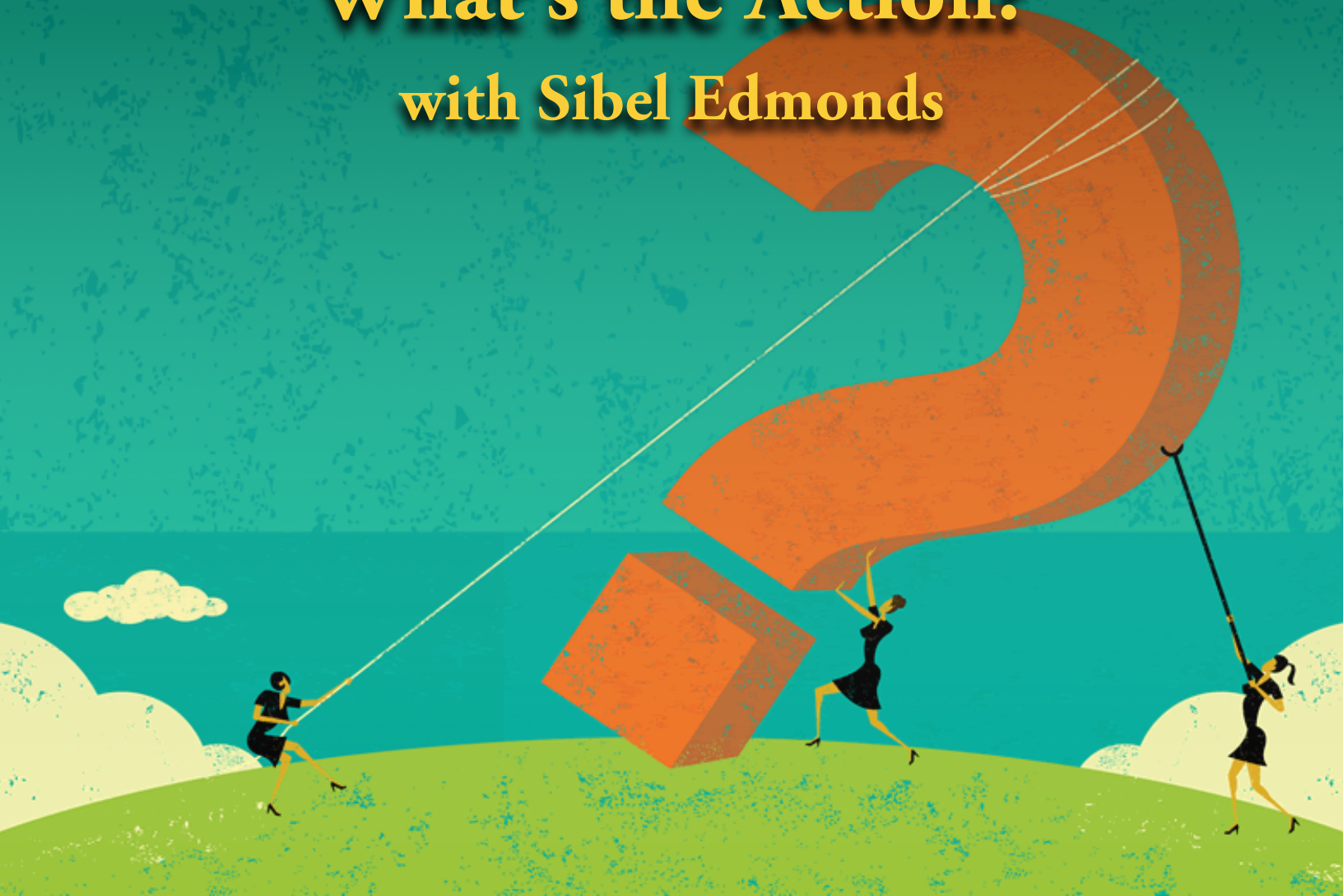
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# The Solari Report

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NOVEMBER 26, 2015

**What's the Action?**  
**with Sibel Edmonds**





# What's the Action?

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**C. AUSTIN FITTS:** Ladies and Gentlemen, it's a real pleasure to welcome to The Solari Report someone who I know all of you know, that's Sibel Edmonds. She is the founder of The Boiling Frogs Post, a wonderful website. If you haven't visited it, I'm going to encourage you to do so.

She's author of *Classified Woman*, which tells the story of her role as an FBI translator and then whistleblower and founder of a major whistleblower coalition. And then as all of us do who try to bring transparency to issues, now she's writing fiction. She's published *The Lone Gladio*.

She's joined us today because she has a major new story and investigation going on which, of course, relates to all the different things that she's been a part of. We want to talk about that and what it means to you and what you can do.

So, Sibel, welcome to The Solari Report.

**SIBEL EDMONDS:** Thank you, Catherine. It's great to be with you. As we just talked about before the program started, you and I go way back.

**C. AUSTIN FITTS:** We do go way back.

**SIBEL EDMONDS:** Yes, the beginning of my journey started in 2002, and it's amazing to see that 13 years have passed and where we are today compared to where we were then. Of course, there are some optimistic, positive things there, but also there are things that are a little bit disheartening. So we'll go through all that.

**C. AUSTIN FITTS:** Would you have ever thought once upon a time – because I know you also have very impressive academic credentials – that you



would be the proprietor of a major media effort?

**SIBEL EDMONDS:** Well, we're on our way to hopefully become an alternative media – alternative to both the mainstream, but also what we have coined as 'pseudo-alternative'. But, again, thank you.

Most people – and I understand why – predict that I would go away like most whistleblowers or activists do because it is such a difficult journey and it's so filled with these discouraging obstacles. Unfortunately, people either as whistleblowers or as dedicated activists get into this, but then after facing all these discouraging developments and the obstacles, many get burned out. I know exactly how that feels because I have had major periods of time where I felt that I really couldn't do it any longer, that it was futile, that it was like I couldn't even make a dent in this ginormous, big system of corruption. But, to be able to find the encouragement again and get back on your feet and keep at it, I would say that it's rare because it's very easy to get discouraged. It's easy to get burned out and say, "To heck with it; I'm just going to go away. I can't do it any longer."

