

BUILDING WEALTH IN CHANGING TIMES



The Solari Report

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UFO's for 21st Century Minds with Richard Dolan

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UFO's for 21st Century Minds

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C. AUSTIN FITTS: Well, it's my pleasure to welcome to The Solari Report, Richard Dolan, who I, and most everybody, considered the definitive (I would even say intellectual or academic) researcher of the whole phenomena of UFO and all high strangeness associated with it. This is a topic which I consider very important but it's a topic that requires enormous intellectual energy and capability because it's a very wide-ranging phenomena. It touches every aspect of our lives in one way or the other, and yet it's been very suppressed and censored with enormous amounts of disinformation. But it also gets you into topics that are so far out of our framework and, frankly, just so weird that it takes a great deal of effort to bring objectivity to it, and Richard has achieved that with a series of books. He has a new book, which I think is extraordinary and is the definitive work on this whole phenomena.

So if there is only one book you ever read on UFOs, this is it. If you want to get your friends who never wanted to look at this topic before but really need to look at it because it's so impactful on their lives and their future, this is the book to give them. This is the book, I'm hoping, that can go mainstream in a very, very big way. So I would ask every one of you to not only read it, but encourage other people to read it as well.

Before I bring in Richard, I just want to say one other thing. I'll never forget reading an obituary, believe it or not, of a wonderful scholar from Mali, and someone said that when he died, it was as if a library had burnt down. What I will tell you is the man I'm about to bring on is that extraordinary. He is literally a walking library of this phenomena and brings to it not just encyclopedia knowledge, but the ability to put it into a framework with intellectual integrity. As far as I'm concerned, he's not only a national treasure, but an international treasure. I've embarrassed him enough. With that, Richard, welcome to The Solari Report.



RICHARD DOLAN: Thank you so much, Catherine. That's the nicest introduction I think I've ever gotten, honestly. Thank you so much.

C. AUSTIN FITTS: Well, don't burn down. We need you.

RICHARD DOLAN: No, I don't want to.

C. AUSTIN FITTS: So *UFOs for the 21st Century Mind*. Please explain in 100 words or less, how did you become the leading intellectual on the planet on this phenomena? Outside of the intelligence agencies, I should say.

RICHARD DOLAN: Yes, we'll give them the buck. Well, I certainly didn't expect when I was a lot younger to be going into a field that was so French, honestly. Back in the olden times, I was working very diligently to become a professor of history at a university. That was always my goal. I was always good at that. I loved studying history and politics. Through my 20s, tried to work my way through understanding this world the best I could. Even in my 20s, I think I was quite aware (a lot of people are) that we're living in a world of propaganda and illusion and it became clear to me that I needed to peel away those layers.

In my early 30s, I stumbled into the UFO topic. It wasn't that I was trying to; I came across one book in particular that talked about the UFO cover-up and I thought, "Hm, really?" I think everyone at some point in their life wonders about the UFO phenomenon. Is there something to it? Is it real, is it legitimate or not? Here I am studying at the time U.S. national security policy, early Cold War period, Harry Truman era, first with the CIA and relations with the Soviets and so on. In that context, I stumbled into the UFO cover-up theme, which dealt with that period, of course, and I thought, "Hey, you know what? This is not in any academic book anywhere that I'm aware of. If there's even the slightest bit of legitimacy to this topic, why would it not be of interest to professionals or anyone else?"

So I thought, "Well, I'll take a few months out of my life and just find out for myself if I think this is legitimate or not," and that's what took



me down this 20-year rabbit hole trying to figure it out. The first attempt for me to figure this out was my first book. That was *UFOs and the National Security State*; that came out 14 years ago, and that got me started.

What I discovered is that the UFO topic is one of several “crowbars” for prying open the illusions of our world. It’s not the only one; you can get into it through economics, you can get into it through other types of political analysis. It is true that the UFO topic is like a gateway that allows us to peer into so many facets of our world and it’s the ultimate red pill experience. I wish it were as easy as taking one red pill, though, because what I find is, you strip away one layer of illusion and then you find more, more and more.

C. AUSTIN FITTS: It leads multiple red pill experiences.

RICHARD DOLAN: So I’m taking red pills. Every few months a new one. That’s how it feels. It’s the most amazing topic I think I could have ever gotten into and I find it incredibly rich, and incredibly profound. I’ll be working this topic until I can’t work anymore.

C. AUSTIN FITTS: So explain to us what is a UFO?

RICHARD DOLAN: Well, technically speaking, it’s an object that you see that is not conventionally explainable. It’s an unidentified flying object. Historically, the thing that really turned me on, initially, is simply learning through the limited amount of declassified documents that are available. I say “limited” because so much still remains off-limits to people. During the late 1970s in particular, we had a Freedom of Information Act in the U.S. that actually was somewhat useful, during the Jimmy Carter years, where several thousand pages of documents relating to UFOs were released. This is after Watergate, after Vietnam,

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at a certain moment in American history where it was possible to get some of this information out.

What did we discover? Well, we found that U.S. military groups — Army, Navy, Air Force, Central Intelligence Agency — despite all their claims to the contrary, were having some very significant encounters with unknown, unconventional objects over sensitive air space that they could not figure out. We have statements from leading generals, leading intelligence officials to that effect. So whether it means that UFOs are extraterrestrial or not, that's almost a secondary issue as I see it.

C. AUSTIN FITTS: This is the way I say it, because you know me, Richard; I think of everything in terms of money. If you count up all of the legitimate and documented sightings, print out the ones that truly could be weather balloons, and you get down to just what's concrete, hard sightings. First of all, it's a phenomenal number going on all over the world. If you just price out what it would cost to build all those spaceships, you're talking about trillions and trillions of dollars.

So somebody has that manufacturing capability. Somebody has those financial resources. Who is it? If it's not off-planet, it's on-planet. Where is that happening? Where did those resources come from?

RICHARD DOLAN: That's a really on point question and it's financial resources and also, I would say, scientific and engineering resources that are related to that.

C. AUSTIN FITTS: Right, we're talking about technology which is way beyond anything that is overtly understood or known in our society.

RICHARD DOLAN: Yes, and that's the problem. What you find in the document trail and such that we're able to obtain, is that these were some of the questions that American analysts were asking in the 1940s and 1950s. Not so much the financial aspect, which is key, but they were certainly asking, "Who's building these things? Is it the Russians? Is it us? Do we have a secret flight budget program that's doing this?"



