

BUILDING WEALTH IN CHANGING TIMES



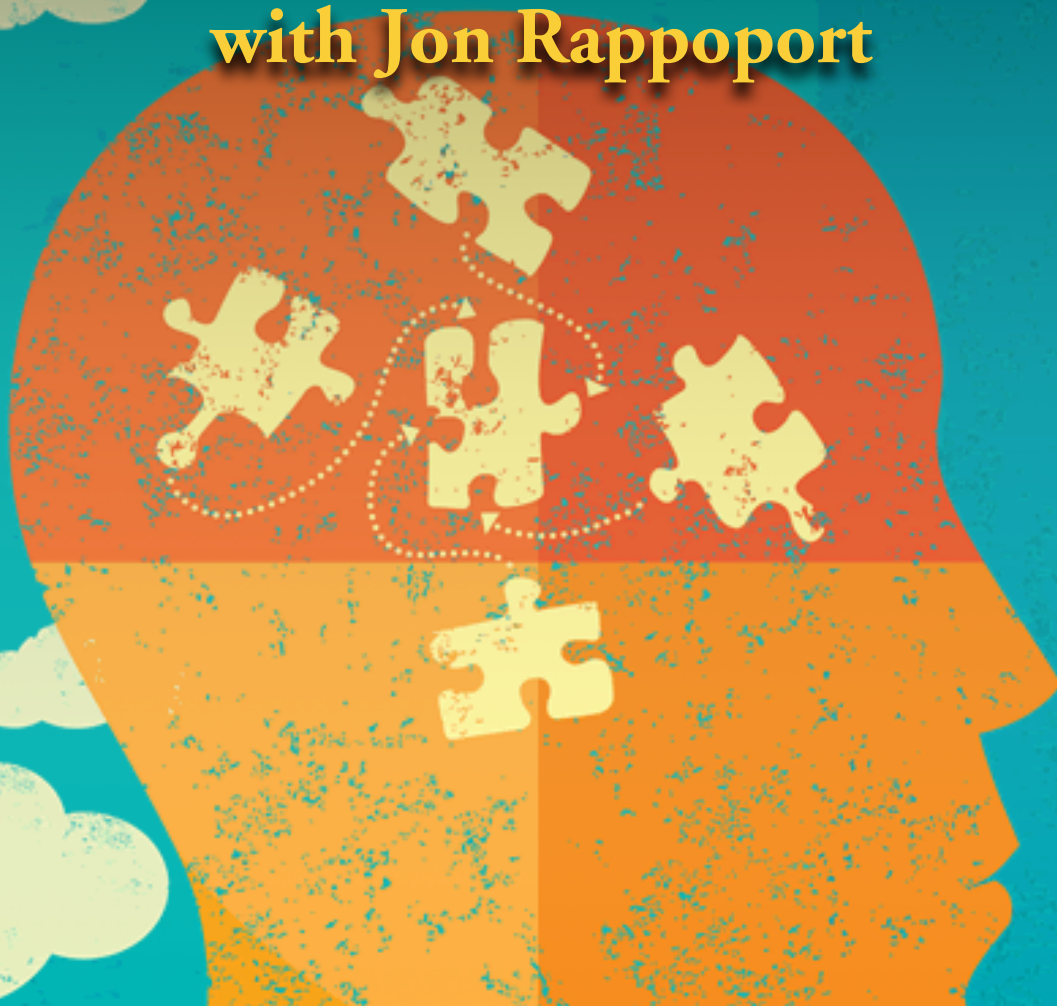
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# The Solari Report

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OCTOBER 1, 2015

**Changing Your Mind**  
with Jon Rappoport





# Changing Your Mind

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**C. AUSTIN FITTS:** Ladies and Gentlemen, it's my pleasure to welcome to The Solari Report a man who needs no introduction here, one of my favorite people on the whole planet, Jon Rappoport.

I always say that when nothing else will back up the walls, Jon Rappoport's fierce intellect always does. I'm known to listen to my favorite Jon Rappoport audios when I'm sitting in the airport watching CNN. So I'm watching CNN lie to everybody, and I listen to Jon Rappoport and get the real deal.

So, Jon, it's always a pleasure. Thank you so much for coming on The Solari Report.

**JON RAPPOPORT:** It's great to be here as always.

**C. AUSTIN FITTS:** Well, I did something the other night that I never do. I never do this, but I got on the internet and was surfing. I was in Zurich and I was surfing and seeing what was going on in the United States – not being there. The coverage of the Pope was so infuriating. I finally said, “I have to take a pain pill. I have to drug myself to go to sleep.”

Anyway, the next day I read your latest piece on the Pope and calmed down. So we're going to talk today about changing our mind, but I think it's a good place to dive in and just talk about what's been going on in September because it leads us right into the fact that there is tremendous power in changing our mind, and we clearly haven't done it yet. Or we haven't hit a critical mass of people who've done it.

So talk to us about the last 30 days. What is on your mind?

**JON RAPPOPORT:** Well, certainly the visit of the Pope and the campaign



season is kicked off for the Presidency. I guess if I had to put it in a nutshell, it would be the towering number of lies that are just cascading everywhere. And, of course, we have the UN trying to bolster its agenda of managing the world, and they're now claiming a goal of eradicating poverty on the planet in 15 years. That would only include making somewhere around 60 billion people suddenly rise above the poverty line.

It's kind of throwing up huge amounts of stuff on the wall and seeing what's going to stick to try to convince the public that, "Yes, we're all heading in a good direction," and, "This is all very important," and, "Don't get worried," and, "The huge migration of populations everywhere is really a great thing and it's to be expected," and, "Calm down."

I just see it as how you put it to me in an email, which is that we have if anything too much information and people are dissociating from it. That makes it very hard for people to find out what's going on.

**C. AUSTIN FITTS:** Right. Well, you clearly see an acceleration of events. There was a lot scheduled for this September. I was very concerned – because the federal budget was left open – that the doings of the UN and the Pope's visit would cause something to spin out of those different assemblies and plop into the budget.

Now we haven't seen the final budget. We don't know what is entailed, but as of yet there is no grand scheme that's been announced that's flipping into the budget. I feel a little bit relieved about that.

I have been very shocked at the response to both the campaign and the Pope's visit. It's as though we have a complete disassociation from what those institutions have done in the past, as though a different face who says different things matters. This happens to me during every presidential campaign.

In other words, why does anybody care what these people say? We're talking about who's going to get the pork in running a machine, and the



machine's not going to change.

