

BUILDING WEALTH IN CHANGING TIMES



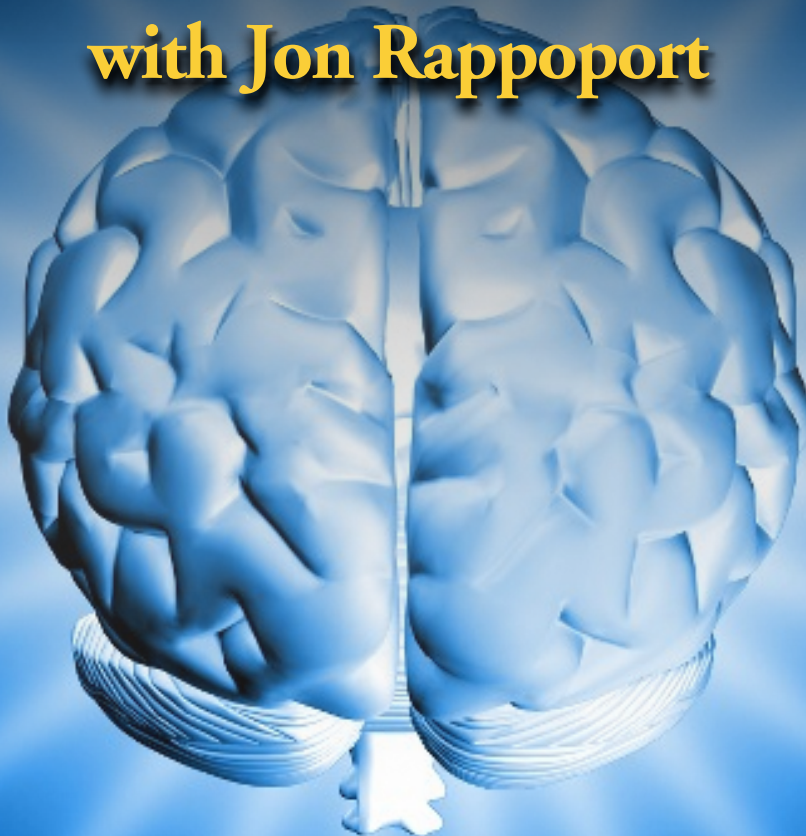
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# The Solari Report

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APRIL 24, 2014

**Towards a More Coherent Mind**  
**with Jon Rappoport**





# Towards a More Coherent Mind

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**C. AUSTIN FITTS:** Well, ladies and gentleman, it's a privilege as always to welcome back Jon Rappoport for his quarterly report. I've mooched in on it, in fact, because I've gotten many questions from subscribers over the last couple months about mind control. We've done an [introduction to mind control](#), which can be found in the archives, but I realized there was a need for a new round of discussion about mind control related to current events. There's nobody better to help me do it than Jon Rappoport. So, Jon, welcome to The Solari Report.

**JON RAPPOPORT:** Always great to be here, Catherine. Thank you.

**C. AUSTIN FITTS:** So, mind control, what is it? I'm going to turn that one over to you.

**JON RAPPOPORT:** As the phrase suggests, this is a person having ideas, thoughts, and impulses that are truly not his or her own. They're coming from somewhere else. It also means that large sections of perception and reality are obliterated. They're not even on the map. So, for example, we talk about the light spectrum and how there is a visible part of it, and a part that is invisible to the naked eye. That's a good metaphor for this aspect of mind control. The person is not even aware that there's a vast territory out there, which he or she could see, but doesn't. I would say that's a good starting point for saying what mind control is. It is synthetic, artificial perception, as opposed to the person's own, authentic perception and thought.

**C. AUSTIN FITTS:** The thing I find interesting about this topic is, there are so many different ways that our minds can be influenced or controlled. It is relatively easy, unless you understand that those techniques exist, and that a great deal of time and money is spent developing them and using them. It's very difficult to understand this topic. So, when I talk about



mind control, I'm talking not just about very concrete, direct ways of one person hypnotizing another person – that's very one-on-one, but I'm talking about different techniques of group influence and control. So, it includes propaganda, or simply conditioning by your society to encourage you to believe certain things or adopt certain notions. It can simply be tricking you with education that lies to you, ranging from very specific, to communal, to mass techniques, like entrainment technology. There are many different kinds of mind control, and many different accreditations, some of which, people don't think of as mind control, but as only propaganda. I think that the tricky thing about the subject is building taxonomy of the different kinds of mind control, since they are many. I went to an Ivy League university, and you come out with a picture of history that I would describe as mind control.

**JON RAPPOPORT:** I was just going to say that. I was just going to add history to the mix. I also went to a little Ivy League college, and I had a similar experience. You come out believing, "I've got the best information here." How could it not be the best? These are the premiere teachers and historians. I've read all the right books, etcetera. Then later on you read something and you realize, my mind has been hijacked. I have this idea of what took place in Europe, let's say in the 1930s and '40s, that's totally missing many of the key facts. If understood, it would cause me to see things in an entirely different way. So, people, and I used to be one of them, denigrated the whole idea of history. "Do we have to read this stuff?" Later we came to see this is a fantastic way of exerting mind control, because people believe the past shapes the present, and you give them a picture of the past and say this is what happened, and they say, "Oh, I see." The present now makes a lot of sense to me. The mind controlled past created the mind controlled present. So, it certainly would make a lot of sense.