Frankly, when I go through the document trail, I'm just not seeing a whole lot of evidence, at least in the early period, the 1940s and 1950s, leading to American or Russian manufacture of these objects. There's a lot of speculation that this is possible. You have researchers today like Joseph Farrell and a few others who are following up on the possibility that this comes from World War II German science. Okay, fair enough, but even that's not really a slam-dunk, in my opinion. That still begs the question: if this is a fully terrestrial operation, then as you're saying, where is it from? Where is it based out of? That's still a mystery in my opinion. Who's making these things?

C. AUSTIN FITTS: It's interesting, because he was a partner to Dillon Read. I've always been interested in James Forrestal, who became the Secretary of Defense and died mysteriously in the late 1940s. Many argue it was for a variety of political reasons, one being that he wanted transparency around this issue. I was looking at a related chronology and he set up something called Project Saucer, which became Project Sign; are you familiar with this?

RICHARD DOLAN: Yes indeed.

C. AUSTIN FITTS: This is what the chronology said and I was going to check it with you: "1948, August 5th: unanimous agreement of Project Sign scientists and intelligence officers." They're talking about the Roswell incident and some of the other sightings that had happened at that time. "The UFOs are spacecraft from another world observing U.S. for an unknown motive clears directorate of intelligence without a single dissent in route to Chief of Staff, General Hoyt Vandenberg, who refused to release the report because it would cause a stampede." So, public versus don't-go-public factions take form in government and debunking starts.

RICHARD DOLAN: That's known as the estimate of the situation. It's a famous report. It's a legendary report. No one has actually ever read the estimate outside of the classified circles. We are very confident it existed. There are a number of people from that time who talked about it. This



was the result of a tremendously vivid sighting by two Eastern Airlines pilots from the summer of 1948 that was very clearly seen and got a lot of attention from the people upstairs. There was a report by what's called Project Sign that did end up on the desk of Hoyt Vandenberg, who was Chief of Staff of the Air Force at the time. As you say, exactly. He said, "No, this is not the answer I want," and he broke up the committee and that was that.

C. AUSTIN FITTS: Before I drag you into the creation of the national security state, let's just go back and touch on one thing. You did a very good job in your book of describing what's called "ancient visitations," in other words, the evidence of UFOs being cited globally and relationships with other civilizations. This has been a global phenomena for centuries. This is very old. So maybe if we could just touch on ancient visitations before we start to set up the national security state, that'd be great.

RICHARD DOLAN: By all means. The whole idea of ancient aliens, especially since the television show on *The History Channel*, has become a very big thing that people like to talk about. It's always been a strong interest of mine as well, even though I haven't written about it a lot until this book. My own feeling is that when you look at the sum total of evidence, say, pre-20th century sightings, you've got a lot of very suggestive and interesting stories. That's what I would call "immaculate reports," that are suggestive that there are other others that have interacted with us.

One of the things that I try to point out throughout this book, including in that particular chapter, is that we still need to keep our objectivity glasses on when we look over all of this evidence. In other words, there's a lot of evidence that people talk about as legit for the ancient alien phenomenon which I don't believe is as legitimate as some other people think. I'm not a huge convert to some of the writings of people like Zecharia Sitchin, at least not 100 percent, who argued that the Anunnaki came from another planet and enslaved or created humanity to dig for gold. I'm not won over to that argument. I'm not saying that there are not ancient intelligence that had interacted with us, but I think some of the evidence that's put out by him doesn't really meet my personal



standard for what I consider evidence. I try to explain that in this book.

A number of other things that people have talked about are the stories that just float around, copied from one website to another. The ancient nuclear event that supposedly had taken place in India, I found was just built on furious translations of texts that really were inaccurately and maybe deliberately mistranslated. So there's a lot that's not legitimate, in my opinion.

On the other hand, there are truly inexplicable and conventionally unexplainable events from our ancient history that tell me that we have a great hole in our history, in our conventional understanding. There are certainly a number of stories that have come from ancient times to our own. There are sightings from 17th-century Russia; there's sightings from the medieval period; there's sightings from ancient Egypt and elsewhere that, when you just read these accounts, it's very difficult for me to explain away the natural phenomena. The intelligent fireballs that seemed to maneuver, that go away, that come back, that scare the hell out of the people who were watching them — a number of these.

Then a couple of very good 18th- and 19th-century accounts that were dug up by people like Charles Fort and others that show objects leaving the water. There's one from 1845 in the Mediterranean that was noted by a ship's captain and his crew, an object just off the coast of Sicily coming out of the water, a luminous object, and flying off. So there are some very bizarre, suggestive stories that do tell me that we may have the presence of a quiet presence of a group that is here for their own purposes.

C. AUSTIN FITTS: Right, so they're either existing in a parallel civilization side-by-side, some people would say in the middle of the Earth or in Antarctica, or on the moon, or they're humans who've broken away or

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they're other civilizations. There has to be an explanation, and we know they're not coming from Edwards Air Force Base. They may be coming from Area 51.

RICHARD DOLAN: Right, but certainly not when you're looking at these ancient stories and, again, there's some very, very good ones. Absolutely.

There's a few from the early 20th-century that are off-the-charts phenomenal. One that I included, which I, myself, discovered in the Canadian National Archives a number of years ago had Canadian citizens that wrote their own UFO reports to the National Research Council of Canada, which used to accept UFO reports for many years. They didn't do anything with them; they put them in a file cabinet and just ran away from them. I ran across one story from an elderly man writing around 1980 about his experience as a young man in 1936 doing aerial mapping for the Canadian government in northern areas. Now, in 1936, they didn't have satellites, but they had aircraft and they wanted to get a good topography of the country. That was part of his job and he was in an utterly remote area in the Northwestern Territories where he's on the ground, he's looking up at a blue sky and sees this object above him that instantly took off to the horizon, instant acceleration. It was gone in a matter of moments. A very detailed account and I think this was 1936, truly in the middle of nowhere. That's somewhat recent but it's still far enough away that I can't see that as German technology, I certainly can't see that as Edwards Air Force Base or anything else. But it was a very clear event. There are a number of these that just make you scratch your head and think, "Who is out there?"

C. AUSTIN FITTS: Right. Where is this coming from? Let's come back to the 1947, 1948 period. We have the Roswell incident, which I think is pretty famous. Everybody knows a little bit about it. We have a decision by the U.S. government to not go public, clearly, and this is a major decision. Before we go into the implications of it, let's talk a little bit about why they might want to not go public. To a certain extent, this goes deeper than the political candidates and officeholders. You're the Chief of Staff. What's the argument to not go public?