**JON RAPPOPORT:** Yes. This is big to me. I go back all the way to 1980, I think, when a friend of mine who was as a-political as anybody I had ever known suddenly piped up and said, "This election is going to make all the difference in the future of the world, and you've got to vote against Reagan, and this that and the other thing."

Every election since then, it's the same rhetoric. People are saying, "Well, it doesn't matter what you think. It doesn't matter what you believe, but you've got to really join the parade and decide which one of these candidates is better because we're on the brink of catastrophe, etc."

Every time, enormous numbers of people seem to buy in for one reason or another to the idea that it's going to be different, depending on whom we elect, and as you say, the machine just keeps on rolling. So wake up!

**C. AUSTIN FITTS:** Well, if you look at what the machine is doing behind the scenes, it's doing some pretty fantastic stuff. I mean, we literally have become guinea pigs in one of the greatest scientific experiments of all time. So if you look at what the machine is up to, it's some pretty scary stuff.

One of the things that would be interesting in the campaign is having an honest conversation about the scary stuff that's really going on. I don't know if you saw it, but during the debates we had a moment when there was an honest description of what vaccines do to cause autism which I thought was like, "Wow! Something slipped through." I don't know if you saw it or not.

**JON RAPPOPORT:** No, I didn't.

**"Every time, enormous numbers of people seem to buy in for one reason or another to the idea that it's going to be different, depending on whom we elect, and as you say, the machine just keeps on rolling."**



**C. AUSTIN FITTS:** Oh, it was pretty amazing! Trump described how he had an employee who had a perfect child. They went and got a series of vaccines, and the child had a fever and got really sick, and then the child became autistic. Basically he said on prime TV that vaccines cause autism.

I thought, “Whoa! Something real popped out!”

**JON RAPPOPORT:** He’s made other statements to that effect in the past in an offhanded way.

**C. AUSTIN FITTS:** He’s backpedaled enormously since then.

**JON RAPPOPORT:** Of course everybody knows what’s really going on. That’s one of the things the machine is busily doing behind the scenes. They’re hyping up all of the pro-vaccine monstrosity for everybody and trying to convince them that their children will just fall down and die in the street if they don’t get vaccinated with 50-60 shots by the time they’re five years old.

It’s absolutely horrendous. I mean, it’s biological chemical warfare being touted as medical prevention.

**C. AUSTIN FITTS:** So the thing that has always been hard for me to fathom during these periods of major marketing efforts by the leadership, whether it’s the campaigns or something like the Pope’s visit, let’s pick on the Catholic Church for a second. We have an institution where a lot of transparency has been brought to certain aspects of the illegal activities that it’s engaged in. We haven’t had a full, clear outing of what I would call the ‘business and investment model’ but what we’ve seen is an institution that was wanting what was 30 years ago the predominant control file network, among other things using sex slaves to not only get its control files but to basically provide personnel benefits.

It combined it with 2,000 years of tax-free money management as well as diplomatic immunity by many of the people representing the Vatican in Vatican City. So you have this extraordinary business and investment



model, and if you look at what it's done and how it's done and how it's made money doing this, there seems to be a complete inability to associate it with all the things about governance on planet Earth that no one likes.

So a new guy comes along – a new face – and suddenly everybody likes him as though something has changed. He walks around and proceeds to say all sorts of nice-sounding things, but he doesn't propose any systemic change to, "Here's the church's money, here's what we're going to do with the money, here's how we're going to make restitution."

I mean, the way to end poverty is to stop doing the things that cause poverty.

**JON RAPPOPORT:** That's right.

**C. AUSTIN FITTS:** So he's talked about some things that would stop poverty, but if you look at the money, the full umbrella of the Catholic Church – the full umbrella of the Catholic Church with all of its institutions and all of its endowments – if you said, "Okay, we're going to take all that money and we're going to stop investing in any company that we think contributes to warfare," that would be a very different matter. But he isn't saying that. He's saying, "Let's stop arms trading," but he's not saying, "We're going to disinvest in our arms traders."

**JON RAPPOPORT:** No.

**C. AUSTIN FITTS:** It's kind of a multiple personality disorder, which is mirrored back by the entire society. I keep having people tell me, "Oh, the Pope is wonderful."

No. He's not wonderful; he's out there basically rebranding the institution that is doing all these things so they can keep on doing them. He's not touching the real train tracks.

**JON RAPPOPORT:** Exactly. I think one of the things that is happening there is that huge numbers of people continue to be suckered into high-flying





empty rhetoric and generalities no matter where it comes from, especially when it comes from government or an organized gigantic entity like the Vatican.

These people have power and they're saying the right things. "Therefore, everything is going to be better." No. It's not going to be better. You have to be able to discern the difference between somebody who is going to do something concrete and someone who is just spouting high-flying generalities that mean nothing because they burn up like paper a second after they're enunciated.

So what difference does it make? And yet you have enormous numbers of people who are still entrained to respond to that kind of language. I think one of the things that is going on – and there are many – is that people are still not educated well enough through their own efforts or through wherever they went to school to understand the difference between somebody who is saying 'the right things' and somebody who actually means to take specific action.

I mean, if the Pope, for example, wanted to eliminate poverty as he keeps saying, what's a sensible way to do that? Instead of saying, "We're going to change the world all at once so that we eliminate six billion people who can't enter the global marketplace and in 15 years we're going to do this," how about saying, "We're going to take one country in Africa. We're going to clean up the water supplies. We're going to somehow return stolen agricultural land to the people so they can grow their own food, and we're going to eliminate hideous overcrowding in the cities." Let's just start with that.

Show me something in other words. Let me see you do something. But that does not seem to be on the public's radar that that would be a significant way to talk and to take action. Instead people continue to look to the same kind of empty promises that they got when Obama was running for President the first time. It's something that can make your blood boil if you can't stand back from it and understand that people's minds are just not capable of making discernments and distinctions.



**C. AUSTIN FITTS:** So you're saying people aren't capable of telling the difference between actions and words?

**JON RAPPOPORT:** Yes. Exactly. That's right. They don't know the difference. For one thing, they've seen so little action that actually succeeds, so they don't have that as a model. They can't say, "Look, why doesn't the Pope talk about Uganda? We already solved this problem in Guinea. Remember that two years ago? We wiped out all the contaminated water and then there was that thing in South America – Sao Paulo – where we eliminated these horrendous chemical dumps?" because those things never happened. Nothing happened in Sao Paulo.

Nothing happened in Guinea. Nothing happened anywhere that you could point to as a specific success based on action that would cure a problem. Therefore, when somebody comes along with this kind of rhetoric, people can't tell the difference between the talk and the action because they haven't seen any positive examples of action. They don't know what that is.