**C. AUSTIN FITTS:** In the '90s, I went back and studied the whole history of my family, as I was really trying to understand what was happening in the economy. What I realized was, the tapeworm has been rolling my family for centuries. We never see it as the harvesting process that it is, because we haven't really gone back and learned our real history. It's very interesting, if you go back, and you see the process by which your family



and your community have been harvested, you see ways of building the immune system you need to defeat it. That means you need to break the mind control. At this point, there's so many different interests trying to mind control you, it's quite a challenge.

**JON RAPPOPORT:** The entire society these days because of public relations, which is yet another form of mind control, is really a mind control-obsessed society. People are paid enormous amounts of money to decide what we can say and how we can say it, so that people will buy it. It doesn't matter what we're selling, it only matters that we succeed in selling it. Therefore, we can say anything in order to have that affect on the other end. Somebody should do a study on how much money is actually being sucked up in the economy for people whose whole job is to do public relations in this way. It's just enormous. There are so many people who go to work every day, and their job is to figure out how to say something so that someone else is going to buy without thinking about it.

**“People are paid enormous amounts of money to decide what we can say and how we can say it, so that people will buy it.”**

**C. AUSTIN FITTS:** They're creating an official reality, and that official reality is a reality that allows the governance in the system to work in a certain way, including the financial harvesting. I could never believe that the mind control was as serious, and as intentional or significant as it was and is now. It wasn't until I could understand, financially, why anyone would spend that much money getting people to buy into an official reality. Once I unpacked the economics of this being a much more efficient slavery system than slavery, I realized this makes a lot of sense. I agree that there's an extraordinary amount of time and money that goes into doing those things. Let's go back in history, because the other thing that really made me struggle to understand a lot of this is that, I didn't understand how far back it goes. One of my favorite books to introduce people who don't know about mind control, but are interested, is Carl Emery's book *Secret, Don't Tell*. I don't know if you've read it, Jon.

**JON RAPPOPORT:** No, I haven't.



**C. AUSTIN FITTS:** One of the things this book does is, it goes back through history to the Templars going to the Middle East. It goes through the crusades, and explores bringing back the technology that the assassins had developed to build more assassins. The world's perfect hitman: one who can't remember that he did the hit. What she does is call it criminal hypnosis, and she traces it throughout history. You see that this is something that's been going on, particularly through the secret societies, for a lot longer than I think people imagine. This is not just a new phenomenon. She takes it through the development. Big money went into this research that the Nazis did. With the creation of the National Security State, the secret societies got ahold of infinite financing through the government mechanism to finance this stuff. So, you see an institutionalization, an increase of money into research, and then this explosive development of mind control on a much grander scale than anybody in the Middle Ages could have ever dreamed.

**JON RAPPOPORT:** *The Science of Coercion*, is a very interesting book by Christopher Simpson about psychological warfare operatives coming out of World War II, 1945. It explores them having spent the entire war period trying to influence the public mind, people not only in the United States, about the war. It describes how they should view the enemy, and so on and so forth. It has lots of stories about that. So when these people emerge from World War II, their backers, and handlers, and funders created a whole new academic discipline for them called mass communications research, which is really just a pseudo-science. It isn't like physics or biology, but an academic discipline that would allow these people to continue on doing what they were doing. They would continue to have money, grants, teaching positions, etcetera, so that they could now do exactly what they were doing in the wartime on the populous of the United States. They would turn them into androids, as far as their view of the rest of the world, and control how they should view people and plant stereotypes in other people's minds. This became an enormous enterprise, and it still is. It has done nothing but expand since then.

**C. AUSTIN FITTS:** I want to go through some of the best books and movies to help people who want to explore this topic. Let's start with books. You





described Simpson's book. I described Emery's. Another one I would add is *1996*. Have you ever read that, Jon?

**JON RAPPOPORT:** No.

**C. AUSTIN FITTS:** It's by Gloria Naylor. Gloria Naylor was a very famous novelist. She wrote *The Women of Brewster Place*, a marvelous book that Oprah Winfrey made a movie of. She was a writer of women in communities, very intimate stuff, not political at all. She was targeted in 1996 by covert operations, and my guess from reading her story is, they were prototyping mind control. You had a memorandum of understanding in the early 1990s between the Department of Justice and the Department of Defense, I think for application of "non-lethal weapons" in domestic situations. I feel as though a process began where there was a lot of prototyping on American citizens with this technology. I fell into it because I was dealing with all sorts of covert operations during the litigation. I did a lot of research trying to figure out what was happening to us and why. Naylor finally wrote a book about it. It was a very courageous act. It's called *1996*. She calls it a conflagration (something like that, I can't pronounce it), where you turn your experience into a combination of biography and fiction. It helps the reader understand what's happening to you. She describes all of the different technology that can literally put thoughts into your head, and manipulate your mind in very blunt ways. I should say, the electromagnetic weaponry and invasive digital systems now gives you the ability to create machines that read minds and insert information into them. She describes what it's like to be targeted by this. It's a short book, and it's an easy read, and I think she's a very credible person. I believe, absolutely, it happened to her, for reasons we won't go into now. It gives you a sense of what it's like to be on the other side of this. Carla Emery and the Gloria Naylor book I would add. I also agree with you, Simpson's book is excellent and goes into many of the propaganda aspects of mind control. Any other books you want to mention?