So it was with establishing National Security Whistleblowers Coalition with 150+ whistleblowers from all these law enforcement and intelligent agencies and the Department of Defense, and from there graduating into setting up our own little media site to cover these important topics that really no one covers. Even those who may be covering it, unfortunately it's tainted by either a certain agenda or it's partisanship.

So the fact that we have lasted for 13 years, this is something scary. This is exactly what the establishment, what we coin as 'deep state', doesn't want to see. They do set up all these obstacles, for example, for mainstream media to block and not cover your issues and topics and cases, and by the publishing industry not printing books. There are all sorts of things they do to make you go away. They say it's going to be a David versus Goliath kind of story, and you think you can't do this.

So when they see those of us who keep at it, even after falling down and getting bloody, but keeping at it, to me that alone is success. Maybe for some people it's not tangible success to say, "Well, did you bring down



anybody in terms of corruption? Did anybody go to jail or get held accountable for all these thieveries and corruption and everything we see? No, so you guys really haven't accomplished anything."

That's one way of looking at it, which I call pessimistic, but I would say that just the fact that you're still here and you're still at it, that is success. That is major. Despite the periods of being down and being pessimistic and getting back up again and dusting yourself off and saying, "I'm going to go at it and I'm not going to quit," that is success, and that is positive.

**"That's one way of looking at it, which I call pessimistic, but I would say that just the fact that you're still here and you're still at it, that is success. That is major."**

**C. Austin Fitts:** Well, our topic today is: What's the Action? One thing I want to come to, we'll go through the middle, and then we'll come out and talk about what people can do. I think you had a wonderful interview with some of your colleagues that I put up on the website. You said, "Wait a minute. We've got to stop holding just the media and the establishment accountable; we need to hold everybody accountable."

It was a brilliant commentary on what needs to happen culturally, but let's first dive in to your current story. It's one that is of tremendous interest to me because one of the things I discovered when I first started to do a website was the importance of helping people understand the fact that there is such a thing as a control file, and there is a control file network, and control files in the control file network are used to control and really manage a large part of what you're calling the 'deep state' which I think is a phenomenal term.

The story that you're covering right now goes right to the heart of this issue. Maybe you could introduce it.

**SIBEL EDMONDS:** Sure. I have to go back a little bit because this story that we are now campaigning on actually started in 1999. So when I was working for the FBI as a language specialist and also analyst for the



counterintelligence, the FBI had this program that had started in 1996. It was a specific program that started during Bill Clinton's Administration when he was going through his scandal with Paula Jones and Monica Lewinsky, and that was using the FBI's Counterintelligence Division to gather data/dirt on major elected officials in the US Congress with the purpose of gathering lots of dirt on the Republican side to counter all these talks or the possibilities of impeachment.

That was absolutely illegal at the time. Things have changed since 9/11, so now they can do all that through the NSA. At the time, the Counterintelligence Division operated on their FISA (Foreign Intelligence Surveillance Act) meaning what we did was, let's say we would wiretap and have live surveillance, etc. monitor foreign entities. Some or many of these were diplomatic foreign entities.

So, what's going on with the Pakistani Embassy, and who are their spies, let's say, in the United States and for all these countries – multiple languages?

What the FBI had was the warrants from the FISA court allowing them to tap into these people's phone lines, fax lines, etc. and gather information to see who's spying, who's sabotaging US interests. That was the purpose of it. It was not to use gathered evidence in US in any courts like criminal courts. What they do is, let's say somebody is conducting espionage from the US Embassy. Then the US State Department goes and says, "You know what? We know that Mr. X is doing this and getting this information from, let's say RAND Corporation, and send him back to Pakistan and neutralize him. Then, of course, they come back six months later as another spy.

So that's mostly for Counterespionage Counterintelligence Division. Well, under Bill Clinton's directive, it was to use the existing wiretap targets, and then add to them additional ones, and instead gather dirt on all the activities and conversations, etc. by elected officials.

So, for example, it can be Congressman X who is on the side getting some money, which is illegal, from a foreign entity – let's say from the



government of Pakistan – that is getting him the money through these channels. Not only that, but they can get some personal information as well, meaning: What are they up to? Are they having sex with underage girls or underage boys? Who is a closet homosexual? It's that kind of dirt.

What was the purpose for it? It was to control them. We are supposed to have separation of powers. Supposedly Congress is its own separate entity, and the White House – the executive branch – is in theory its own separate entity, and the courts. So the executive branch and the legislative branch and the judicial branch are all separate.

So theoretically it all sounds good, but once you do these operations and then you use it to go to these Congressmen or to a judge and say, “If you don't pass this particular legislation that I'm putting forward or this executive order, or if you go about impeaching me because you're the leader in Congress, then we are going to air out your skeletons, whether it is that you're a pedophile or that you're a closet gay,” or this kind of information.

People would say, “We have expected that all along because these were done from cointell operations. This has been going on.”

Yes, to a certain degree, but this was a new directive in 1996 that really souped it up in the FBI and the Justice Department. At the time, Louis Freeh, the Director of the FBI, was part of this. The Department of Justice's Janet Reno was also part of it.

So just to go back and give you a little bit of ideas about this to the listeners that the Counterintelligence Division I worked with, I ended up getting exposed to a lot of these illegal activities or immoral activities by US people. I was not only listening to recorded conversations or live conversations and going through documents on some foreign entities, but this operation that I worked for with the FBI Counterintelligence Unit also included these US person's targets.

So the agents at the bottom who were doing the work were not part of this whole conspiracy. Initially they were told – and we were all told –





that this was done so that we would have enough evidence that we could take some of those people to court.

Well, one of the top people who had the biggest files in the FBI – which included embezzlement, illegal campaign financing operations, and sexual activities with minor boys, and involvement with certain criminal underground networks – was at the time the Speaker of the House Dennis Hastert, Republican.