**“Nothing happened anywhere that you could point to as a specific success based on action that would cure a problem.”**

**C. AUSTIN FITTS:** It's really amazing in community development in America you could get tens of millions of dollars for studies, but you couldn't get any money to do something that would really work.

**JON RAPPOPORT:** Exactly. That's what I'm talking about.

**C. AUSTIN FITTS:** Right.

**JON RAPPOPORT:** It's that exact same deal. There's a guy up in L.A. now who seems to be doing quite a tremendous amount in South Central Los Angeles with building urban gardens and farms and growing really nutritious, clean food that the residents themselves grow. It's a tremendous project, and there are other similar projects in inner cities, but there should be thousands of them.





With a tiny amount – I mean a minuscule amount, maybe \$2 trillion that has been poured into the ‘War on Poverty’ in inner cities since 1966 – you could have ten thousand of these urban farms in inner cities by now where you actually do something and people would have food and they would be getting healthier. But no. You can’t get any government money for that. You can only, as you say, get money to study the problem and report on it and blah, blah, blah.

It’s the same with the World Health Organization. They appoint task force after task force to study the problems of health in the third world, and they come up with the same answers – to clean up the water supplies, eliminate overcrowding and lack of basic sanitation, etc. – and nobody does anything.

**C. AUSTIN FITTS:** Right. Let me just play the devil’s advocate here because I think when I go back to my story, the red button where out of 100 people only one would push the red button if it stopped narcotics trafficking in their neighborhood because they didn’t want to see the financial system collapse and they felt that we were deeply dependent on cash flows of illegal or unethical activities, so if you look at how the current model in the United States works, much of the economy works off the federal budget, and much of the federal budget works off of the fact that the dollar is the reserve currency.

So you have a very powerful machinery globally that’s using force to cause a subsidy to flow which – until relatively recently – almost everybody in America was the beneficiary for that. So to what extent is everyone thinking, “I want my check, but I want to feel good about myself.”

They want the leadership to go get their check, but then they want the leadership to make us out to be nice people so that they can feel good about themselves and enjoy the money they get in the check.

**JON RAPPOPORT:** Yes. I mean, the check is the all-important thing, no question about it. But if the check is ultimately and covertly supporting the same old machine that keeps on rolling, which it is – making more



people dependent all the time, making communities sink into lower and lower social/political/economic levels – then it doesn't work. It doesn't work.

**C. AUSTIN FITTS:** Right, but we're all financially dependent on our own debasement.

**JON RAPPOPORT:** Yes. If that's the way the machine works, then you're only going to get a certain number of individuals at first who can: a) see through that, and b) do something else that still allows them to make money.

**C. AUSTIN FITTS:** The big joke is what I discovered in the 1990's. What I discovered was that if you reengineer the government money to a positive return on investment, there is plenty of money. You could get a significantly better optimization performance with the economy. You know, there was a lot more money to go around; it didn't have to be like this. That was before I knew the power of new technology.

So if you look at the underlying cash flows, you're doing great harm to the economy from top-down control. If you look at the lies, if you look at the failure to bring transparency to all sorts of issues, if you look at the money spent on control – when we built a data servicing company in the inner city because we realized with welfare reform, “Oh, you can teleport jobs into all these areas and get people working and they can become taxpayers and the economies can thrive and the values of the real estate can go up.” We did an analysis of the expected growth in data servicing demands, and what we realized was the US government was planning on spending hundreds of billions of dollars collecting and managing data on all of us. It was pretty frightening when we realized what was being planned, and that was before even fathoming what the NSA was going to do.

So it's quite extraordinary the extent to which we're paying government money to basically build giant databases on everyone and then not share the data. It truly is a one-way mirror.



Well, how do we help people change their mind?

**JON RAPPOPORT:** I think we've been touching on it a bit already. Let me put it this way, when I see people living their lives, one of the things I see is space – their space. I see the space of their minds, the space of their physical living space, work space, and how they conceive of that and what they populate that space with. In the same way that I often resort to these metaphors, you have a painter before a very large, blank canvas. Well, he looks at that canvas as space. “What am I going to put in it? What am I going to do with it? How am I going to populate it?”

Most people, unfortunately, are not aware that space is involved in their mind and the way they see things and how they want things to be, so it doesn't appear that there is any escape route. It doesn't appear that there is anything that they can do because if they change their minds, what difference would that make? It doesn't seem like that would have an effect, whereas they would prefer to have – metaphorically speaking – a white picket fence around their mental conception of their own lives, and just keep things the way they are inside that fence.

As long as that's the case, they are never going to change their mind in any effective way. It's never going to happen. To me, the first thing that certainly helps a person is to understand that they do have some conception of what their own life is, and if they penetrate to discover what that is, it opens up the possibility of change – of, “Oh, I'm participating in my own concept of what my life is and my thoughts about my life. Therefore, I can change all of that.”

Sometimes it takes a crisis and nothing else will do. Where a person feels desperate for one reason or another, and then they are kind of feeling that they're forced into making a new beginning. Sometimes it won't work unless that happens. So that's kind of where I would start with this whole subject.

**C. AUSTIN FITTS:** So really what we're talking about is the ability to create a vision of your life and build your own pathway.



**JON RAPPOPORT:** Yes, and some people are so immersed in their present vision of what their life is that they don't even recognize that it is a vision or that they have anything to do with it. So that becomes a major obstruction, but yes, if a person can have a vision of what they want their life to be, then that is the prelude to potentially enormous change.

**“If a person can have a vision of what they want their life to be, then that is the prelude to potentially enormous change.”**

**C. AUSTIN FITTS:** I think one of the reasons that I was eager to get out of the states for a while – and it's funny. I talked to someone today in China and they had just returned to China from the United States and they said, “Hah! I'm so glad to be out of the United States. It's so positive here. Everybody is doing and going and making and building, and the United States is so negative.”

She said, “Everything is about fear, and the whole environment is so negative.”

I don't know if it was just me in what I do, Jon, but for the last couple of months I'm constantly trying to persuade clients and subscribers from falling prey to just an endless amount of fear porn all coming from people, most of which in the financial area who refuse to deal with the real deal. It's almost like they're stuck in a negative loop because they can't talk about what's really going on and they can't look at the unanswered questions of who's really in charge and what's really going on. They're kind of stuck in this closed, negative loop.