RICHARD DOLAN: This is something that I have tried to visualize myself many, many times. His top scientists or his top generals say, “Sir, we have recovered technology. It’s not only that there are other craft out there that we can’t explain, but we’ve actually recovered some of their technology,” let’s say at Roswell or maybe even a few other events that may have been a crash retrieval. You’ve got this incredible, awesome piece of information that you now have to deal with. Is it possible that Harry Truman wanted to tell the world? Is it possible that he had an instinct saying, “People have a right to know”? It’s entirely possible, but on the other side of it, you have a situation.

It’s 1947, forget UFOs; let’s look at atomic technology for a moment. United States had a monopoly of atomic bombs at that time. The Russians were actively trying to get their own bomb. They had spies within the U.S. scientific community trying to ferret this out. The United States was certainly not willing to share its atomic secrets with the world. The United Nations, in fact, at that time, wanted the U.S. to make atomic technology under international control and America’s answer was, “No, thank you. That’s not going to happen.”

If you admit that you’ve recovered technology that’s even more advanced, that alien technology is the quickest way to put yourself in a position where you’re not going to be able to share it anymore. The Russians will get it, everyone will get it, and that would have been an unacceptable option at that time for sure. So the only way to do it the right way is to deny everything completely. What Harry Truman and the people of the cabinet had to do was create a team of individuals and each one would have a job. One person’s job would be to try to understand this technology and segue it out to private industry, to be paid to replicate it as accurately as possible. Another person’s job would be to manage the press, manage the media and to make sure that they were compliant. Another person’s job might be to work the academic community and keep them in line. Another person’s job might be to find out if there is a way to communicate with these other beings. And on and on and on, and I think that is exactly what happened. That’s how the secrets started. It may not be the plan to keep it going forever.



C. AUSTIN FITTS: One of the things that Joseph Farrell makes clear, and I agree with him on this, is he says the history of civilizations encountering a civilization that has advanced technology, is never good for the lesser technological civilization. In other words, when the Indians meet the settlers, who have advanced technology to them, it's genocide for the Indians. The notion that a group of generals might want to bring our society up to an advanced technological state before letting this information become public, is an argument to say they had a reason to be concerned.

RICHARD DOLAN: Absolutely. Again, putting ourselves into the position of those decision-makers, whether they're in there legitimately or not, they have to consider, how do you tell the world that there are these others that are here when you, yourself, don't know what their intentions are? You yourself don't know are they helpful, are they hostile? If you're not able to control that right away, you've got a situation that's going to spiral totally out of your control really quickly.

C. AUSTIN FITTS: Right. Well, what happened? When the decision was made not to go public, we have all these people starting to branch out into all aspects of life to make sure this phenomena doesn't go public. So what happens next? What evolves from this?

RICHARD DOLAN: Well, this is a difficult topic to contain, and I think what we've seen for the past 70-plus years is this dynamic of those people who feel that they're responsible for national or international security, trying to keep this as quiet possible, to disable the topic to the maximum extent possible. But at the same time, they can't do it completely because ordinary people are also encountering this, at least from time to time, and stories do get out. As the years have gone by, what we've seen is that these stories are becoming more and more prevalent.

C. AUSTIN FITTS: Well, there's thousands and thousands and thousands of them from highly credible people. In other words, this is an enormous phenomena. It's not just a few people.



RICHARD DOLAN: I think there's a lot of people who are not aware of this. A lot of people who just casually follow UFOs are not quite aware of the density of reports that go on every single year, particularly now with websites being able to accept reports. We're getting thousands in North America alone every year. So it's really out there.

C. AUSTIN FITTS: Right. I'll never forget, I was driving across the Dakotas at 3:00 A.M. — I think it was about 2005 — and literally, Richard, it was the strangest thing. There were hundreds of huge UFOs just hanging up in the sky. It wasn't just a few; it was hundreds. So of course, I'm pricing out how much it would cost to build and maintain these things and I'm looking up and saying, "Wait a minute. This is over \$1 trillion right here. What is going on?"

RICHARD DOLAN: Probably more expensive than the B-2 Bomber or any of our advanced fighter jets, right? A lot more.

C. AUSTIN FITTS: Like a condo association of UFOs just sort of hanging out. I thought, "Is this a city? What's going on?" When it's that front and center, there are just too many people who can't notice. I don't know how many truckers were driving across the Dakotas that night, but I'm sure there were a lot of them. So they could see it too.

RICHARD DOLAN: It's quite possible, in terms of the money — I've wondered and I bet you've wondered about this — for our society right now to build those types of crafts. There are legitimate stories from fighter pilots of encountering objects that are battleship-sized in the sky and even larger than aircraft carriers. When we think of the money that it would cost us in our society, it's astronomical. But it may be possible, with better technology — with advanced nanotechnology and advanced 3-D printing technology, which we're now starting to see possibilities here — to build these crafts a lot more cheaply in the future. I wonder

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about this. So it's possible that there may be a civilization that, for them, it's not as big of a deal to build these enormous crafts. It may be expensive, but not as much as what we might think.

C. AUSTIN FITTS: Well, the way I came to study the UFO phenomena was two-fold. One is I kept looking for the enormous amounts of money that was disappearing. If you add up how much money has been disappearing down the black budget since the 1948 decision, you walk away with a model of the developed world just being harvested for enormous amounts of monies. I estimate since the early 1990s, \$40 trillion just in North America alone. The question is where is it going? Finally, I have this other phenomena where you have trillions of dollars of hardware flying around in advanced technology and you have a corporate infrastructure which is, in essence, out of control in terms of the national security state. What happened in 1948 is, I think, one of the most pivotal things that's happened in the 20th-century, and that was a private group of corporations got control of the black technology and the government lost control.

RICHARD DOLAN: Yes, well said.

C. AUSTIN FITTS: To keep this secret, you had to keep it two steps removed from governmental bureaucrats who were liable under FOIA and other transparency laws in reporting to Congress. You had to move it way black, so operationally, the corporations get control. Operationally, you are reverse-engineering the technology into Silicon Valley, into the Boston ring, into all these places and then suddenly, because they're developing the technology, they, in essence, control it and even own it. If you look at an enormous amount of the equity valuation that's come from advanced technology, a lot of that, according to the history of it, should really belong to the American people, the taxpayers. But it was a transfer and a gift. So here, we have a whole secret infrastructure of private corporations and investors who control the most advanced technology in the world. And we're depending on them for the evolution of whatever this response is to the phenomena and it's all happening in secret.