**JON RAPPOPORT:** Certainly *Search for the Manchurian Candidate*, by John Marks. In my interview, some years ago, he was one of the key figures who broke open the fact that the CIA had a program called MK-



ULTRA, a wide-ranging mind control program. It's hard to put dates on this, but let's say 1953-1962. It was trauma based mind control, drugs, hypnosis, and disorientation, with the whole idea of being able to create a person who was completely under your control. Much to be read about that, there are two other very good books, one called *The Mind Manipulators*, by Alan Schefflin, and then Walter Bowart's famous book, *Operation Mind Control*.

**C. AUSTIN FITTS:** Yes, that's really good.

**JON RAPPOPORT:** So, what John Marks' told me was, that through Freedom of Information Act requests, many on his part, finally, as an insult or a joke, the CIA sent him ten boxes of financial information that seemed to be relevant to MK-ULTRA. They thought that he would never be able to do anything with this material. In fact, because he was a very smart guy, he was able to suss out, through the money, where some of these projects were being launched, and what they were doing, and this led him to being able to interview certain people, and put together the outlines of this whole program, which he described in the book, *Search for the Manchurian Candidate*. When I interviewed him, he said to me, in 1962, supposedly when the program ended, it was really just shifted over to another department of the CIA called ORD, Office of Research and Development. He made more FOIA requests for information, and somebody finally told him, "We have over a hundred boxes of information on this. You're never going to see any of it. It's never going to see the light of day. You can make as many requests as you want to, and you're never going to find out anything about it. This is the end of the story." That's an intriguing book. Then we have the movies, done a couple times, *The Manchurian Candidate*, which I think are very useful movies, especially the first one with Frank Sinatra. People can see the very blunt trauma-type of mind control inflicted on people through hypnosis, and torture, and disorienting drugs.

**C. AUSTIN FITTS:** Watch the first *Manchurian Candidate* with the second, and then look to the school shootings, which we'll get into later. The speed and technology to take a child and turn him into somebody who could pick up a gun and shoot another human being, if you look at the 1950s, when they had started MK-ULTRA, took 100-500 hours. Now



you're talking about something that can be done in a very short period of time, relatively.

**JON RAPPOPORT:** Certainly the sophistication has expanded tremendously. It's gotten into the electromagnetic induction of mind control, as opposed to just simply pounding on somebody's head with gigantic doses of LSD.

**“It's gotten into the electromagnetic induction of mind control, as opposed to just simply pounding on somebody's head with gigantic doses of LSD.”**

**C. AUSTIN FITTS:** I believe that some of the money that the CIA was using for MK-ULTRA was financing some of the Nazis. They had brought them over, those who invested a lot in this technology during the wars. There was a real continuing thread from the Nazis through to the National Security State. We spent 60, or 100 years, if you count the Nazis, trying to get really sophisticated at this, to do it at low cost on a broad scale. Let me mention a couple movies. If you go back to the old ones, have you ever seen *Telethon* with Charles Bronson?

**JON RAPPOPORT:** A long time ago. My memory's a little spotty on that movie.

**C. AUSTIN FITTS:** Like the first *Manchurian Candidate*, that's an early mind control, and I think that's pretty useful. Another one I love is *Long Kiss Goodnight*. It gives a fact pattern of the child of a military or intelligence officer who was indoctrinated into this. There's a thought that this only happens arbitrarily to the enemy, or it only happens to somebody who lives in the margins of society. What we have to contemplate is whether or not we're watching presidents who have gone through this. *The Long Kiss Goodnight* gives you that fact pattern. Another one I love is *The Forgotten*, with Julianne Moore. Have you ever seen that one?

**JON RAPPOPORT:** No.

**C. AUSTIN FITTS:** That's about a mother who is part of a group of parents whose children are taken off to a camp and never come back. The question is, can they get the parents to forget that they ever had children?





**JON RAPPOPORT:** Wow.

**C. AUSTIN FITTS:** It's quite interesting. Then you have *Total Recall*, with Arnold Schwarzenegger, and the use of wiping people's memory out.

**JON RAPPOPORT:** Great movie.

**C. AUSTIN FITTS:** Of course, I have to mention *They Live*. *They Live* has come up many times in the last two months. I wonder why, but I keep telling people that you and I did a wonderful Solari Report on the best ten movies to explain reality. The way we came at it was that you were going to pick five, and I was going to pick five, and then we showed up with our two lists, and the only one we had both chosen, the only movie that was on both lists was *They Live*. So, why don't you describe *They Live*?