**JON RAPPOPORT:** I would say that is absolutely right, and also the fear thing speaks to the fact that people don't have their own vision of what they want their life to be because if they did, that would immediately diminish the fear. The fear is at its height when you feel paralyzed. “I don't know what to do. What should I decide? How is it going with my money, my life, my economics, my family, my this, my that?”

In the absence of a vision of what you want it to be, you're a sitting duck – like a target – for all the slings and arrows that are being sent your way.



You worry about this and watch out for that. That's how it takes hold, and people if they are just simply trying to ward off one by one all the arrows of fear, it's never going to happen. There are new ones coming all the time. That's part of the program.

In order to diminish all of that at once, a person has to have a vision. "What do I really want? What do I want to see in my future? What do I want to create in my future? How do I want it to be for myself, my family, etc?"

That's the deep, creative impulse. Once that gets flushed out, then the person looks around and says, "I can see how much fear is being promoted now. I didn't realize that before. Before I was just getting hit by the arrows. Now I can see that this is a conscious thing that's being done all the time to rev up the fear."

**C. AUSTIN FITTS:** I don't know. I call a lot of them 'adult fairytales' and the predominance of them and people taking them seriously, I think I'm seeing a loss of time coming from attention to whether it's fear porn or adult fairytales or the media spectacles – whether it's the campaign or the pope. I'm seeing people lose enormous amounts of time that could be used in creating the life we want to live. That's precious time. We're never going to get that time back. How do we grab that time?

I think you're right. I have one associate who always says that they need a picture of where they're going. She's very big on people needing pictures. I finally realized that she is absolutely right.

If you have a picture you're attracted to, then you don't have to for this crazy stuff.

**JON RAPPOPORT:** That is right. Absolutely, because you're inspired. You're inspired to make that picture turn into a reality. It's like a seesaw. You can be on one side or the other. If there isn't a picture or a vision, then you're sitting on the low end of the seesaw and all these arrows are coming in. You want to get to the other side where you're up top. That side is where you are putting your time and energy and effort into



making this picture come true.

**C. AUSTIN FITTS:** Right. So changing your mind is really about taking the focus of your mind and focusing it on building that picture of what you want.

**JON RAPPOPORT:** Yes, and here's another angle on this. Many people feel a lack of confidence about doing that because they've never done it before. No one has taught them or said that it's important to do. They look in their memories and they don't find any period of time where parents, teachers, co-workers, friends, family, whoever were saying to them, "Well, what do you really want?"

Instead they see a whole bunch of other things. So when you say that to them, "You have to have a vision of what you really want," for a lot of people that sounds alien. It's like, "Are you from another planet? Where did you get that idea from?"

They have to shift gears and begin to understand, "Look, it's your life. It's your future. Don't you think that you should be participating in it? If you are participating in it or you want to, don't you think you should decide the terms of that participation?"

Gradually what you lead up to, again, is, "What is your vision of the kind of future that you want? What is that?"

Flush it out. Make notes. Start writing. Draw pictures. Do whatever it takes to bring it all back home to yourself where it really is in the first place, but people are not familiar with that process. Many people are not confident that they would be able to do that because, unlike a lot of other repetitious things they do in their life, they don't have any experience with that. So they say, "This must be foreign/alien. I'd rather rely on the tried and true."

I would compare it to when people suddenly change the way they eat. They bring in enough information to finally decide that there is something wrong with the way they're eating and the way they've been



eating all their life. “It’s not good. I like the food, but the effects are bad. I can see that now. There’s no question about it. What am I going to do?”

Well, what they have to do is have a vision of the way that they should be eating or the way they want to be eating. Many people have made that break where they say, “I don’t care how uncomfortable this might make me feel, radically changing the way I’m eating. I’m going to do it because what I’ve got now is not working; it’s bad. I’m going downhill and I can see it and feel it, etc.”

So they make that move even though they’ve never done anything like that before in their lives because they feel like they’re in a crisis. Desperation time. So they summon up the adrenaline and the energy and all of that and they strike out in a new direction.

Well, just magnify or extend that out to the idea of your entire future. It’s the same deal. The way things have been going, it’s not working. It’s working up to a point, but you can see that there is a deterioration that is setting in – quickly or slowly – and they know that something has got to change.

**C. AUSTIN FITTS:** I have to tell you a story about Waco. Remember Waco?

**JON RAPPOPORT:** Yes.

**C. AUSTIN FITTS:** So a fellow, I think his name was Michael Murphy, sat down and made a series of documentaries on Waco that really outed the true story of what had happened. Basically you’d had a group of adults and kids murdered in cold blood by the federal government.

I think it was in his second documentary that he rented Union Station. He had three showings. The first was two hundred people, congressional staff and congressmen in the hill. The second was two hundred people from the administration. The third was two hundred people from the Washington Press corps. I was one of the people from the Washington Press corps, and it was an amazing documentary. Amazing! It just really





nailed a lot of the hidden aspects of the story.

The one reporter turned to me and said, “Well, you’re never going to stop this story now.” And then nothing happened. Nothing. Nothing happened. It was amazing.

A couple of years later, finally enough traction had happened and there was more squabbling with some of the players involved in the Waco incident, and finally the key witness who had done the testing which proved a lot of the true story was assassinated. Finally, Senator Danforth from St. Louis was called to do a commission.

Finally the whole thing erupted into sort-of a political moment when Janet Reno got on TV, took full responsibility, and said, “It’s my fault.”

**“Jon, I watched her. I’ll tell you I’ve never seen a liar who was as good as that.”**

She gave a presentation of what had happened, which was a complete lie. I’ll never forget it. I was down in Florida and she came on the TV to do it. Jon, I watched her. I’ll tell you I’ve never seen a liar who was as good as that. You almost said, “Is she mind controlled? Is she a robot?”

It was the most amazing theatrical performance I’d ever seen. When I tell you the woman was so believable that even I – I’ve been to the place and I know a lot about that situation – and I’m watching Janet Reno. All I could say was, “My hat is off to them. That is the best lie and the best liar I have ever seen.”

I think to a certain extent our entire society is watching really excellent, well-done lies. Absolutely well-done lies. We all have to get to the point. To change your mind, you have to face the reality that what is going on is that bad and that weird. I mean, what is going on is really weird. A lot of the cranky people who are going around in circles refuse to face or talk about the really weird stuff.

You and I have made a lifetime habit about talking about the really



weird stuff which is why occasionally we get cranky, but we don't spend our lives cranky. Do you know what I mean?