RICHARD DOLAN: That is so well said, and one of the goals for me in writing this new book, *UFOs for the 21st Century Mind*, is to understand this phenomenon politically. The whole subject of UFOs was in need of a reformulation in a sophisticated way, and part of that includes politics and part of that includes the money. So it took me a good ten years of trying to work my way through understanding how the true structure of power operates in this world. I'm still not really at the goal line here, but I think I've come farther than I was a decade ago. In the old formulation that most of us are raised with, our politics: we vote for our members of Congress, we vote for our President, and if we don't like them, we can throw those funds out and let new guy try. It's almost like the grade school version of politics, and I think many people, still kind of live with this in our minds. It took a full decade of myself just working this to try to disabuse myself of that idea and realize this is a secret that's become privatized.

It's not so much classified as it is proprietary. Trying to understand all of that was one of the goals that I had and it's one of the things I tried to incorporate in this new book, which is a somewhat more sophisticated political analysis of the UFO phenomena and conflict. The missing money you're talking about here, how that fits into the advanced technology, is one of the key things that researchers need to be focusing on and especially moving forward with.

C. AUSTIN FITTS: It's interesting. Inouye, at one point in the 1970s or 1980s, in response to the Iran-Contra hearings, said, "We now have groups with whole private armies."

RICHARD DOLAN: That was a statement of Senator Daniel Inouye, yes, in the 1980s. Exactly.

C. AUSTIN FITTS: You've moved enough money and enough technology out so you have the financial framework to provide for a separate civilization run by humans with this technology, basically re-engineering the governance on planet Earth in ways that we can hardly understand, other than watching what's going on. It's very deeply involved with the



infrastructure that was developed out of this decision to stay private. If you want to understand the economy today, if you want to understand finances today, if you want to understand governance on planet Earth, you have to grapple with UFO phenomena. It was the development of an infrastructure to respond to that phenomena, which is now basically the most powerful human infrastructure on Earth. Would you say that's fair to say?

RICHARD DOLAN: Yes, I would. I would add one thing as well, which I've been hammering this thing for a number of years, which is when we talk about the black budget — which is something that you have written over extensively in your career — I feel that many students of the black budget have not really appreciated the significance of the UFO phenomena in the creation of the whole black budget structure we have. I'm not saying the UFO topic/subject is the only creator of our black budget world here, but I am suggesting that it was one of the key factors in the beginning, in the 1940s. It was necessary, that is, to create an extra-constitutional system of funding. You can't let Congress know that you're funding this program because there goes the secret. So it was necessary, from their point of view, to create this extra-legal system to fund and to do the research and the security on this ultra-important program. As all secret programs, I think it developed its own momentum, its own profit, its own reason to be. Now, here we are, an entire human lifetime later, and we're still with that secrecy that's now developed into a labyrinth.

C. AUSTIN FITTS: It's really interesting because I really went back and studied. I couldn't believe that this was really happening. My question is, how could this all be going on in my operation as Assistant Secretary of Housing and me not know? I have to go back and unpack operationally how it could have been implemented and how that fit with what I experienced. It took me a couple years to unpack how you could be using HUD to launder billions of dollars of drug money or other kinds of money or financial fraud in the system without everybody knowing. How could that operationally happen?



First of all, you absolutely can, and I sort of figured out intuitively how it was probably working. Then I went back to figure out, “Okay, how did they build the original train tracks?” You’re talking about building out covert cash flow train tracks in 3,100 counties, one county at a time.

Critical to that was the drugs, because after World War II, a decision was made to open the United States up to the drug market. A lot of our leadership had historically watched the drug trade. The drug trade and the Anglo-American alliance go back centuries. But what the Anglos did to China in the 1800s, we did to the United States after World War II.

If you study the train tracks of totalitarianism and how they were built out using the drug business and the War on Drugs neighborhood by neighborhood, what you see in here when you go back and you study the people who were involved in doing it, is very fine and good, decent people will say, “We had no choice. We had to have a secret source of funding. We had to assert covert control of the economy. We had to do it. We had no choice because we needed the money and we needed it secret. It was the best of a series of bad options.” You think, “Why? Why did they have to have this? Why was this a must?” If you look at the people who were doing it, these were good people. They weren’t bad people. There were lots of them in lots of different walks of life.

They absolutely believed that they had no choice and that this was the right thing to do. They didn’t like it, but you could never have built those original train tracks in a couple of decades unless you could get thousands and thousands of decent human beings to go along with this. So the question is, why did they think that was okay?

RICHARD DOLAN: Right, well, it’s really a variation of the Cold War imperative, where in that context, people developing nuclear weapons are thinking, “Well, this is not a good thing, but we need to defend

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ourselves.” In other words, you could convince someone that it’s a dirty job but someone’s got to do it. In the context of a non-human presence here, a secret that’s even more profound than the Cold War, I could see and I’m sure you can, that you would be able to convince these individuals that, yes, this is a greater mission here.

The drug money: drug addiction is not a good thing, but yes, we’re going to play this game because we need this money. I don’t know how to measure it, but I have to think the drug business is one of the top five industries in the world. Just because it’s illegal doesn’t mean that no one wants the money. Everyone wants the money and it’s unvouchered funds. What’s better than that, your own flush fund of billions of dollars?

C. AUSTIN FITTS: Well, when you get deeply into it, the money is not as big as you think, other than once you set up the train tracks, it’s non-taxable because you’re laundering it. But when you leverage it with mortgage fraud and financial fraud, then it becomes very powerful.

RICHARD DOLAN: You showed me this. I learned this from you, actually, in a number of your excellent articles. It is the narcotics, but that, then, leveraging into other types of financial fraud.

C. AUSTIN FITTS: Right, think of this as political control. I can bring drugs into a community and use that community’s money to buy them. So I come in, I sell drugs to your children. That gives me a cash flow. I use that cash flow to buy your market share when your market share value has been lowered by the crime that the drugs bring in. So I temporarily lower the cost of the equity I want to buy and I buy it with your cash flow. Think of it as a leveraged buyout of a place. When I use that cash flow to get control of the markets and the politics in that place, that gives me control of the governmental decisions and budget in that place.

Now, all of this depends on the ability to kill with impunity, and that is where the advanced technology comes in. The control of the United States, politically, is currently driven by two things: one, the ability to



create and manage a control file on everybody who's a decision maker. Number two is to use covert violence to move out or punish or threaten anybody who doesn't play ball. And for that, you need high technology.