**C. AUSTIN FITTS:** Didn't he come in when they got Livingston out?

**SIBEL EDMONDS:** Exactly.

**C. AUSTIN FITTS:** I thought they got Livingston out over the impeachment, and then they put Hastert in.

**SIBEL EDMONDS:** Exactly. So what happened was if you remember, Catherine, some people went to Larry Flint and leaked these taped conversations that involved Livingston between some escort ladies and hookers. He was having raunchy phone sex with them. Then Larry Flint and those people called Bob Livingston two days before the impeachment hearings and they said, "We are going to publicize this."

So Bob Livingston, at the time the Speaker of the House Republican heading this impeachment against Clinton, ended up resigning two days before the impeachment hearings. Well, who do you think gave those taped documents to Larry Flint? It was not somebody going in and tapping Bob Livingston's phone in his house or in his office; these were all gathered intelligence by the US Department of Justice under Janet Reno and the FBI's Washington field office.

So that was basically putting it to work what the Clinton Administration had the FBI doing, and they had several other Republicans – if you remember – right around that impeachment hearing time that were outed. They were having affairs, one of them had an illegitimate child, etc.



Well, they had all this stuff and even more on Dennis Hastert, but Dennis Hastert told them that he would basically do what they wanted – the Executive Branch. So Dennis Hastert became the Speaker of the House in 1999 despite having the thickest criminal file. I say ‘criminal’ because it was filled with criminal deeds in addition to what other people consider really immoral or disgusting or unethical operations and conduct. He was engaged in a bunch of illegal activities directly.

**C. AUSTIN FITTS:** I just wanted to tell you one thing. During the first Bush Administration in 1989, I was working as Assistant Secretary of Housing. I experienced the Secretary being blackmailed. I have always believed it was in connection with the Franklin cover-up that was going on at the same time. The headlines were coming out in the *Washington Times*.

It’s interesting. When you see a person blackmailed, I’ve never seen a human being more afraid than watching him during that period. I’ve seen people facing death, and he was more afraid than that. The reality was that he was going to do whatever he was told.

**“I’ve seen people facing death, and he was more afraid than that. The reality was that he was going to do whatever he was told.”**

**SIBEL EDMONDS:** Absolutely.

**C. AUSTIN FITTS:** Otherwise he’s looking at losing not only his career, but his family, his friends, his everything. You lose your entire life if those files are ever made public. It’s very powerful stuff.

**SIBEL EDMONDS:** There is no other method of control that is more powerful. You’re right. That’s the most powerful control mechanism that you can have, to expose it to the world. I’m glad you mentioned it because Congress was, of course, one of the main targets, but there were people within the State Department, there were people within the DOD.

With the State Department, one of the people they gathered criminal files on – including espionage – was Mark Grossman under Clinton, who ended up being promoted as soon as Bush came to office. He was





made the number three man in the State Department.

The FBI already had enough on this man that they could have put him in jail just on espionage charges alone. So all these things happened, and then my whistleblowing took place. I was fired, and I was not in the FBI for a long time.

What made my case unusual – and I guess that would be an understatement – would be I was not a spy, I was not a CIA operative, yet they ended up invoking state secret privilege and gagging my case in court and in Congress twice. In fact, when the government went to court in 2002 they told the judge that even where I was born, where I went to school – and you remember all of this, Catherine – was all classified. I mean, they classified my birthdate! They said, “Even her birthdate is classified.”

**C. AUSTIN FITTS:** One of my favorite parts in your book was when you described the fact that you're not allowed to tell anybody when your birthday is or you'll violate the law.

**SIBEL EDMONDS:** Think about it! I mean, Catherine, let's say I'm speeding. It's so ludicrous! We told the judge that if the police pulled me over and said, “Okay, I need to see your driver's license,” I would have to say, “I'm sorry, officer. I can't show it to you because it's a classified document. My birthdate is listed in there.”

It was so outrageous, but they succeeded. The judge agreed with them. They said, “Everything about this woman is classified.” The ACLU later took my case, and it went all the way to the Supreme Court, but I became known as the most gagged and most classified woman in the history of this country. Nobody has had two invocations of the state's secret privilege.

On top of that, the Justice Department went to Congress and they put a gag order on Congress on my case. They said, “You can't have any hearings. You can't give the media any statement on Sibel Edmonds' case,” which is constitutionally illegal.



**C. AUSTIN FITTS:** Until I read your book I didn't know you could gag Congress.

**SIBEL EDMONDS:** Well, you couldn't. You can't.

**C. AUSTIN FITTS:** How can you take a branch and gag them?

**SIBEL EDMONDS:** But guess what, Catherine? The reason that Congress abided by it – and even Senator Grassley and Senator Leahy went and destroyed all the files that they were putting together to have a hearing on my case. Well, they used that blackmail so that the congressional leaders who were in this case would abide by their illegal, unconstitutional order. It was under retroactive classification.

Anyhow, they gagged the Congress, even though it was unconstitutional. Congress didn't challenge it. They said, "Sure, masters, we will do whatever you say."

So this case was going through the court, through the Supreme Court, the ACLU, and all these things were happening. In 2005 *Vanity Fair* magazine, which is mainstream, somehow found this one investigative journalist, this British guy, David Rose, and they decided to do a story on my case. For this story, *Vanity Fair* and I, through all the whistleblowers I knew and the people they knew, we were able to put together five other people – and some of them were still working at the time at the Department of Justice in the FBI – and have all of us give this reporter information that said that the Speaker of the House, at the time Dennis Hastert, was still the Speaker of the House. This was 2005, Catherine.

So they ran a seven-page expose, and about two pages of it was on Dennis Hastert receiving bribery and being involved in the illegal drug networks in Chicago – personally and directly – and all sorts of information implicating Dennis Hastert. It was confirmed. They had to triple-check the story.

The publications have to have fact checkers, so after the reporters



interview you, the fact checkers go through once or twice to make sure that the statement that the reporter gave is accurate and that you stand by your statement. They were afraid Dennis Hastert would come and sue them or the Justice Department would sue them.