**JON RAPPOPORT:** Yes.

**C. AUSTIN FITTS:** I think you have to be willing to look into the truth and say, "I don't know."

Now I want to tell you another story after my Janet Reno pone. That is, I'm a great lover of a book called *Political Ponerology*. There's a review up at Solari. I don't know if you've read it or not, but it's by a Polish psychologist who claimed to have lived through Hitler and then gone into Stalin. He and his colleagues got together and decided to do a lifetime study of psychopathy as it works through political process.

He claims that where they came out was basically that five percent of the population is incapable of having empathy. They're basically psychopaths, and they're fantastic at organizing and getting together and basically killing everyone else. Maybe they're aliens; maybe they're satanic worshippers. Who knows, but the rest of the population cannot fathom that there are that many psychopaths and that many positions of power.

Once they could fathom that they were dealing with a percentage of the population – whether because of what they were implementing or what they were in their character – once they could fathom that they were psychopaths and had no empathy, their neurosis immediately reduced radically and they started coming up with ways of dealing with the situation that were fundamentally effective and a good use of their time.

So they went from being dependent neurotics to basically intelligent adults effectively manipulating their circumstance in intelligent ways.

**JON RAPPOPORT:** That's pretty amazing.

**C. AUSTIN FITTS:** I think to change your mind you need to understand that you're dealing with something which is that alien. I've always said, "It



doesn't matter whether aliens are among us or not. You need to assume that they do."

**JON RAPPOPORT:** Yes, I agree. You sort-of think, wrongly, that most people would be able to get with this and understand this, but they don't.

**C. AUSTIN FITTS:** It's a big hump to get over. I'll tell you why. The hardest thing that I ever had to do was look in the mirror and say, "I'm the patsy."

I've seen that all my life. I've seen guys who have gone along. Everybody thinks they're in with the in club until they get thrown out or until they get retired or they get benched or they turn 65 and they realize, "You have been had, baby!"

You got rolled. You were the patsy. You thought you were the predator, but no, you were the prey. Now you know. The hardest thing to do is look in the mirror and say, "I let myself get played. I'm the patsy." It's hard. I think there are a lot of people who would rather go around in a cranky place than face that. To break out and break into a free and inspired life, you have to face the fact that you're the patsy.

**JON RAPPOPORT:** Sure. I agree. Here's something. From an early point in my life, and I have many friends about whom I could say the same thing, for some reason – and I'm not sure why – we always looked at things in a theatrical way. People are playing roles, right?

**C. AUSTIN FITTS:** Right.

**JON RAPPOPORT:** There's the role of the teacher, there's the role of the good student and the bad student, there's the role of the parent, and then there are different kinds of parents. You meet parents of your friends who are playing it all different.

"Hi, how are you doing? It's great to see you. Come on in. Have some ice cream," and then there is somebody else who is cold and distant. After a while it became obvious that the world is, in fact, this giant stage



and people are playing all kinds of roles, including the politicians of course, and the corporate PR people and everybody.

Having seen that, it becomes much easier to realize that there are psychopathic liars and people who are just doing everything they can to control what's around them and so forth and so on because you see this theatrical component. I think that's a big deal in people changing their minds about their lives and what they're going to do with it. To me, if I could do one thing with the educational system overnight it would be that from the beginning everybody participates in theatre. You have little skits and sketches and plays and you're acting this role and that role. After a while you begin to see, "Wow! There are a lot of ways to play this."

You begin to see people in the so-called 'real world' – the lawyers and doctors. You go into the doctor's office and say, "Wow! This is a pretty interesting stage set they've got here. I sit in the waiting room with the magazines, and then they get me into a little room. I've got this ridiculous thing on and I'm naked underneath. It's cold in here. I'm sitting on the table. Then he comes in and tells me what the story is and I'm supposed to accept it."

This is theatre that's happening here. To be able to get the flow of that and feel it and see it and understand it makes change a whole lot easier. People are committed to their roles in life, and then they ask people like you and me, "How can I change?"

Wait a minute. What are you already committed to? Do you have a role that you're playing in life that you're solidly committed to for the last 30 years?

This is an imaginary conversation, but imagine if they said, "Yes, I guess so."

Okay, so what is that role? Describe it for me. Flush it out. How do you work that thing every day? What do you do? How do you play that part in life?



If you could bring that and lay it on the table so that everybody could see it, then you say, “Well, you see, if you really wanted to change your life and you’re upset about this and fearful about that, you’ve got to look at that role you’ve been playing. If you keep that role, you’re never going to change anything. Does that make sense to you now?”

They would say, “Yes, I see that.”

You say, “Well, look, there are a lot of roles that you can choose. You can make them up. You don’t have to accept anything. You can invent a role for yourself.”

“Well, if I could do that I could change anything.”

Yes, that is right. You could. You don’t have to make it so bizarre and crazy that everybody is going to think you’re nuts. It’s just that you decide. It’s the theatrical part of life. It’s being able to see, “This guy is completely full of it. That spokesman is just lying through his teeth. Look at him! He’s playing that part to the hilt. That’s what they do.”

**“You don’t have to make it so bizarre and crazy that everybody is going to think you’re nuts. It’s just that you decide.”**

**C. AUSTIN FITTS:** Let me talk now about money because one of the things is if we’re going to change things, we’re going to have to change how the money works. If you look at the fact that since 1980 interest rates have been coming down, down, down, and governments have been issuing more and more debt, and the way we papered over our political differences is we just said, “Okay, give everybody money.”

So ten guys want to do ten things, and rather than agree on what is the most efficient thing to do or what is the best use of our money, we’ll just give them all money. So everybody gets money and that solves a lot of the fights.

Then the money started to get tighter and tighter, and so they said, “Okay, let’s steal the money. Let’s cut off the money to the guys below this income group and then we’ll give everything to the one percent.”



But ultimately the pie keeps shrinking when you play it this way. So an enormous amount of money in the US goes through the US federal budget. So whether we're paying taxes or they're borrowing money, it's flowing around it's engineering a lot of things. And then on top of that, of course, a lot of us are tithing five to ten percent of our income into all sorts of religious and charitable foundations.

So between those tax and bond flows and the charity money, that's a huge chunk of change. We can talk platitudes all day long about how we want to do this and we want to do that, but if we don't change how the money works, nothing is going to change.

**JON RAPPOPORT:** Certainly if we don't change the way we deal with money. I mean, I understand that the whole system is rigged, but at the same time if that were the only out – the only escape route – if a person said, “There's nothing I can do to change my life until the entire money system is changed,” then that person would be waiting around in a bus terminal for the rest of their life, and the bus would never show up.