**JON RAPPOPORT:** Billboards everywhere, subliminal perception, glasses that are found in a dumpster that allow people who wear the glasses to actually see behind reality. We have been invaded and taken over by some alien species that is bent on complete control through television broadcasting. The billboards, when you actually read what's behind the signs, say things like obey, procreate, the basic commands of modern society, and there are two heroes who go up against this and win-out in this questionable solution to this whole thing. It's tremendously raw. It's very real. It's right in your face. It was a Roger Corman low budget movie, so there's no fooling around. You get the violence, you get the courage, you get the horror of discovering that there are people walking around who are seeming normal but are, when you can view them through these glasses, aliens. Aliens, who are in the process of taking over. It's a fantastic scenario. You said something a minute ago that I need to comment on. The talent camps, these are real. You talked about the Julianne Moore movie. We have these talent camps around the country that take young kids for the summer and develop their abilities. One of these talent camps, the name escapes me at the moment, hosted, for example, Mark Zuckerberg, Lady Gaga, Sergey Brin, one of the co-founder of Google, when they were kids. We're talking about talent-spotting at a very young age. Who knows what kind of indoctrination took place at these camps with these kids, but certainly they were



marked and spotted for later funding. Their visions about what they wanted to create in society would be amply bankrolled and could actually come about. So, this is quite real.

**C. AUSTIN FITTS:** Right. That kind of targeting is one of the reasons that the testing has increased dramatically in schools. The amount of money spent on targeting and identifying talent, and using that talent, and channeling it in various ways, is enormous. If you look at who leads this society, they invest a lot in developing, organizing, and managing human capital in a way that is invisible to most people. If you try and explain that this is the way it works, they can't fathom that it really does, but it's true. *Zoolander* was another one I wanted to mention. *Zoolander* is about use of mind control in the modeling world. It's a little bit more of a comedy than some of the others. What's interesting though is, if you sit down and you watch all of these different movies, what you realize is, Hollywood is telling us everything about this. It's not like this is a big secret.

**JON RAPPOPORT:** Absolutely. I think that one of the underlying factors here in societal mind control, is to create a society that really operated on basic pleasure/pain modalities. In other words, this becomes, for the average person, the feeling on what they see as being possible in life. You can either have pain, or you can have pleasure. By pleasure, what is meant is lowest common denominators of pleasure: food, sex, glamor, etcetera. Mind thinking, actual thinking, is just off the boards entirely. That has nothing to do with anything as far as this formula is concerned. The goal is to reduce the entire society down to very short attention span, very little thinking, and all about seeking pleasure over pain. This is an androidal concept to me. This is like creating a science fiction society for real, where the bulk of the population eventually comes over to the very hard belief that there are really only two choices in life, and no matter what I have to do, I'm going to opt for the pleasure angle. I'm not think about anything else.

**C. AUSTIN FITTS:** Sort of like Curtis Mayfield's song. He says, "Sometimes it feels like there's one way in and no way out."

**JON RAPPOPORT:** Exactly.



**C. AUSTIN FITTS:** I just have to tell you a story, which to me underscores what we're talking about. I was driving down a highway in the early 2000s, and I had a wonderful college roommate from the University of Pennsylvania. Her basic interest in reading was *People Magazine* and romantic novels. I was driving on the highway when my cellphone rings, and I pick up the phone when she says, "Fitts." She said, "Everything you're saying about the mortgage fraud must be true." I said, "Pray tell, why is that?" "Tony Soprano from the *Sopranos* TV show is doing a series on HUD fraud, and it's all the stuff you've been saying. So, now I realize it's true." I said, "So, wait a minute. If a fictional TV show shows it as being true, then it's true, whereas I, as the former assistant secretary of housing, and the former lead financial advisor to the Department of Housing and Urban Development – if I say it's true, it's not true until I'm affirmed by a fictional TV show." She said, "Yes, that's right."

What she meant by that was, in America, you had to live within the official reality. Until the TV could affirm that it was acceptable to believe this, it was a waste of your time if you continued to believe it. Whether it was true or not was irrelevant, which is why I say that in America fact is fiction, and fiction is fact. We're all very busy people, and if something is not permitted in the official reality, it's going to be inconvenient or time consuming. It would be inconvenient to adopt that or talk about that in public, because it's not acceptable. I have a very dear friend who's always saying, "Why don't people understand?" I say, "They do understand," because if you remember that scene in *They Live*, the glasses allow you to see what's really going on, but no one wants the glasses. They really don't want to see what's going on. They're busy, they're tired, and it's awfully inconvenient to put on the glasses and take a look at what's really going on.