At *Vanity Fair* they did triple fact checking. Instead of one layer, they did it three times to make sure that their story was solid. Their legal department got involved because it was the sitting Speaker of the House.

The story came out, and this was the sitting Speaker of the House. Do you know what happened?

**C. AUSTIN FITTS:** Probably nothing.

**SIBEL EDMONDS:** Not a single publication in the United States – the *New York Times*, the *Washington Post*, and even local publications in Illinois including the *Chicago Tribune* – touched it. Nobody touched it. There was this complete hush, and you would think that being this Republican guy that the Democrats would be up in arms and screaming and making a scandal out of this because it was a scandal. That front was completely quiet as well because one of the things that we told *Vanity Fair* was that Dennis Hastert was one of them, but this whole counterintelligence operation had dirt on criminals like Hastert, and of the worst ones, eight of them were Republicans and four of them were Democrats.

So it was nonpartisan. It was a bipartisan corruption criminal gang. In addition to that, the illegal order to the FBI-DOJ to do this originated from the Democrats' Bill Clinton Administration.

So then you have both sides of the aisle not wanting anyone to touch this, but the most amazing part for me at the time – and I was so much more naïve – was the fact that nobody touched it in the media. I mean, you would see it on CNN or Fox you would think. The Speaker of the House sitting in is there. He's the number three guy for presidency. If something happens to the President, and it's the Vice President. If something happens to the Vice President, who do you get? We had a case like that during Kennedy's Administration.



There was nothing. Nothing.

**C. AUSTIN FITTS:** Can I tell you one story just to affirm what you're saying? I was working with an investigative reporter in Washington on the story of the defense contractor who had twice had litigation against them because they were sex trafficking in Eastern Europe. This was very documented, including by the Army criminal investigation division, and it wasn't just people on the contract. It was the government technical representative, so it was the person writing the contract.

**“This was very documented, including by the Army criminal investigation division, and it wasn't just people on the contract.”**

It was clearly a systemic part of their business. She wrote a fabulous story. It was a cover story in *Insight Magazine*. She nailed the whole thing with hard evidence. *Insight Magazine* was delivered to every congressional office, both the House and Senate. I made sure to email it to every contract office, particularly in the IT contracts, for every agency where this company had business.

The next week after the story came out, the Navy and the State Department awarded them huge new contracts. Then when the Iraq war started, they got a \$500 million sole source contract to run – are you ready for this – police courts and enforcement in Iraq.

It was very interesting. One of the guys at the State Department wrote a letter to Congress and said, “A company shouldn't be held responsible for behavior of an errant employee,” which clearly, if you knew the story, it was systemic. It wasn't just one person.

So we're talking about a very significant problem here that relates to the safety of children not just here, but all over the world.

**SIBEL EDMONDS:** Absolutely. That's exactly what happened. All this hushing happened, and nothing came out of it. The Supreme Court sided with the government and they said, “If the government – the FBI-DOJ – says that everything is classified, who are we, the Supreme Court Judges, to



disagree with them while you're facing the terror threats." These were the Supreme Court Judges.

Look at the independence – the separation. If they say it, who are we to disagree with them? I mean, our nation is facing terror threats. They were saying, "If this woman's birthday comes up, you're going to be attacked by terrorists."

Anyhow, at the beginning of this show I talked about the down period. I was so discouraged. I was so disgusted. I was so beaten. I blew the whistle. I went to Congress and they gagged the Congress. I went to court, and they went in and stopped the court. I went to the media, and even though the media did something, nothing comes out of it. It's like: What else can I do?

This was during my down period, which lasted close to about a year to a year and a half. I packed my stuff and I moved to Vietnam. I lived there for a year and I became a mother in Vietnam. I adopted my daughter. She was one week old. I was away from all these things for about a year and a half. It was that disgust period, and I didn't want to deal with any of the things. I had done more than enough. I had done my share. It didn't make a difference. It was blowing in the wind – playing Peter, Paul, and Mary's song over and over again.

So that was my down period, but some great stuff happened – motherhood included during that period – and then I came back in 2008 and I went through that reenergized period. I said, "You know what? I'm going to sit down and write a book."

I did. I spent two and a half years on it.

**C. AUSTIN FITTS:** The book is beautifully written; it's a great read.

**SIBEL EDMONDS:** Thank you. Coming from you, that means a lot, Catherine.

**C. AUSTIN FITTS:** I just have to tell you one thing. I used to always think, "She must have the world's greatest husband." Then I read the book and



I said, “She does; she had the world’s greatest husband.”

**SIBEL EDMONDS:** I do. We’ve been married for 24 years. We just celebrated our 24<sup>th</sup> year on October 18<sup>th</sup>, and he has stood by me. It’s unfortunate that many whistleblowers I know end up not having their spouse’s support because some of them were the sole breadwinners for their families. So their spouse was like, “If you do this, it’s going to ruin our life and our financial situation,” and that makes it triple-hard.

It was so hard and sad to see that they were fighting several battles, not only the corrupt state system and the courts, but also in their home lives they were suffering.

I was fortunate. I was fortunate because my partner, my husband, he stood by me even when things got so nasty, so ugly, so difficult, and through the down periods that I had. But he did, and I am fortunate. I’m very thankful to be fortunate to have a husband who has been so very supportive in this.

I wrote the book, and I finished it. So I worked for the FBI, and when you start working you sign away your life. I didn’t even know it at the time. I obtained a top secret clearance, so I had access to the most classified, highest level documents and recordings. So when you get the background check and the clearance is granted, you sign, and then you work with the FBI, or for the FBI even as a contractor, there is that clause that says that if you ever publish a nonfiction book that has even one word about the work you did and your title with the FBI, before you submit your work to the publisher – before it goes through editing and formatting and anybody sees it, before you even give it to your agent – you have to sign this, and this is true for anybody who works for any intelligence agency including the FBI, the CIA, the DIA. I signed this at the time I got the job with the FBI. So I had to submit the manuscript in this box to the FBI-DOJ. They call it the ‘prepublication review’.