**C. AUSTIN FITTS:** Right, but imagine if everybody just said, “I'll change what I can in my own money.”

**JON RAPPOPORT:** Yes.

**C. AUSTIN FITTS:** That would be quite amazing.

**JON RAPPOPORT:** It would be quite amazing.

**C. AUSTIN FITTS:** Could you imagine if every person and institution tomorrow called up Goldman Sachs and said, “You know, you guys are pond scum. I'm pulling my account.”

**JON RAPPOPORT:** I keep waiting for that to happen. For some reason, it never does. It's the same with the stock market. I keep hearing it's going up or it's going down. People are investing in these stocks and those stocks, blah, blah, blah. I keep thinking, “Gee, why don't they just all pull their money out and let the whole thing collapse?”



**C. AUSTIN FITTS:** I'm one of the believers that it's not perfect because I think there are a lot of good entrepreneurs and a lot of good companies. I want to be able to have a stock market. I'm kind of a pro-equity kind of person, but the reality is increasingly, if you look at how it's operated, it's operated in a way that is not good savers and entrepreneurs getting together. That's dangerous because without believing in each other and without supporting each other building the kind of economy we want to have, that is really when it stops.

That's been my big thing, which is that you ought to care about where your money is and where it's going, and you ought to shift it accordingly. If you did, it would make a huge difference.

One of the things I wrote in my piece on the Encyclical is I've watched all sorts of Catholic institutions – and I don't want to name names or point fingers – where the Catholics involved can't get basic reports on where their principal is invested and can't get a commitment to socially responsible investing of any particular kind. It's quite remarkable.

The Pope is off saying one thing when, in fact, what is going on in the church is exactly the opposite.

**JON RAPPOPORT:** Yes. When I was talking about the stock market, I agree with you. I mean, if you knew that your money was going to some entrepreneur that you admired and had faith in, that's a whole different system. That's a system of supporting something that is really good. That makes a tremendous positive change whereas on the other hand if you're investing in something that then turns around and invests in 50 mega-zega galactic corporations that are spraying pesticides all over the world, then what is that for?

**C. AUSTIN FITTS:** I have to bring up one of the things I've seen in Europe. I want to tell you a story. I'm reading a wonderful book on audio while I'm traveling. It's a history of the American slave trade, but the interesting thing about it is this guy dug in and got out the pricings and figured out all the economics. It's really about how the money worked on the slave trade.





I'm listening to this section where he's talking about how they moved a big portion of the surplus slave population out of the East Coast, out of the Carolinas, and into Mississippi, Alabama, and Louisiana to build out. They were converting the land to cotton plantations and building out basically a cotton juggernaut, which is really part of what drove the US onto the economic map in a big way in the global economy, and a lot of it was built on slave labor.

Anyway, he is talking about the design of how they're going to migrate all the slaves. They basically stipulated that 70% had to be single males between the ages of 17 and 36. So as I'm reading this, I jump online. I'm writing a little piece about the refugee migration in Europe. I look at the EU statistics online, and it turns out that 70% of the refugees are single males between the ages of 17 and 36.

**JON RAPPOPORT:** Wow! That should tell you what the plan is all about, right? Look for some huge economic projects coming right up that need workers, right?

**C. AUSTIN FITTS:** Here's the interesting thing. Now that I've been in Europe for several weeks, what you're seeing is when you see a lot of these folks that I'm seeing, you're talking about young men who have been recruited. They have smartphones. They have new clothes. They have new backpacks. They feel entitled.

**JON RAPPOPORT:** Wow!

**C. AUSTIN FITTS:** They've been recruited. I don't know what their orders or instructions are. I'm assuming they're getting them every day through their smartphone, but they bring a confidence that you don't normally see in refugees from war-torn countries.

Given the size and the number, they are very intimidating to the local population, and there is no doubt that the local population is absolutely convinced – and I think rightly so – that their culture is specifically being engineered and destroyed intentionally.



**JON RAPPOPORT:** Yes. To me there is no doubt about that whatsoever. Absolutely.

**C. AUSTIN FITTS:** What I've become convinced of just from what I've seen so far is if you look at the European population, if you assume, Jon, that you have 1-5% really governing things and then you have 20% of the people who really get things done – they're really the people who run the economy and know how to get things done, they're your line managers. They run the infrastructure whether it's the business bureaucracy or the government bureaucracies and the engineering. They basically run the day-to-day nuts and bolts operations.

Those people are deeply angry. They are really angry from the corruption and waste. I think one of the reasons you see this overwhelming number of refugees is it's a way of directing their anger at something else, and that something else requires them to then need the leadership. So they have to cooperate with the leadership to deal with the refugee situation. I think there's no doubt about it that part of the *raison d'être* for the migration is to keep political control. You have too many of the people who really make things run getting really frustrated and angry.

**“I think one of the reasons you see this overwhelming number of refugees is it's a way of directing their anger at something else, and that something else requires them to then need the leadership.”**

**JON RAPPOPORT:** Especially in Europe because if you ever want to spend a surreal afternoon, I could handle it for maybe two or three hours. I decided to start pouring through EU (European Union) documents of the actual governance of Europe by the super-bureaucracy and the 'council of this' and the 'department of that' and what they do and what their responsibilities are and how many regulations are actually passed every day without the population having a clue about it.

This was maybe four or five years ago. I said, "I'm just going to take a dip and see what this is like." I went stark raving mad in a couple of hours.



**C. AUSTIN FITTS:** Right. You're talking about a level of micromanagement which is not operationally feasible.

**JON RAPPOPORT:** Completely unfeasible and completely, in a way, untraceable. You would just get lost in a maze of cards if you tried to figure out how it really operates. When you said that this 20% who is actually running the nuts and bolts of things, you're talking about a whole population of people who are embroiled in that structure. They go to work every day and it's like walking into a labyrinth and they're glad that they even got out to the parking lot to find their way home at the end of the day.

So are they angry and frustrated? You bet! And anything that would distract that and keep them from taking out their frustration in a different way would be a definite political move because that monster that has taken over Europe is just beyond belief.

**C. AUSTIN FITTS:** Right. It's taken over the southwest. I mean, you're seeing it in different parts of the southwest as well. The only thing that I will say is if you look at the population coming in in the southwest, it's a population that is much more compatible and easily acclimated than the one coming into Europe.

I mean, you're talking about a much greater cultural divide, particularly with the kind of attitude that the recruited 70% are coming with. You almost wonder how they're delivering that attitude.

**JON RAPPOPORT:** I know. It's quite amazing.

**C. AUSTIN FITTS:** I'd love to see the manual behind this one.

**JON RAPPOPORT:** Yes. They all went to the same summer camp, right, and they got the same six weeks of, "Here's how you do it."