One of the things I discovered litigating with the federal government is the technology they have to enforce covert violence is far beyond what anybody can dream of. Maybe now with the Snowden revelations, they're beginning to dream of it. I always say to people, — and this was the great integration for me — soccer moms can't get together and back Tony Soprano out of the neighborhood because Tony Soprano is financing James Bond. So the first thing that happens to them if they start to back Tony Soprano out of the neighborhood is they get black helicopters coming down on their head. When you get into these stories, you think, "Well, why would James Bond spend all this time and money to stop a bunch of soccer moms?" What you discover is the model is so centralized that they can't afford for one neighborhood to get out. If one gets out then they'll all get out, so they can't afford one to get out. And that's part of the process of centralization.

RICHARD DOLAN: It's like a bizarre domino effect, when the U.S. starts, so does the domino effect in Southeast Asia, but really, it's the same type of idea. If you show one example of people fighting to obtain their freedom, you lose the whole game. Very well said, yes.

C. AUSTIN FITTS: Well, what I couldn't figure out was, why is so much money spent on the fake story, on the 'official' story? I don't get this. At one point in my case, I sat down and estimated that they'd spent \$46 million on just the governmental activities and then the surveillance on dealing with me. I thought, "Well, this doesn't make any sense. Why not just kill me? This is too expensive. It's not logical." What I realized was, no, this whole thing — the black budget depends deeply on financial leverage. The financial leverage cannot go unless people believe the rule of law is really there. All the financial leverage, both overt and covert, depends on that. So we need to spend a fortune to build the official lie. I'm sure this has happened to you — when you dig in and you see the amount of time and money spent on the official lie, it can be



very puzzling.

RICHARD DOLAN: Yes. Well, one is that there's a wash in money beyond the dreams of avarice for most people. I think there's monumental amounts of money, really. Right? The other thing is, if you actually killed off all of the opponents to the system, that would start looking a little bit too suspicious. Much better to marginalize them in one way or another, disable them, maybe destroy their reputation. If that's all you need to do, maybe sometimes that's better.

People obviously still get killed off in suspicious car accidents like Michael Hastings, the journalist just died a year ago, and a number of other people — Phillip Marshall, 9/11 researcher, who supposedly did murder-suicide. My feeling is there are people being murdered to this day. But in many cases, as you say, I think it's in the interest of those people with power, not necessarily to kill their opponents so much as ruin them.

C. AUSTIN FITTS: Make fools out of them. The most effective tool to protect the UFO phenomena story is disinformation. A great deal of time and money is spent to marginalize, harm, or make people look ridiculous. It's what's called the COINTELPRO. There's a real huge COINTELPRO effort, and a lot of it is not run by the government; it's run on the private side.

RICHARD DOLAN: Yes. They're trying to build a consensus reality. Every society has. At least, they *try* to create a consensus reality. In our society, you have the national security crowd, you've got the major media — press, NBC and CNN — and then you have the academic pillar as well. There's a lot of interaction there, and all of them are attempting to create a kind of consensus.

In their reality, America is working on behalf of democracy and freedom and America doesn't like weapons of mass destruction and America fighting dictators. That's the consensus they're trying to create when the reality is, all you have to do is scratch with your little fingernail and you



see that that's absolutely wrong. But they attempt to build that reality necessary to keep people in line, to keep people happy, to live with this convenient fiction that, "Oh yes, the world has a certain order to it. It's a little messy but we're doing our best." They can continue to try to do that. I don't want to get ahead here, but maybe one of the issues in the next few decades is how well that consensus will continue to do the job and keep it in line.

C. AUSTIN FITTS: Well, clearly, that consensus is breaking down. Your book does a great job of summarizing and documenting some of the more famous sighting events, but I thought maybe we could bring up one or two just as an example. One of the events I wanted to use was the Phoenix Lights because it was so well-documented and seen by so many people. There's a wonderful documentary you can just watch; you can find it on Netflix or online to watch to give you a sense of how this official reality is breaking down. It does a good job of describing that. Maybe if you could just describe the Phoenix Lights?

RICHARD DOLAN: I would be happy too. It's maybe the most famous UFO event of the last 20 years, possibly. It's certainly one of them. This is March 13th, 1997. Documentaries and entire books have been devoted to it. The Phoenix Lights event was really two specific events as far as anyone's able to analyze here.

You have daytime sightings from a number of individuals, starting in Nevada and then going south through Arizona, reporting lights. A huge, wedge-shaped craft was seen by a lot of witnesses, especially as you get close to Phoenix, passing, in some cases, directly over their heads. Many of these reports went to the National UFO Reporting Center and they're still online for people to read. One of the witnesses at that time, and it wasn't known for years, was the Governor of Arizona himself, Fife Symington, who not only was governor, a powerful man, but he was a trained pilot and knew aviation. He was blown away by his own sighting. Again, this wasn't known for ten years. So that was the first phase of the Phoenix Lights.

"The Phoenix Lights event was really two specific events as far as anyone's able to analyze here."



The second phase was in the evening at night, and everyone just sees this enormous, humongous string of lights that made obvious formation. They didn't really look like flares, at least to many witnesses. It was unclear what this was. The video is out there; you can watch it.

The interesting thing about the lights is the debate that's taken place about that. You do have analysts who do believe that these were flares. You have other analysts — one of them is my good friend, Jim Dilettoso, who's one of the top video UFO analysts in the world, and Jim has a database with thousands of images, which are kind of like fingerprints of light samples. So he has flares, airplanes, images of the planet Venus, swamp gas, flashlights and whatever. In his analysis, the Phoenix Lights do not match any of those fingerprints. So he says, "I'm not saying it's a spacecraft but I have to say this is unknown and it's not explained."

There was an explanation put out almost immediately that the Maryland Air National Guard had flown their squadron over Phoenix and that they were somehow responsible for the incident, and this is certainly not true. Again, Dilettoso knew some of the members of the Maryland Air National Guard's fighter squadron. Of two of the people he knew, one was the commanding officer who trained them. The bottom line is, they were not, absolutely not, responsible for these lights.

So what you have is a situation that was very much in danger of spiraling out of control. Once it started to become discussed, this could really go places that people in national security would not want. So what do you end up having? You have one city council member of Phoenix, Frances Barwood, who was the only one who questioned the official line and she was pushed right out of the City Council. Her story's fascinating. Then you get the famous press conference that Fife Symington organized right after these lights, in which he brought out this guy in a big alien costume and everyone had a laugh; a big funny joke. But he later said he had to do that.