So by law, the FBI or the CIA have their prepublication review. They have 30 days (one month) to go through your manuscript and comb through anything that may be classified – maybe some FBI current target





that you ended up putting the name there that would threaten national security, or an ongoing case.

So what they do is they go through this. They have a black marker, and they black out anything that they deem classified. At the end of those 30 business days, they send it back to you. You take out all the blacked out sections, and then you go and give your work to the publishers, and you see which one is going to accept publishing it. Then it goes through the editorial process. So that's the process.

Because I was obligated, this was a nonfiction work, *Classified Woman*. I sent this book through my attorneys who used to represent me when I had court cases. This time I didn't even have a court case.

So we sent it in a box. In fact, my attorneys included a black marker, too. It was like, "Here it is. Go ahead and black out whatever you think is classified. If you don't have a pen, here. We're giving you one."

At the end of 30 days, we expected to get this box back. So we sent it to them. Thirty days came, and nothing. After 60 days my attorneys began sending letters saying, "By law you have 30 days."

After about three months of not responding to us, they sent us a letter and they said, "We consider every single word in this document/manuscript is classified." That includes the title, *Classified Woman*. "Chapter One" is two words, right? Classified. That's what their letter said. "Every single word in the manuscript you submitted to us we consider classified; it's blacked out. So you can't publish a single word. You can't even say 'classified'. Nothing."

My attorneys said, "This is bologna. This is unconstitutional." So that went on for another six months. They ended up sending threatening letters saying, "If she publishes this, any word of this she is going to be criminally liable." And they don't have a single ground for that.

My attorneys at this point came and said, "Well, you have two options. You can take a chance and publish this, and they can put you in jail. You



know how they have all the judges. They can get away with it. Or, you can just throw it out. They are not letting you publish this.”

I said that I was very, very cautious. I did not put anything in there that justifiably would damage any ongoing investigation for the FBI or some terrorist-related information. I said, “I’m going to publish it. Then we’ll go to court and fight. Let the American public see.”

I mean, *Fahrenheit 451* – this is even worse, right? So I took this manuscript and I went to publishers. I went to five to ten publishers – large ones and mid-sized ones. They all said, “If you don’t show us the prepublication review clearance, and if the FBI does not say it’s okay, then we will not publish it. We don’t want to end up in some kind of legal battle. We don’t want to do all the work and have the FBI come and take away all the books from the shelves, etc.” Nobody was willing to publish my book.

So at this point you say, “Well, it’s not going to happen,” right? Well, I didn’t. We went out and got a second loan on our house. In fact, it was \$12,000. I went and I hired my own team of seasoned editors who used to be editors for one of these self-publishers for 30 years. He was now retired. I got a cover designer. I got a proofreader, the interior formatting person, and I self-published it.

**C. AUSTIN FITTS:** Fabulous!

**SIBEL EDMONDS:** I self-published it, and it did quite well, but for the first few months it was like we were sitting and waiting to be arrested.

They didn’t do anything. Nothing.

**C. AUSTIN FITTS:** Well, the problem was if they had done anything, the sales would have skyrocketed.

**“I did not put anything in there that justifiably would damage any ongoing investigation for the FBI or some terrorist-related information.”**



**SIBEL EDMONDS:** That's true, maybe while I was sitting in jail, but it was one of those legal things with the FBI, and with the government, and they engage in this a lot. They know that 99% of the people would blink and then say, "Okay. I just don't want to go to jail. I don't want to take a chance, even if it's one percent."

In 2012 the book came out and nothing happened. But as I was doing all this, I said, "You know what I'm going to do? This whole thing that I have to send for prepublication review only applies for nonfiction articles and books. I'm going to write a fiction book, which is going to be Part 2 of my nonfiction book. I'm going to be able to express all the things that I could not say in this book, and I'm going to put some much in there that it's going to be far more real and scarier than the truth."

**C. AUSTIN FITTS:** Right.

**SIBEL EDMONDS:** As soon as the book came out a few months later, I sat down and I started writing the second book – the fiction book – *The Lone Gladio*. The reason I'm bringing this up is not to publicize my book here; it's because my second book has tons of information on Dennis Hastert. It explains in my fiction book how it's done, from the blackmailing, etc.

Then you mentioned, Catherine, the international aspects of it, that it threatens the world, and that's very true. If you look at the second chapter, the Speaker of the House actually happens to be the whip in this fiction book – the house whip. The first scene in chapter two takes place in Cambodia. These congressional people, including Dennis Hastert, went for congressional junkets to Turkey, to Morocco, to Vietnam. In one case, for example, and somebody actually documented this, they had an arrangement – these congressional state department people – with the director of this orphanage in Southeast Asia, that in the evening after 10:00pm they would put these little kids who were six and seven-year-old virgins because they are afraid these pedophiles are going to get AIDS and all sorts of diseases if they were to go to pros and the ones on the street who are 13 years old.



The director, who happens to be a woman, would deliver these fresh virgin children to this five-star hotel where US representatives and some state department people would basically rape these kids and have sex with them. Some of them even photographed it.

So it's real. It's not fiction. It's not conspiracy. And while all these things are happening overseas, all of these activities are monitored and recorded by the CIA as well because they do the overseas part of it. That is documented in my fiction book which came out in 2014.

**C. AUSTIN FITTS:** I hate to add this, but this is what people around the world think of us.

**SIBEL EDMONDS:** Why wouldn't they!

**C. AUSTIN FITTS:** This is what they know about us.

**SIBEL EDMONDS:** You know, during my campaign on Dennis Hastert, which is still ongoing, I was basically shouting, "All those groups and the NGOs who go and went repeatedly to Congress with their petition on stopping child trafficking and sexually abused children, how many of them sat with Dennis Hastert?"

Imagine for these cases that you want to put a stop to as activists and grassroots and NGOs, you're going to the people who are doing it.