**C. AUSTIN FITTS:** Somewhere there's a 2,000-page design book of how they're going to do this.



**JON RAPPOPORT:** Yes.

**C. AUSTIN FITTS:** This was very well planned out.

**JON RAPPOPORT:** No question about it. It has nothing to do with any sudden sparking crises here or there. This is way beyond any of that. This has been in the planning stage for a very long time. I'm quite sure that Obama was clued in and knew all about it from the beginning as soon as he took office. Bush probably as well.

It's just a matter of when do we release it all? When do we start the wave? We need excuses and provocation, etc. but the plan has been there for a very long time. Again, to come back to people changing their minds, this is why I keep coming back to the individual.

You can see this one of two ways. You can say, "Given the enormous nature of the plan and the structure and the bureaucracy and the people who run things, what can I possibly do as a lone individual?"

Well, that's the objective: to get you to think and believe exactly that. On the other hand, you can look at it in a way that is liberating. It's sort of like, "Well, there is all this madness and craziness and perverse theatricality going on on so many fronts all the time, and here I am. I don't have to sign up for that. I don't have to enroll in that club and believe what these people believe. Given that fact, I actually have some space to think about things, including what I want to do with my life and what my future should look like as far as I'm concerned." Part of that is, "What can I do to make positive change on a larger scale?"

It all comes back to the individual, which is, in a way, a good thing. I mean, that's the way it should be.

**C. AUSTIN FITTS:** Right. Every individual gets a vote with their very being.

**JON RAPPOPORT:** Exactly.

**C. AUSTIN FITTS:** One of the things I did do was we had a great presentation



on What's Up this Fall 2015 because I got so frustrated by all the fear porn. I said, "Okay, everybody has got to get grounded around the real dates and the real calendar. I'm going to show everybody why this fall is a major turning point, but we're going to get grounded in the money and in the politics and the real nuts and bolts of what is going on."

But I did a piece called *Shadow Work*. There is a guy who wrote a book called *Shadow Work* about how technology is being used to lower the price and the way it transfers all the work to us. Before you know it we all have 20-30 hours a week of shadow work that we weren't planning on.

One of the things I tried to do was impress upon people why it is so important who you associate with all the way from vendors to colleagues to where you bank, etc. because you run the risk of all these institutions sticking you with massive amounts of shadow work. I think part of navigating the system is really being savvy about protecting your time and not putting yourself in a position where your time is stolen.

That is why I think it's so important when you talk about your media time, how are you investing your media time? Are you investing your media time just to learn the things you need to be more successful at whatever that picture is that you've created to be attracted into?

I'm very concerned. I keep telling people that I think it's really important who you associate with in terms of your bank or any of these other institutions, but part of it is when you associate with the wrong people you get hit with lots of shadow work.

**JON RAPPOPORT:** Yes, it was a great piece you wrote. There are so many things, as you detailed in the piece, that people become embroiled in the details of this and that and these forms and so on and so forth all the way up and down the line that at the end of the day you're just happy to have survived. "Well, now I can just sit down and vegetate in front of the TV set because I don't have to do all of this meaningless shadow work that I've been caught up in."



**C. AUSTIN FITTS:** I don't know if you saw what I wrote about autism, but the thing that really struck me about autism is basically it is the ultimate shadow work. You turn to a mother and say, "You know something? We've just stolen the rest of your life."

**JON RAPPOPORT:** Exactly. We talked about this about a week ago, and after we hung up it also occurred to me that you just talk to parents of an autistic kid and you ask them how much time they have to put in just managing the life around this child from the time the vaccine destroyed that child's life, and it's everything. It's completely everything.

Then, as probably a lot of your listeners know, for years I've been writing about the effects of medical drugs on the population. The medical system in America, for example, at a conservative estimate kills 225,000 people a year. The thing that I sometimes do when I write about this is I say, "Think about the turmoil that is created around a single death in family, friends, coworkers, people on the fringe who know people who know people who know that person, the settlement of the estate, the emotional suffering and pain that goes on for how long in the wake of a single unnecessary demise from the medical system."

**"The medical system in America, for example, at a conservative estimate kills 225,000 people a year."**

The amount of labor that is taken up in this country alone could launch a whole other country. If you could just eliminate that alone, you could populate another place and say, "We're transferring all these hours of turmoil and suffering because now they're not necessary. We've got this piece of land called X that we just discovered. It's a very nice climate and everything, and a bunch of you people can go there and just start a new country because you'll have the time to do it now. You won't be doing all that medical stuff that's just been destroying your life."

**C. AUSTIN FITTS:** Here's the reality. If you want to solve the medical system problem in America or the educational problem, it's very simple: cash. Convert them to a cash system. Within two years, everything would work miraculously. It would be amazing.



**JON RAPPOPORT:** Exactly. This doctor down the block just told me that he could give me the same thing for \$50, and you want to charge me what? \$75,000? I think I'm going to go to the doctor down the block.

Everything is legislated against that happening, of course, on the medical front because they realize that if this were actually a free market that would mean that you could have all kinds of people chiming in with natural cures and so on and so forth and completely destroy the pharmaceutical companies. But, yes, if you reverted to a cash system, then the medical people would have to adjust what they're charging to how much money people are willing to pay.

**C. AUSTIN FITTS:** It's funny. One of the things that we have seen in the stock market is the biotech stocks have fallen off tremendously in response to one of the candidates making noises. It was almost as though they realized, "Uh-oh, at some point people are going to start really doing the numbers." Boom! Market down 30%.

**JON RAPPOPORT:** Oh yes. That's not surprising to me at all that that happened because if you go back to the bubble of the 1990's under Clinton, the so-called tech bubble and so forth, at that time the biotech companies were just really getting rolling, and they were bringing on board scientists and paying them to be shills to go out there and raise investor money and say, "Look, we're on the verge of this and the horizon of that. All we really need is a little bit more, and we're going to be able to absolutely take over the world." Of course, that totally bottomed out because the promises were empty.

It seems like the biotech thing just goes through one bubble after another that collapses because they are always overstating what they can do. It's just that's endemic to that profession.

They don't have much of a leg to stand on. Just look around and try to find – with all the talk about genetics and gene therapy and whatever – a real disease somewhere that is real that has a genetic cure all the way across the board. I'm not talking about, "Oh, we found a case in Tierra del Fuego last year."





No. I mean where they take you into a room and they give you an injection that has something to do with genes and you're cured, and everybody who has that disease is cured. Just try to find one such disease. With all the talk that goes on about the future of genetic therapy medically speaking, you'll see that you can't find anything. It's just lots of blue sky, though.