**JON RAPPOPORT:** An inconvenient truth.

**C. AUSTIN FITTS:** Yes, an inconvenient truth. So, let's just talk about the finances of this. When we get into finances, I do want to introduce a concept. While this has been going on for centuries, there's no doubt about it that wireless technology and digital technology allow much greater invasiveness. We're seeing cell towers all over the country, and I have to tell you, based on doing as much traveling as I do and relating



the cell towers to phone service, whatever the cell towers are about, they're not just about phone service. So, we have a cell tower system that's sending signals out, we now have smart meters on the home, we have people walking around with handheld devices, which carry enormous amounts of entrainment. We're talking about systems, which are much, much more invasive in terms of our physicality. I spend a lot of time trying to avoid them, and what I've learned is, at this point in America it's almost impossible. We now have these very invasive systems, and they're also very invisible systems. Let's talk about financial profit, because when you have the invasive collection of information, as Edward Snowden has now described, and you can use that information for management, it's very easy now to step back and envision this mind control. We can envision the fact that a lot of this mind control not only has to do with organizing and controlling society, but harvesting it financially. Would you say that that's true?

**JON RAPPOPORT:** Absolutely, but I want to hear more from you about the finances, because it's just clear to me in general that we're seeing an embrace between technology, corporations, and government. All of this digital technology sees back to us, profiling, etcetera. The ads that follow you around on the Internet wherever you go is just a light example of this, because somebody's profiling you. You went to a site, and now all of a sudden, no matter where you go for a couple of weeks you see these ads, which I used to think everybody was seeing until I realized, no schmuck, this is just you.

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**C. AUSTIN FITTS:** I was doing all of this work in the 1990s with relational databases that would allow us to look at all the money in the economy by place, related to what was in the public and traded markets. Then when I moved down to Tennessee what I realized was, if you look at how different people were being targeted with illegal products and legal products, somebody would lose their job and the next day Chase would be there with a 30% interest rate credit card. The local drug dealer would be there with drugs. What you could tell was everybody was



being identified and harvested. In other words, how many ways can we make money from this person? I'll never forget when I sat down and looked at the student loan system and how it had been adapted, or reengineered during the '90s. They had figured out how to create a system where you could make more money from people failing than succeeding. It was quite extraordinary. So, you're talking about systems that can identify and track everybody and everything, all their financial transactions all the time, using artificial intelligence. I had one great ally say to me after the student revelations came out, "Oh well, they only have the manpower, at most, to track 25,000 people." I said, "No. With machines and artificial intelligence they can track 300,000,000 people all the time." One movie I always recommend to people is *Enemy of the State*, because that shows you where they were many years ago in terms of tracking and managing. It showed what they were doing for targeting your financial stuff. I've been a target of a team like the team described in the *Enemy of the State* movie, and I can tell you, or you can watch the teams in *The Bourne Identity*. They track and target people, and the data they have available is incredible. It's quite amazing to be on the other side of that, but it's all very real. Here's what I will say, if you look at the financial system, Jon, the amount of money that's being sucked out and disappearing is extraordinary. What I would say is, the financial wealth currently is 1% of what it could be if we were free to optimize total wealth and align the financial system with the environmental system. The amount that is sub-optimized here, on purpose, is extraordinary. One of the reasons they try to control this here is, if you can create slaves that don't know they're slaves, it's much more profitable than if they know. If somebody knows that they're a slave then they will stop working, or they don't work with the same enthusiastic spirit. Mind control has been an extraordinarily profitable technology. If you look at running the system the way we run it – I always use the example of \$4,000,000,000 disappearing from the federal government. How do you get a group of people to help steal \$4,000,000,000 without wanting a piece of the action? Mind control and control files are the way you do it. If you can have someone commit a murder and not remember that they did it, that is much more economic than having somebody who can remember, in terms of managing a bid operation that includes assassinations. We're talking about technology that's very economic.





Let's take it a step further. If you look at the way our financial system works, all of our financial markets and our financial leverage depend on people trusting the system. You invest a great deal of money to create the official reality that the rule of law is really real. I think if there's any danger in the economy right now, it's that myth breaking down. People don't have the same trust in the system, and one of the things you see the leadership grappling about is that it's not good. It's not good if people don't believe, because then the liquidity in the system freezes up and people stop investing and building.

**JON RAPPOPORT:** The constant consumer economy, to me, is always on the edge of a cliff, because what if tomorrow, large numbers of people said, "I have enough. I don't need anymore. I've got a place to live. I've got a car. I've got a television set. I've got a computer. I've got a cell phone. I've got clothes, food. What else are you going to give me that I don't have already, that's not just an updated version of what I've already got?" There's this terror at the heart of the whole system, which is that we have to exert enough mind control so that enough people think that they have to keep on buying, buying, buying, buying endlessly. Otherwise, the whole system collapses, which, to me, is another indicator that something is terribly wrong here, because it just doesn't work. Do you really have to buy a car every year, or lease a new car every year? What titanic amount of propaganda and subliminal programming is necessary to get a person to believe that, and to actually go out and spend the money that they may or may not have? It's all for a 2015 car, rather than '14 car. From that aspect alone, the amount of money necessary to make people do that could be equivalent to the amount of money they're actually spending to do it. It's absurd.