**C. AUSTIN FITTS:** Right.

**SIBEL EDMONDS:** It became public, and in the Dennis Hastert case, in 2015 – and this is a year after my fiction and three years after my book – this is ten years since the *Vanity Fair* article was published. We were on our way to leave the country. We were going to be away for two months for my upcoming book's research. So it's May 28<sup>th</sup>. I'm at LAX at the airport. I'm about to board a plane, and I get this beeping on my iPhone. I see the headline, "Dennis Hastert is being indicted and charged with financial fraud because he gave \$3.5 million cash as hush money to one or two of the boys who he was raping and sexually abusing when he was



a high school coach in the 1970's and 1980's.”

My reaction at that point was like: Ten years since *Vanity Fair* gave all this information. It was all included. Now their legal department could not go far enough without documents to talk about the sexual cases, but they mentioned his criminal activities. Years after my first book and a year and a half after my second book, and finally this guy is being charged. He's caught on financial things, which outs the fact that the reason why he was withdrawing this amount every month and lying about it to the government was because he was giving \$3.5 million hush money to the boy or boys he was raping and abusing as a pedophile – in the school as a teacher.

But the way the US mainstream media and alternative media went about treating this case was, “Nobody ever brought up the case that in 2005 Dennis Hastert as a Speaker of the House was exposed in a seven-page expose.” There was not one mention.

Even if you go to Dennis Hastert's Wikipedia entry, it's listed there.

**C. AUSTIN FITTS:** Let me bring up my concern about what's going on because the question is: Why now? Why all of a sudden are they doing this now? If you were to make a list of every Republican who has indictable evidence against the Clintons, they're dropping like flies right now.

**SIBEL EDMONDS:** Yes.

**C. AUSTIN FITTS:** And my concern is that coming into a Clinton election, the Clintons are basically taking out anybody who could give them any trouble, Dennis Hastert included. The reason they're going after this guy right now is not that they're trying to bring justice to the World.

**SIBEL EDMONDS:** Absolutely. You are seeing the replay of 1999 during the Clinton Administration and the Clinton impeachment. That's exactly the case, but even the Republicans have been really quiet about it, which is amazing because we have been exposing this since Hastert's story broke. They are not mentioning the fact that the expose was there in



*Vanity Fair* in 2005, they are not exposing the fact that he was listed in two books, they are not mentioning my under-oath testimony in 2010. In the Krikorian case, I was deposed and under oath. I had to tell them about Dennis Hastert, including his sexual activities in one of his townhouses. And all of those were arranged, organized, and coordinated by his chief-of-staff, Scott Palmer. Nobody is even talking about Scott Palmer.

**“I think what we’re seeing in Washington, for a variety of reasons, is that people who’ve been playing ball are suddenly getting targeted.”**

**C. AUSTIN FITTS:** What I’m seeing is that traditionally if you ‘played ball’ nobody went after you. I think what we’re seeing in Washington, for a variety of reasons, is that people who’ve been playing ball are suddenly getting targeted. So Hastert is a guy who’s played ball his whole life, but that isn’t good enough anymore. Suddenly, he’s having done to him what Livingston had done to him – live by the sword, die by the sword.

**SIBEL EDMONDS:** If you don’t get in line, you are going to be Hastert-ized.

**C. AUSTIN FITTS:** Right. I think people are scared to death because playing ball isn’t good enough. I just think there’s real fear.

**SIBEL EDMONDS:** That basically summarizes why they started this campaign, and now they have a plea deal. Do you know what he got? Zero to six months with an emphasis on zero for all his criminal deeds.

**C. AUSTIN FITTS:** Unbelievable.

**SIBEL EDMONDS:** Hastert also has plenty of graymail to use against the government because Hastert knows – and I’m sure it happened in the plea bargain behind closed doors – “You do this. We want you to put out all those things you collected on me per the Clinton Administration’s order,” which was illegal on their side. So everybody had a reason to work it out. He’s not going to see a single day in jail. That’s it. It’s finished.





But we did the campaign, and that also became a catalyst and another wakening moment to say, “We have done this great news website, but with limited resources.” It’s just three or four of us. It’s time to go to Phase Two of this. We can’t go and try to push the media to cover it. Why not become a major media source without being dependent on those who are obscuring the facts?

In our current climate, out on the net when you’re looking at the media landscape, Catherine, you see four categories. Number one, you see the same as the establishment media – the billionaires and the investors on advertising models like [www.Salon.com](http://www.Salon.com). You’re looking at Pierre Omidyar, the billionaire at PayPal, he’s setting up Intercept with his billions of dollars. You’re looking at Amazon’s owner setting up his thing, etc. So that’s one category. There’s no difference between those and the *New York Times* and *The Washington Post*, etc.

The second category is what I call the ‘establishment foundations.’ So even though foundations are NGOs, you’re looking at the same corporate billionaires. George Soros, Catherine, gives millions of dollars to each one of these online publications. Now you tell me: Why would a dirty billionaire like George Soros give \$4 million to ProPublica? I’m just throwing out the numbers. He gives \$1.5 million to this and \$5 million to this. Is it because they want to expose a deep state? Is it because they want to mobilize and have real meaningful changes? No.

**C. AUSTIN FITTS:** I have to tell you that I started publishing articles right after 9/11 on narcotics trafficking and the laundering by the major financial institutions and the involvement with government and the financial system. Within short order I found myself being attacked by all these War on Drugs activists. It was just attack, attack, attack, attack.

I couldn’t figure it out. Finally Al Jeer Donowit of Narco News sent me a copy of an email received. They were all basically saying that they thought I was going to take their Soros funding away from them.

I wrote them an email and I said, “I can’t afford to have Soros money. It would destroy my credibility. Are you kidding?”



**SIBEL EDMONDS:** I wouldn't be having this session with you, Catherine. In fact, I do not have any connections or any communications with people – even those people who were for partisan reason on my camp during the early stage of 2003-2004. They washed their hands of me, and I don't want to deal with them.

There is a reason why the Rockefeller Foundation is supporting them. There is a reason. If people were to consider Rockefeller and Soros and all these people as wonderful angelic people with the best intentions of the public in mind, go ahead and say, "Hoorah!" Otherwise, anyone with any capability in the credible thinking department would say, "No."