**C. AUSTIN FITTS:** I don't know because I've never due diligence'd these kinds of things or any of the biotech companies the way that you have, but I'm convinced from what I'm seeing in technology that there is a lot of amazing stuff that is going on. The reality is that it's functioning in a political system which doesn't make sense. So there is a disconnect between making sense in the marketplace and on the ground and the equity markets, and that is part of what has got everybody nervous.

**JON RAPPOPORT:** There is no question about that.

**C. AUSTIN FITTS:** Right.

**JON RAPPOPORT:** Whatever the best of the technology is, you're not going to find it in the places you expect to find it. It's going to be happening off the map somewhere that's not a company that is making a stock offering or trying to pump up investments and so on and announcing what their research prospectus is. It's not going to be anything like that.

This would be black budget research off the books, off the map, somewhere where they can do whatever they want to through trial and error to try to find out how they can reengineer a human being. It wouldn't be pretty and it wouldn't be the kind of thing that they would ever make public.

**C. AUSTIN FITTS:** Right. Before we close, there is one thing I wanted to make sure we covered. I need your help in describing this because what is to me one of the best feelings in the world is when you really do decide to change your mind, when you say, "You know something? I'm not going to be a part of the matrix. You can put me in prison, but you can't put my mind there. I change my mind."



When you do it, it's like letting a bird out of a cage. It's the most wonderful, fabulous feeling in the world. You just can't stop laughing because you realize that you're free. "I'm free and I'm my own person, and nothing and nobody can change that."

It's the most marvelous feeling. I just came from a workshop on the Pistis Sophia, which is a Gnostic text where Jesus, after the resurrection, if ministering to the female disciples. The Pistis Sophia is a female disciple who is constantly set upon by the lower orders of intelligence of this Earth, which the text refers to as the archons. The archons are always getting together and beating her up and dragging her down into a lower mind, and she is constantly trying to rise to a higher level of consciousness where they can't get her. It's pretty funny, and it's basically the struggle.

When you decide, "I don't have to stay in the lower mind. I can simply mentally leave, and let me see where that can take me. Let me put my time and money behind that and see where I can go," it's the most marvelous feeling.

What I would love to do is find a way to describe to people how it feels. It's kind of like an inside joke.

**JON RAPPOPORT:** Yes. I'm really glad you brought this up, and it's a good thing to finish on, because it is at the core of everything that we're talking about here. For me, I would have to go back and say 1962 New York City. I won't go through the whole rigmarole of how I decided to do exactly what you just said, but the end result was I said to myself, "Guess what? You're free!" Then the feeling of being in this fantastic metropolis, walking down the street in the middle of the afternoon with all of the chaos, confusion, noise, drama, and energy, and knowing that I am just walking down the street at the core of that completely free is the most exhilarating thing in the world.

You feel as high as the tallest building, and you feel as present as you are just standing on the sidewalk. You know that you can do whatever you want to do, and not only that, but you also know that things you never



believed you could do, “Oh, he doesn’t have that talent. He doesn’t know anything about that, blah, blah, blah,” all of that is nonsense. Talents come to the fore. Skills show up. Health shows up. People show up. Situations become synchronous; they add to each other.

Once you make that realization and you’re free, there is nothing like it. It’s just incomparable.

**C. AUSTIN FITTS:** It’s really funny. Lawrence Ferlinghetti has a poem called *Dog*.

**JON RAPPOPORT:** I know the exact poem.

**C. AUSTIN FITTS:** I can’t tell you how much I think about that. I read it to myself when I’m walking down the street feeling free.

**JON RAPPOPORT:** “The dog trots freely in the street.”

**C. AUSTIN FITTS:** “The dog trots freely in the street and sees reality, and the things he sees are bigger than himself, and the things he sees are his reality,” and it goes on and on. I’ll post it.

**JON RAPPOPORT:** That is a fantastic poem.

**C. AUSTIN FITTS:** “The dog trots freely in the street / and has his own dog’s life to live / and to think about / and to reflect upon / touching and tasting and testing everything / investigating everything / without benefit of perjury / a real realist / with a real tale to tell / and a real tail to tell it with / a real live barking democratic dog / engaged in real free enterprise / with something to say about ontology / something to say about reality / and how to see it / and how to hear it.”

**JON RAPPOPORT:** That is a great poem.

**C. AUSTIN FITTS:** Yes, and it kind of says it all.

**“Once you make that realization and you’re free, there is nothing like it.”**



Well, Jon, I'm glad I changed my mind. I have to tell you that after I changed my mind I was very glad to find you because you have a ferociousness of intellect that always helps keep those walls backed up. There's a lot more space in my mind thanks to your mind.

**JON RAPPOPORT:** I'm glad I found you, too. Believe me.

**C. AUSTIN FITTS:** Well, we're in cahoots, and we're just dogs walking down the street.

You have a wonderful, wonderful day, and keep me posted. I can't wait to see what your next column is going to be. What is your next column going to be?

**JON RAPPOPORT:** Actually, I don't know if it's posted yet but it's coming up. It's kind of a fictional interview between a freshman entering college about 20 years in the future and the dean who tries to clue him in on what it's really all about and how he has to play the game and what the game is now and everything. It's satire, and I think people find it kind of amusing. What the mind has to do in order to 'play the game' is to not be free and to be held prisoner, but somehow 'win' and control and all those sort of things. The dean is quite unhinged and insane, so it's kind of a funny story.

**C. AUSTIN FITTS:** I just have to mention [www.NoMoreFakeNews.com](http://www.NoMoreFakeNews.com) is Jon's website, and he has a product called *The Matrix Revealed* which includes a lot of the interviews and audio seminars that I always insist that new people coming into the Solari world, whether you come in as a client or you come in as a subscriber, I always insist that they go off and get all your interviews and listen to some of those early audio seminars, Jon. They want to change their mind, but they need a lot of insight. It's a great product. They can get it at the store at [www.NoMoreFakeNews.com](http://www.NoMoreFakeNews.com), right?

**JON RAPPOPORT:** Yes, they sure can.

**C. AUSTIN FITTS:** Great!



**JON RAPPOPORT:** Thank you.

**C. AUSTIN FITTS:** Anything else before we close?

**JON RAPPOPORT:** No. I think we just hit it all with that Ferlinghetti poem.

**C. AUSTIN FITTS:** Well, the dog is now going to go trot freely around the streets of Amsterdam. I'll see you later, Jon.

**JON RAPPOPORT:** It's a deal. Thank you.

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