**C. AUSTIN FITTS:** I see the most powerful force as one that is making sure that people crave being in the system. If you look at real solutions, Jon, one of the most important solutions is a system where peace makes more money than war. The people who are engaging in warfare, whether it's overt or covert, are seen as dirty players and their shunned. If I'm engineering a tsunami and making money from it, then I'm identified as a creep, and no matter how much money I have, the human race shuns me. So, the system has a healthy feedback loop. The key to making a



system like this work is to have people doing evil things for you, and then be honored and admired, because money isn't enough. You need admiration. You want to get the people engineering the evil for you to be identified as fashionable, and you want everyone to hunger to be in with the "in" crowd. That's critical to evil winning. We see now the Bushes getting ready to get Jed Bush in the White House. We now have the New York Times doing a big piece on George W. Bush's paintings of world leaders. They're artistic, and it's cultural, soft, nice, and clean. We have the New York Magazine writing an article called *The Good Bush*. Too bad about George W., his father was really the good guy. He's a nice patrician WASP. It's real funny because you see the comments and it looks like that social media event at J.P Morgan Chase, with commenters just going wild. You can literally see them foaming at the mouth through the Internet, and they're listing all the books that will tell you the truth on Papa Bush, and it's all pouring out. You see this effort to make these people admired. To me, one of the most important ways to break through the mind control is to see if we can't reduce that trance. I'll never forget when I left the status quo and moved out to the wilderness. I found so many writers and researchers who were just trying to get back into the New York Times, and I kept saying, "Why are you doing that? It's completely wasting your time." There's nothing that is authentic going on there. You've got to come out here and build something authentic. It's one of the reasons why when I found you I thought, this guy gets it. You weren't trying to get in the New York Times. You were trying to publish the truth, and you were totally clear that there's no point in talking to them.

**JON RAPPOPORT:** I was trying to destroy the New York Times.

**C. AUSTIN FITTS:** The question is, can we build authentic pathways without getting cycled back into the modified hang-out within the official reality? I don't know, but I think part of the mind control is to always give somebody an easy way back into the trap.

**JON RAPPOPORT:** You bet. You had 16 credit cards, and you accumulated the following amount of debt, which is totally insupportable. You're a criminal, and we hound you, and eventually it all somehow works out or



goes away. Then all of a sudden, “Hey, we’d love to have you. Here’s a card you can get right now.” Now the cycle starts all over again. One of the things, to go back to what you said, is you’re in or you’re out. This is the formula they want to impose.

**C. AUSTIN FITTS:** Right.

**JON RAPPOPORT:** Do you feel like you’re in, or do you feel like you’re out? If you feel like you’re out, then there is something wrong with you. Nobody likes you. You’re going to be a social pariah, so you have to get back in. Here’s obviously how you get back in, and now you’re in and everything’s okay. You don’t have to think about anything. To me, one of the bottom line solutions, or answers to all of what we’re talking about here, is what thoughtful people say to themselves. “What is my reality?” Just to suggest a really radical idea, suppose you actually took a piece of paper, or you opened up a file, and you began to write about that, the answers to that question. Not three words or less, but an ongoing project. “What’s my reality?” Aligned with that is, “What reality do I want?” One of the things that is left out of most discussions about mind control is that a person can recognize the difference between his own thoughts and those thoughts that are being put into his consciousness. One of the best ways to do that is to decide and find out what your own thoughts are, to become more familiar with your own ideas, your own thoughts, your own principles. This way you can differentiate those from the mind control that is being implemented throughout society. This, to me, is a great starting point for that.

**“One of the things that is left out of most discussions about mind control is that a person can recognize the difference between his own thoughts and those thoughts that are being put into his consciousness.”**

**C. AUSTIN FITTS:** The other thing is, when you have ideas, when you have thoughts, give them time and work with others on them. I find collaboration, with certain kinds of people, allows me a stronger mind. This is especially true when I’m collaborating with people who have very strong minds. I work with them to test ideas, to vet ideas, to vet



information. There are all different ways of vetting things, and it requires a lot of patience. It requires saying, “I don’t know,” and being willing to not know, because the greatest way you trap people in mind control is – they want certainty. You give them a solution. You give them an answer. You give them an idea that’s a little bit too easy, and they’re not willing to sit there in the wilderness and say, “I don’t know.” I just wanted to bring up a couple things, Jon, because one of the things that inspired us doing this conversation today was that a subscriber e-mailed me to say, “I don’t see a way that what is going on could be going on, unless all of our leaders are mind controlled.” I’ll never forget watching Janet Reno explain what had happened at Waco. Everything she was saying was a complete lie, it was just factually incorrect, but when she said it, she said it with such conviction. If I hadn’t known the facts, and seen hard evidence, and talked to people who absolutely had the story, I’d have believed her. I was amazed. So you wonder, is this woman mind controlled, or is she just the world’s best liar? One of the things I’ve seen, and working in government you see it, is that you have bred a generation of people that believe there are multiple worlds. There’s the real world, and then there’s the official reality. They spent their whole life being trained in presenting an official reality that’s different than reality, and they believe that’s absolutely okay. Last night I just watched the documentary on Ronsville, called *The Known Unknown*, or *The Unknown Known*, I forget which one it is. You interview this guy who sounds like he’s absolutely mad as a hatter. One of the reasons it sounds that way is because he’s trying to balance between reality and the official reality. He can’t talk to you about reality. It didn’t occur to him that he ever would, because that’s just not done. Therefore, he makes no sense whatsoever, but he feels perfectly confident in doing that, because he’s just spent his entire lifetime doing that. We have a multiple personality disorder world, and we have a whole generation of leadership that’s been trained to function that way. They really don’t know that there’s any other way. I think it’s hard for the average person to realize that it’s that bad, but in fact, it is that bad. If you said to me that there are 2,000,000 people in America that had either been chipped or had direct mind control, I’d say that’s possible.