C. AUSTIN FITTS: And he later retracted; he later apologized for that.



RICHARD DOLAN: Yes. He said we had to do it and the whole point was, public panic was a palpable reality, and was right on the cusp of something that was going to be out of control. This is a significant event, and I really think it's too bad that it hadn't happened a few hours earlier in the day when it was daylight; you could probably see clearly what this was. But the fact is that to this day, this is a significant event. Something big happened over Phoenix.

C. AUSTIN FITTS: Well, it's really funny because when I was hot and heavy trying to figure out where the \$4 trillion that had gone missing from NASA and DOD and HUD, I went and watched *Phoenix Lights*. It was sort of a transformative moment for me. I said, "Well, wait a minute. I bet you Lockheed Martin would build that for \$4 trillion." I said, "Oh, that's where it was."

RICHARD DOLAN: Yes, right. What kind of technology — holy smokes. There's the money, but then how is this sort of thing even possible?

C. AUSTIN FITTS: Well, here's how it's possible. This is my prejudice, studying thousands of different things. If you look at the effort to re-engineer and reverse-engineer this technology starting in the late 1940s, and the amount of money that has gone into that infrastructure to do it, I think the technology that is accessible within that infrastructure is way beyond what anybody can imagine.

RICHARD DOLAN: Yes. I certainly agree with that.

C. AUSTIN FITTS: I told the story recently, on The Solari Report. I had a incident where someone just disappeared almost right in front of me and I couldn't explain it. I called somebody who used to work in the intelligence agencies and I said, "Do you guys have *Invisible Man* technology?" And he said yes. Now, that doesn't make it true, but I had several experiences dealing with surveillance where the only way I could explain what was happening was with *Invisible Man* technology.

RICHARD DOLAN: There's a very interesting YouTube clip.



C. AUSTIN FITTS: Oh really?

RICHARD DOLAN: There's a clip on YouTube that is quite fascinating. It's gotten a couple of million views at this point, I believe, that is out of Iraq. It apparently was shot by an Iraqi nationalist, or insurgent is what they call them, of a U.S. military tank that comes into the image. You can see it going from the right to the left of the screen, and you can almost — not see it, but there's what seems to be an invisible figure going across the screen.

C. AUSTIN FITTS: Oh yes, I've seen that.

RICHARD DOLAN: When he gets to the American tank you see him a little more clearly. So is that an example of U.S. military invisibility technology? Is it kind of a camouflage? It's not 100 percent invisible, but are there ways of bending light around smaller figures? I think the answer is yes.

C. AUSTIN FITTS: So another example I've used in The Solari Report was when Gary McKinnon hacked into the DOD servers. He claimed that he had found the equivalent of log books for spaceships we have flying around the galaxy. Now, there are many, many different examples, but whether it's electromagnetic weaponry, *Invisible Man* technology or weather warfare, clearly the technology has gone way beyond what is understood by the general population.

RICHARD DOLAN: Absolutely.

C. AUSTIN FITTS: One of the reasons to bring disclosure to this, for many, many years, I've had a very uncomfortable role in the financial community because everybody says, "The dollar's going to collapse," and I respond, "No, it's not." They say, "No, it's going to collapse," and I respond, again, "No, it's not." Part of it is, I'm looking at a technological and military infrastructure to support the dollar that has all this weaponry. But you can't sit down with your basic gold bug and talk about why the dollar's not going to collapse because they won't look at



the UFO phenomena. In essence, they can't possibly fathom how the economy really works because they don't understand the basic military and intelligence infrastructure behind it.

RICHARD DOLAN: I'm so glad you mentioned this. Years ago, before my own ideas really formulated sufficiently, when I started into the UFO field back in the 1990s, my feeling was as well, "This is a big reality here. This is a very big reality. It must, by definition, be intersecting with other big realities in our world."

C. AUSTIN FITTS: Everything, every reality.

RICHARD DOLAN: Presidential politics, money. Like you, one of the things I've been trying to understand since then is how does that intersection work? What is the relationship? You can't have this one big reality that's totally separate from everything else. That's just not possible.

C. AUSTIN FITTS: I don't know if I ever told you this story, Richard, but when I first moved to Tennessee, I moved to Hickory Valley. So, I lived in a little farming community in Tennessee. I had a next-door neighbor who had a young daughter who was very bossy. She was just about ten years old. I was trying to figure out, "Okay, well, how can I —"

RICHARD DOLAN: I had one of those.

C. AUSTIN FITTS: "How can I play with her in a way that will be energizing for both of us?" What I realized is, I need aerobic exercise. And she likes to boss around humans. They had a JumpKing, which is this trampoline with a net around it, so I said, "Okay, we'll have aerobics with Betsy in the JumpKing and you can boss me around for half an hour while I get aerobic exercise." This is a deeply satisfying experience for both of us,

"In essence, they can't possibly fathom how the economy really works because they don't understand the basic military and intelligence infrastructure behind it."



and after one particularly exhausting thing, we are lying in the bottom of the JumpKing looking up at the skies, and it gets dark. It was that summer when — remember when Mars was going to be as close as it had been for a long, long time?

RICHARD DOLAN: I do remember that, yes.

C. AUSTIN FITTS: So I'm sitting there saying, "Okay Betsy, now, here's what's really interesting. That is Mars and you see it's getting closer and closer to the moon. Here's what's interesting," and I'm explaining the whole phenomena about what's going on with Mars, and she turns to me and she says, "That's not Mars. That's a spaceship." What I discovered was on the ground in America, there is far more belief in extraterrestrial civilization or humans traveling the galaxies. There's just far more common thinking about this than anywhere else. If you go to Washington, DC, the people are making money, buying into the official reality because that's what makes the money. But out here in the hustings, no.

RICHARD DOLAN: I think you're right, yes.

C. AUSTIN FITTS: Hollywood's been busy telling the story for decades now.

You've got a chapter in your book on contact and abduction, which is sort of one of the hardest phenomena to grapple with because there are so many strange stories. The other thing is, to be blunt, if I had to bring any of these stories up to the kind of evidence you could present in court, I've never met an abduction story that couldn't be explained by mind control. So it's a very squiggly area. If we could just touch on that and say that that is part of this phenomena and there continues to be regular reports about interaction with intelligent life that's not human.