So there is establishment directly by corporations. The second category is foundations which are the same billionaire corporations.

Then you have the 'entertainers'. I don't know how else to coin them. They are those people like Rush Limbaugh who are the showman. People want entertainment, and they want to scream at things. They can go to those people.

The fourth category, we have thousands of people. They're your site. It's my site. It's Jane Corbin's site. I mean, some of them do great work, but they are limited by their resources and their reach and visibility. Most of them have to maintain daytime jobs and work fulltime to pay their rent and have something to eat and to have clothes to put on themselves. That means they are doing it with whatever limited resources they have outside their work hours. Even though they are capable of producing some great work and bringing great clarity to many of these issues, they have that limit.

So this is why I'm starting this new media project by bringing some of these select top truly independent alternative media, meaning that they are nonpartisan. It's not that I'm going to get a Democrat and I'm going to get a Republican and I'm going to get a Libertarian. It's not that.

Number two, they don't have any ties or any connection to any



foundations. I don't care whether they are the Koch brothers or they are Rockefellers – no foundation. I don't want any advertisements on my site. I don't want to have pictures of vaginas and penises because I'm seeing these mega media organizations, Catherine. I just went to one and they had 200 million visitors, and they got close to \$0.5 billion in funding, BuzzFeed. My husband was next to me. We went to the site, and there was this lady's butt and then there was another lady's boobs. It was like: boobs, boobs, butt. There was no news; it was all about nudity and entertainment. I mean, I don't even know why that would be entertaining. I mean, how much can you look at boobs? There's a limit. After a while, it has to cease to be entertaining.

Again, I guess that's the different mindset. So we would not have those kinds of things.

We have the first year ten alternatives coming together, and getting the resources that will give us a good IT department. Today you need those web administrators and the IT skills. I mean, there is only so much you can do by yourself. Then we'll have a seasoned news editor who has done this as an alternative. I've already found two who want to come onboard. There are three or four investigative journalists. We're bringing great video producers and podcast producers who do shows like yours, like what you're doing and what we have been doing at BFP. Then we'll have hourly updated content so it's not boring where once a week they have something.

We'll have our own select news developments that the media doesn't cover, whether it's mega or alternatives. Basically you're looking at an organization that's 15 full-time people working overtime with IT resources and everything to say, "That's what we do."

Now I'm going to go back quickly to what you brought up about the conversation we had. During the initial stage of my whistleblowing when you met me in 2002-2003, first I went to Congress and I reported it because I thought that was the appropriate channel – naïve me. That was shut down.



Then I was pointing a finger and saying, “If Congress did what they were supposed to do, what they took their oath to do, we wouldn’t be in this shape.”

Then I dealt with the courts, including the Supreme Court, and the same blackmail applies to the Federal judges – bigtime.

Then I pointed out and said, “If the courts are not doing what they’re obligated to do, they are not serving the interest of the American people.”

Then it was the media, and for years that was why I started the Boiling Frogs Post. If the media truly reported instead of censoring and blacking out and playing the game for them and being the tentacle for this corrupt deep state, we wouldn’t be in this position.

One thing I realized at the end of this long journey and where I am today is: You can point your finger and say, “They should do their jobs; they are not doing it, whether it’s Congress or the courts or the media,” but really when it comes down to it, there are people who even get this information and they have become apathetic and desensitized or they are so lazy.

**“They’re afraid, and we also look at moral clarity and the issues of moral strength. Today it’s like a cussword.”**

**C. AUSTIN FITTS:** Many people are afraid.

**SIBEL EDMONDS:** They’re afraid, and we also look at moral clarity and the issues of moral strength. Today it’s like a cussword. If you are on some show, video, radio, or podcast and you start using words like ‘human decency’, people will laugh. They’ll say, “What an old-fashioned, disgusting thing to say!”

You are not progressive if you use words like decency.

**C. AUSTIN FITTS:** Right.

**SIBEL EDMONDS:** I think instead of pointing fingers and saying, “Why are



they not doing their job,” we have to say, “What can we do? What can little I do here?” However little it is, collectively it can become big.

It's time to stop pointing fingers and say that it is what it is. They are corrupt, they are criminal, and yes, there is deep state. We're not talking about some conspiracy that is far-fetched. It's the reality of it. It's a documented reality, and history basically illustrates it right before your eyes.

We have to say, “What can I do? How can I mobilize? How can I do things even if I have a full-time job and even if I only have half an hour? What is my responsibility?”

That is what we would like to see start. I've been waiting for it to happen, and I'm not going to wait any longer. I'm going to do my part to make it happen with this new media project.

**C. AUSTIN FITTS:** I think the first thing that we can do is to do everything we can to protect our kids and to make sure that kids are safe.

**SIBEL EDMONDS:** Most definitely.

**C. AUSTIN FITTS:** If you don't make sure the kids are safe and well-educated, then you're not going to have a society.

**SIBEL EDMONDS:** That's absolutely true. So much of the brainwashing happens in school, and they're making it worse with Common Core. This is why before we started recording I mentioned the fact that on this site we are going to have coverage because we can afford it in terms of time and resources anything on Common Core and what is happening with schools. This is extremely important to me. My daughter is seven years old.

The local communities have been neutered, and everything is being dictated from up in the Federal government, and then the Federal government is bought out by all these software companies and all these billionaires. It is now creating another private industry that is trillions of



dollars. Now they have become these consumers of billionaires, and that is Common Core.

**C. AUSTIN FITTS:** Right. One of the reasons it was so important for me to have you on The Solari Report is to give the background on why I say that Common Core is not safe. In other words, allowing big corporations and the intelligence agencies to have online access to your kids, particularly where there is not appropriate supervision, is not okay.

You're dealing with organizations that have traditionally been deeply involved with pedophilia.