**JON RAPPOPORT:** Sure. I’ve had some direct experience with this myself in



different venues. One example would be Medical Journalism. Official reality means, to me, you do and say whatever you need to so that the ends, the objectives that you're after, are accomplished. The ends justify the means. When this is driven home heavily enough to people in certain positions, as you say, they accept it as a way of life. They accept that it can't be any other way. We know that what we're striving for is good, whatever that is, whatever they think that is. Populations Control would be an example. Therefore, any lie that we tell, anything that we say or do that is in support of that is admirable and necessary. Conversely, anything that we might say that would blow a hole in that whole picture, would be criminal. That would be something that we should be punished for, because that would be horrible. So, we'll never do that, unless we slip up. That's basically the attitude, and once that's implanted deeply enough, these people wake up lying in the morning. They just get out of bed and start lying. They go to bed at night feeling like they've done the right thing, and that's it. In this whole Snowden affair, I wrote a couple of articles questioning some of the background story that's been floated about Snowden and so forth. I won't go into details, but I got a lot of responses to that, and then I wrote a piece saying, "Let's be clear about this. People in the intelligence world, they lie all the time. That's what they're supposed to do."

**C. AUSTIN FITTS:** Right. That's their business. They're paid to lie.

**JON RAPPOPORT:** That's what we're in the business for. When you get a job with one of these agencies, that's a serious job. It's understood that that's what you're going to do all the time.

**C. AUSTIN FITTS:** I look back over the last ten years and one of the reasons I've said things are going to slow burn, they're not going to collapse, is that if you look at the mechanisms in place to control, they're much greater than people know. I was very touched by the news yesterday. The news reports said the chairman of a big Dutch bank committed suicide and killed his daughter and wife. Who knows what the truth of that is? I'm assuming it was an assassination. I don't know that, it could have been mind controlled. The guy could have been mind controlled, and then turned around and done that. You watch a situation like that, and I think most people are terrified by it. It makes you want to tow the





line even more. To me, the ultimate mind control, Jon, is when the people running things have the power to kill with impunity, and do it invisibly. Then they get away with it. Everybody's watching it and saying, "The last thing I want to do is bring that down on my family." There is a war of terror. A lot of it involves the mind control programing. A couple other thoughts: To me, there's an incredible benefit of facing and understanding that all this technology exists in our society. You cannot protect yourself from something, unless you can see it. Although it's quite a gruesome process to learn, and understand it, and see it, but when you do, things start to make a lot more sense. Situations like the school shooting, which seem completely unfathomable are examples. Once you understand mind control, and the fact that these things can be engineered as ops, and mind control can be involved in a variety of ways, then those events start to make a lot more sense. Would you say that's the case?

**JON RAPPOPORT:** Absolutely. No question about it. I think maybe the biggest benefit of understanding, say, the school shootings and other ops, is you can say, "Well, I'm not in. I'm out." Then you can define for yourself what "out" means. Not as a withdrawal, or a negative, but as a positive. What does it mean to be out? What am I going to do now that I'm out, now that I can see enough to know that I'm not part of any of that. I don't want any of that. I have my own reality. I'm out. To me, that's a key starting point for any person, to be able to know that. Its being able say that, and mean it, because that's the make or break thing. "You're in or you're out," as the mob says, right? You're in or you're out. Are you in, or are you out? That's the question. If you say, "I'm out," then the whole world opens up.

**C. AUSTIN FITTS:** Right.

**JON RAPPOPORT:** Another world of possibility opens up, because now you're steering the ship, your ship. What are you going to do?

**C. AUSTIN FITTS:** Maybe the ultimate mind control movie is *The Truman Show*, because that's exactly what happens. The protagonist doesn't realize he's basically in a reality TV show, and finally he gets up and says, "Okay, I'm walking off the set."