RICHARD DOLAN: Yes, I think that that's probably a very good way to characterize it. Abduction contact, the various types that are being alleged, it doesn't meet the kind of level of proof that we want if we're rational thinkers trying to understand this and put together a concrete



scenario of the phenomenon. The problem is that these stories are so numerous. They're shockingly numerous and they just won't go away. One of the things that we want to remember about this phenomenon is that it affects people at a deeply personal level many, many times. If nothing else, I think it's important that we remember there are people who literally are traumatized at times by what they seem to have gone through, and other people who are exhilarated by it. In one way or another, this phenomena, when it affects us personally, it's a deep, profound, sometimes transformative experience. When I see people in the media, like the astronomer at Harvard.

C. AUSTIN FITTS: Yeah, I know who you're talking about but I don't know his name.

RICHARD DOLAN: I've listened to him actually make fun of people who allegedly have had contact, turning it into a big joke. Neil deGrasse Tyson. That's who it is. I've heard him do this and I just get so angry when I see major public figures making fun of this phenomenon. It's a cruel thing to do. I've spoken to so many people —

C. AUSTIN FITTS: Well, they're paid to. That's basically their job. It's their job. They need to protect the official reality.

RICHARD DOLAN: Yes. It's all a big joke, let's laugh it off.

C. AUSTIN FITTS: Yes, and one of the things I would say is when you see people who have stories, who've experienced this kind of phenomena, the first shocking thing is what happens and the second shocking thing is the way society treats them.

RICHARD DOLAN: Yes, absolutely.

C. AUSTIN FITTS: So they literally have the entire national security state trying to make them out to be a fool and to shun them and ostracize them and separate them from their community, their family, et cetera.



RICHARD DOLAN: The thing about mind control, by the way, is there are apparent green memories that seem to be put in place to people following their experiences. So trying to figure out what exactly happened to them is sometimes very difficult. One of the stories I did not include, I interviewed a man who is a truck driver. He's a regular guy, good guy; 30 years ago he had an experience with a number of people. He was fishing at night and he, to this day, has no memory of the two hours of missing time that occurred. He remembered as they got back into the van to go home, he said to his companions, "We are not supposed to talk about this. I am never going to talk about this and you'll never talk about this, and if you do, I'll just call you a liar. We're not supposed to talk about it." So whatever happened to him, certainly appears that the agency put this mental command inside, "Don't talk about it."

So there is mind control happening, and the question is who's doing it. Is it aliens? Is it humans? Is it both? Certainly in the U.S. national security community, that technology's existed for a long time, to get inside someone's head and to post a lot of commands and make them know that they are never to think about this, never to talk about it. There's a lot of possibilities.

C. AUSTIN FITTS: One of the things that makes it hard to understand this phenomena is, it's impossible to understand it or the ability to build an official reality, which is so far from reality, without understanding mind control. If you've never researched or understood this topic, it's very, very difficult. One book I found that really helped me tremendously was Carla Emery's book, *Secret, Don't Tell*, because it takes it back centuries. Mind control is something that's been going on on this planet for centuries. So it's a pretty old technology and I think it's one that really can help you understand how a lot of this can be going and the official could have gotten so far away from reality.

RICHARD DOLAN: I think that's a book I want to read. I have not read that book.



C. AUSTIN FITTS: Oh, you haven't read it?

RICHARD DOLAN: No, I haven't. I think I want to.

C. AUSTIN FITTS: I will also say I tried to find somebody to talk about mind control for The Solari Report and I finally gave up and did an introduction to mind control. I think it was called "Mind Control 101," where I tried to give it a brief history and overview of the topic. So that's on The Solari Report if you can ever find it useful. One of the other stories I wanted to bring up in this topic was, I was up in Vancouver with George Noory, who wrote the introduction to your new book, *UFOs for the 21st Century Mind*.

RICHARD DOLAN: Yes, I was so happy about that.

C. AUSTIN FITTS: Yes, that's an incredible thing. Anyways, so I was up there with George and he had Whitley Strieber and his wife for half of the program. Whitley, of course, for those who don't know, is a best-selling author who had an abduction experience and wrote it into a book called *Communion*, which became a best seller. He's a very intelligent guy and his wife is super intelligent and she's stuck by him and helped him with this. Their story of living through this revelation is very interesting.

Anyway, the *Coast to Coast* audience was listening to his presentation and a woman got up and asked a very intelligent question. She said, "Any of the movies about abduction, do they convey what it's like to be with aliens?" Whitley thought and thought and thought and he said, "No." Then she said, "Why?" He thought and thought and thought and he said, "Because there are no words in the English language for me to express to you how weird it feels." It was at that moment when I said, "Uh oh, this may be true."

“Whitley, of course, for those who don't know, is a best-selling author who had an abduction experience and wrote it into a book called *Communion*, which became a best seller.”



RICHARD DOLAN: Well, one of the things he said that has always stuck with me is, in that situation, when you're face to face with them, it's as if you feel almost spiritually naked, that there's no defense. It's almost like you're communicating with your dog and it's that level of power that you would have mentally over the dog. If the dog is cowering. Whitley said maybe a small percentage of people might be able to handle a mind-to-mind, true connection with these beings, but basically it's going to blow most of us out of the water. We just can't handle these things.

C. AUSTIN FITTS: Right. Well, you're describing interacting with an electromagnetic field which is so different than your own and also advanced in certain talents.

RICHARD DOLAN: It's almost like it disrupts in some way, like we almost can't function in that environment.

C. AUSTIN FITTS: Well, you know my story where I was offered the opportunity to have lunch with aliens and turned it down.

RICHARD DOLAN: Yes, indeed. I encountered John Petersen less than a year ago. I ran into him in New York City and I didn't get to talk with him as long as I wanted to. I just did a video shoot and he had to do something. But he was still kind of making the statement that, "Oh no, Catherine just didn't really understand what we were talking about and she misinterpreted everything," and as you know, I've never bought that line. You've always been crystal clear about exactly what happens. But I smiled as he said that.

C. AUSTIN FITTS: Well, it was funny because when I was asked, "Well, do you want to meet some aliens?" I had this image, Richard, of checking out at a grocery store. I'm looking at *The National Enquirer* and it says, "Fitts Thinks She's Lunching With Aliens," and what I thought was, "Oh, this is how they're finally going to get me."

RICHARD DOLAN: Right, exactly.



C. AUSTIN FITTS: So my immediately thought was, “This is a way to marginalize me.” In fact, a couple years later, I was contacted by somebody who’d had a very high-level role in covert operations at the CIA. He’d left but he was probably still doing little things for the agency and he also tried to persuade me that aliens exist and that was part of what was driving the need to launder all the money out of HUD and DOD and everything.