**SIBEL EDMONDS:** Absolutely. I'm fighting it every step of the way. Her second day of her first week of school my daughter comes home with this form to sign up for this Dojo monster system. So, instead of giving kids little stars when you do something good, they do it online through this company connected to the internet in the classroom. If you do a bad thing, you're going to lose one Dojo monster.

In order to do that, we were supposed to go online, apply for this, put our email address and all our information in, and then they're going to track everything my child does – whether she gets disciplined or whether she gets rewarded.

We sent a letter to her teacher and said we were absolutely opting out. I know that third grade is when they roll out Common Core, which are going to do even with the community opposing it. Her classroom has 22 students, and we were the only parents who were opting out. We are the only parents opting out from this online stuff.

I go to pick up my kid, and I'm talking to these mothers. They are saying, "You have to do that. There is no way around it." So they have their kids vulnerable. All their information is going into these databases. They're going to get sold.

Then you go and read the footnotes to these applications and internet program providers, and they actually say, "We may not sell it to





advertisers, but we maintain the right to share your information with other partner companies.”

**C. AUSTIN FITTS:** Right.

**SIBEL EDMONDS:** She gets, in a way, to be marginalized already because the teacher said, “How are we going to deal with this? I don’t want her to feel left out because all the other kids dress up their online Dojo monsters and collect Dojo monsters, and she is going to be left out.”

I said, “We are going to explain to a seven-year-old as much as we can,” and we did. I said, “Will you please give her something like a star as an incentive?”

She was at least nice enough to accept that, but it’s a battle. The fact that we need to wake up these parents because they’re standing there looking at me with these absent eyes saying, “What’s wrong with it?”

**C. AUSTIN FITTS:** Most people cannot fathom that what is happening is really happening. They just cannot fathom it.

**SIBEL EDMONDS:** It is happening. I mean, come on! Look at some of the parents. They don’t have private Facebook accounts; they have regular Facebook. They are putting their little three- and four-year-olds’ pictures of them naked in the bathtub thinking it’s nice and cute. I’ll tell you what. Do you have any idea how many pedophiles are jerking off looking at your kids’ pictures?

**C. AUSTIN FITTS:** Right.

**SIBEL EDMONDS:** I mean, this is common sense, Catherine. Have we lost our common sense? For me it’s mind-boggling. So, yes, we need to educate the community.

**C. AUSTIN FITTS:** It’s a whole different topic, but one of my favorite Solari Reports is an interview I did with Adam Trombly on entrainment technology. I think it was in 2010 or 2011. I was running into so many



problems with people with entrainment tricking them in their financial lives that I just said, “Adam, look. You’ve just got to come on The Solari Report and explain to people that this technology exists and it’s being used to manipulate you.”

Frankly, I think that in the whole smartphone and digital media infrastructure there is an enormous amount of entrainment.

I just got back from Europe, and I feel like I’m walking back to ‘Mind Control USA’.

**SIBEL EDMONDS:** Yes. I mean, they do these success story comparisons. They’re showing the Scandinavian model of education. For example, they start at seven; they don’t start at five or six, and they are not dependent upon all these internet technological things. Then you look at the ranking of both mentally being successful, happy, mentally healthy kids. Don’t even get me started on all these people who are giving pills to their kids because they are a little bit too active. If you’re a little bit too active, you definitely have ADHD.

My husband and I talk about this all the time. I am fighting it every step of the way because my child is so important – she’s my life, and it’s worth the fight. Even though I’m the only parent in this one particular classroom, it may come to a point where we are going to homeschool. We are already preparing, and we have put together the folders.

I want her to be socialized and I want her to be around other kids. I want her to have what I had. I had a pretty decent education. It was not perfect. I had the elementary, and then the middle school and high school, but she’s not going to be the collateral damage.

Let me put it this way. We put her in the system, and let’s say that ten years from now they put all these publications out about how much damage Common Core did and it didn’t do all that they said it was going to do.

**“Frankly, I think that in the whole smartphone and digital media infrastructure there is an enormous amount of entrainment.”**



**C. AUSTIN FITTS:** Well, I'll tell you one of my dreams. Two things happen. The first is that everybody says, "We're not doing this," and they pull their kids out. But at the same time they pull their kids out, they walk into court and say, "We want all of our property taxes escrowed instead of going to the Common Core schools."

**SIBEL EDMONDS:** Thank you!

**C. AUSTIN FITTS:** The next conversation you and I have is: How do we start to reengineer the taxes because we can't pay for something that's harming us.

**SIBEL EDMONDS:** Thank you! I told my husband, "Right now I want to homeschool, but that in some way is copping out. We need to change it."

**C. AUSTIN FITTS:** But beware. Where they want to go is they want to go to vouchers, but the vouchers will come attached to a requirement to do Common Core.

**SIBEL EDMONDS:** Oh, absolutely. Even now private schools who are not obligated are voluntarily plugging in Common Core. It's just so ridiculous.

Let me put it as an analogy. We have become a society where we privatize our prisons and we are making profit out of crime. What does this say about our moral state as a society by saying that this is okay? Judges get motivated by putting people behind bars, and the more people we put behind bars, the more profit goes to them.

That goes hand in hand with what is happening and what we are seeing with the schools. They have become consumers and the field market for these billionaires. It's just mind-boggling, and this is why I really would love to have all your activism which is related to what I feel passionate about. I'd love to have that as part of the new media project that we are planning to launch.



Our Kickstarter is going to begin the first week of February.

**C. AUSTIN FITTS:** Okay. Let me know and I'll post it.

**SIBEL EDMONDS:** I certainly will. Thank you so very much for having me on your call. I could talk to you for hours.

**C. AUSTIN FITTS:** Yes, you and I could really get going. The next conversation we have to have is how to reengineer the money because we're going to have to shift the money. So many people are financially dependent on the Federal budget, so you've got to shift the money. In fact, if you shift the money, you can save taxpayers a whole lot of money and kick-start the economy. There's a whole lot of opportunity in it.

Anyway, Ms. Edmonds, you are fabulous. You have a wonderful day.

**SIBEL EDMONDS:** Thank you very much. You, too.

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