**JON RAPPOPORT:** That's it.

**C. AUSTIN FITTS:** Here we go. Before we close, I just wanted to mention one of my favorite moments on this topic. You and I did a great Solari Report, called *The Matrix Revealed*, when you published your new collection of interviews. Thank you, again, for doing that. We talked about the Ellis Medavoy interviews, which are some of my favorite of your interviews. He's a retired PR executive explaining through you, and through your interviews, how our reality was created and manipulated. If you listen to his description of what he did, and whom he did it to, my guess is he worked for the Executive Committee that counsel on foreign relations. It was a group like that. I had a wonderful subscriber e-mail in and say, "Oh my god. I've taken all these New Age courses about how you can invent your world, and they never went anywhere, and now I listen to you guys talk about how these guys can stretch my reality for me, and I realized, wait a minute, if they can construct my reality for me, I can construct my reality for me."

She said, "I finally get it. I really can create my own world, because now I see how my world is being created for me." To me, that is the greatest power: taking the time to read through and learn all this gruesome stuff about how this stuff works, because suddenly you realize, that if all these guys can create my reality, I can too. I can learn my real history; I can see my real present. I can't stop all this stuff from going down, because this is an overwhelming amount of mind control going on, but what I can do is, just leave. I can say, "I'm off the reality TV set. I'm going to try and live an authentic life." I'll tell you something, when I started to do it, Jon, it was hard. I found you, and I found some other great people that helped me tremendously. I got the benefit of your many decades of work, so we're all standing on the shoulders of other people who have built the authentic pathways. So, I start doing The Solari Report, and every week I'm covering financial stuff, and then a couple years ago I was in an airport in Texas and one of

**"To me, that is the greatest power: taking the time to read through and learn all this gruesome stuff about how this stuff works, because suddenly you realize, that if all these guys can create my reality, I can too."**



the top financial shows was on, and I was getting something to eat. I don't own a TV, so I never watch the stuff, and I realized this guy was using all my material. He's using whole sentences from my stuff. He was using expressions. Just like Warren Buffet is now using the tape worm. I thought, "I've gone from building an authentic pathway to all these guys stealing it back for reality." So, I guess I get to invent the world; I just don't get paid for it. There is a way to do it, but I would really encourage everyone listening to this today to take the time to watch these movies, read these books. Learn about this stuff because you will be in a much stronger position to understand and navigate our society if you know it exists. Frankly, that's step one to building your immune system. Know it exists, and know we're all being targeted with it. I think it can make a difference. Jon, before we close, maybe if you could say a few more words about where to begin. You've listened to this, you're ready to read the books and watch the movies, what else do you do?

**JON RAPPOPORT:** What I would add is, and I can base this on personal experience, don't be afraid of the mind control society. That keeps you from learning more and more about what it is. It's better to learn more and more about what it is, because the fear will lessen and go away the more you know. It's just the way things work, whereas, if you're constantly saying, "Well, that's just too horrible to contemplate," then you're always in retreat. You'll always be backing into a corner; you're always trying to not know about things. "I don't want to hear about that." That state of being is not a good place to be. It's not good for your health, and it's not good for your future. It's not good for seeing what it is that you really want; it's not good for collaborating with other people who see the truth. Don't worry about being afraid of the mind control society. It's much better to dig in and learn all about it, because the more you learn about it, the stronger you'll feel. You will actually be less fearful, and then your position of being out, rather than in, will be extremely powerful. Then finding other people like that, that you can work with and collaborate with, will build a sensational future for you.

**C. AUSTIN FITTS:** Everyone who withdraws from the mind control, we shift the group-mind then it becomes something. I just have to close with this story. As you know, my favorite part in the Ellis Medavoy interviews is



when you get frustrated with him, and blow up, and say, “If we’re so stupid, and you guys are so smart, why are you even talking to me?” He explains the fact that they could never quite get control, that there was this group intelligence that always somehow eluded them. It’s what I call the divine intelligence. I’ll never forget getting up with your interview in my hand, walking around the house going, “I knew it! I knew it! I knew it!”

The other story is, this mutual friend we have, where I’d introduced him to a group of energetic healers up in Montana. He didn’t understand what that was. I was really talking about how we can communicate and resonate spiritually with each other, and he turned to me and said, “Wait a minute. If what you’re telling me is right, the bad guys can’t win. We can win.” I said, “That’s right.” Jon, thank you so much for doing this with me.

**JON RAPPOPORT:** Thank you, Catherine.

**C. AUSTIN FITTS:** I think it helps the subscribers. If you want to understand the financial system, I think this is a topic that helps enormously. As you carry around your little cell phone, and carry that entrainment with you, I think it pays to understand the power of both what you have in your pocket, and the power of your mind to deal with it. Jon, you have a wonderful day.

**JON RAPPOPORT:** You too, Catherine. Thanks again. It’s always great to be with you.

**C. AUSTIN FITTS:** Ladies and gentleman, that’s it for our Solari Report on mind control. Thank you for joining us. Have a wonderful day.

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Nothing on The Solari Report should be taken as individual investment advice. Anyone seeking investment advice for his or her personal financial situation is advised to seek out a qualified advisor or advisors and provide as much information as possible to the advisor in order that such advisor can take into account all relevant circumstances, objectives, and risks before rendering an opinion as to the appropriate investment strategy.