RICHARD DOLAN: Interesting.

C. AUSTIN FITTS: So my attitude was, “Oh right, ‘Mommy, Mommy, the aliens made me do it.’ ” You get in these situations where, “We can kill you, we can destroy you, we can steal all your money but it’s not really our fault; the aliens made us do it.”

RICHARD DOLAN: Yes, absolutely. But there’s probably some truth in there. Maybe at that time, you might not have been down the road far enough, to fully appreciate exactly what might have been going on there.

C. AUSTIN FITTS: Right, but here’s what I do find: you have one group of people that has control of a whole bunch of knowledge and technology that another group does not. That has become the basis of this cycle of disrespect between the two groups. The first group is now taking financial advantage of the situation and being inappropriately ungenerous with the second group, because that’s what happens when power corrupts. So there’s a corruption going on at the same time which, to me, is unacceptable.

RICHARD DOLAN: Yes, absolutely. It’s financial and it’s technological, where we have basically a two-class society, and the one class is a tiny, tiny, tiny group of people who are in the know. This is why I started talking about a breakaway civilization a few years ago. First of all, in the history of human civilization, we’ve had multiple civilizations at various times, separate, and distinct from each other. What we’ve seen in the last 500 years is a kind of merging of the various civilizations into a global community, but we still have these very distinct groups. During the



Cold War, we had the American and the Russian infrastructures, which were very distinct scientific infrastructures.

So we have this example in our lifetime, and I just started to think, well, within the black budget world, they have access to basically a limitless supply of money. They have access to incredible technology. Some of those technological secrets they can use as money-making opportunities — technologies to own new opportunities. But maybe some of these technological breakthroughs are simply too good to share with the rest of the world because it would take down the structure. Say, that you have something that replaces petroleum, something that is electrogravitics and things like that — they could never really willingly allow that to seep out, so they continue to develop that on their own. What happens is that the science jumps so far ahead and becomes classified that it would literally be illegal for you or me to try to develop those technologies, because if you tried to patent it, you'd find out, "Oh, that's classified."

C. AUSTIN FITTS: Right. We know thousands and thousands of patents have gone into the national security exception and are just languishing there.

RICHARD DOLAN: Exactly. Absolutely.

C. AUSTIN FITTS: If you want to stop an advanced technology, file a patent on it.

RICHARD DOLAN: A good friend of mine, a colleague, Thomas Valone, Ph.D., was at the conference where you and I both attended in Boulder last fall. Tom has written extensively about electrogravitics. He's one of the best writers on the topic in the world. Tom also worked for many years at the U.S. Patent Office and has talked very openly about seeing explicitly how patents dealing with this type of advanced technology become immediately classified. There are thousands of thousands of such classified patents, so we're being blocked from our own future. When you get into that area, you find, "Oh yes, I've got this great idea for a free energy device," and you try to patent it and you find, "Oh, that's classified. I can't develop that."



C. AUSTIN FITTS: Right, you're stuck in limbo land if you're an inventor.

RICHARD DOLAN: Yes.

C. AUSTIN FITTS: One of my favorite chapters in your book is called "Weird Science: Propulsion, Energy, Spacetime, and Consciousness." You lead us through all the different areas of technological development and knowledge development in this area that have been put behind the secret wall. If you look at the knowledge that the group who's privy to this has, it is so far from the knowledge that the average person has that that's why I always say we have become as aliens to each other. We're talking about one group that has a learning speed and metabolism which is so different than the rest of us that you can understand why they have become a breakaway civilization.

RICHARD DOLAN: That was my favorite chapter to write, the "Weird Science" chapter. Traditionally when we've looked at this, it didn't seem to make sense to us scientifically for decades and decades. That's one reason that a lot of people have just blown it off. It's impossible for a craft to zig-zag; it's impossible to have instant acceleration silently, and so forth. Beyond that, some of the other high strangeness associated with UFOs similarly did not make sense to our conventional understanding of science.

What I tried to understand is simply what types of science do we now have that actually allows us to make these things? One of the things I've tried to understand is how is it possible for something like that to be. What is electrogravitics? It turns out that this is a very sophisticated field of study and it certainly does make sense and it seems that these crafts are operating, very likely, on principles of electrogravitics. Then there's just even stranger science involved than that when you start looking at the whole UFO phenomenon. What is their source of energy that they use? It's obviously not gasoline that they're using to traverse from one

"Some of the other high strangeness associated with UFOs similarly did not make sense to our conventional understanding of science."



point to another. So it's obviously something better.

C. AUSTIN FITTS: The financial guys always give me a really hard time about free energy, "Oh, it's all a bunch of bunk," and whatever. I just say, "Look, there are thousands of UFO sightings and they're not flying around on fossil fuels. Somebody's got it."

RICHARD DOLAN: Exactly. That's been my logic all this time. I was so glad to participate in that conference with you, The Breakthrough Energy Movement Conference.

C. AUSTIN FITTS: That was a great conference.

RICHARD DOLAN: Wonderful. We both met so many brilliant people from around the world who are, indeed, working in a very sophisticated way on energy-harvesting devices, what we would call free energy. I don't know if all of them are valid or if all of them work, but I'd be shocked if none of them did. So I think that there are a variety of answers out there.

Again, I think the UFO phenomenon is something of a gateway into that field, showing us that there are other energy paradigms. Maybe even cold fusion, which we've laughed at all through the 1990s, "Oh, that's impossible." Now what we're finding is what? It's not dead, not at all. There are people around this world who are actively working and I think they're making breakthroughs.

The science is stranger, still, than even that. There's spacetime. When we ask ourselves, "Is something like interstellar travel possible or not possible?" If you get the conventionalists that say, "No, you can't do that. You can't get to here from there. They're too far away," you hear astronomers saying, "You people don't understand how these stars are too far away." What we find is that actually, no. There are sciences that are legitimate and you have scientists like Miguel Alcubierre, who mathematically demonstrated how faster-than-light travel actually is possible (not technically faster than light, but like, the old Star Trek



warp drive idea). This is actually a valid idea. It's the idea of bending space and time in such a way that when you're in that space-time bubble, as it were —

C. AUSTIN FITTS: You can hyperjump.

RICHARD DOLAN: Yes, basically. So you're not moving faster than the speed of light within that environment, but that space-time around you is somehow shifted enough that, in effect, you are going much faster than the speed of light. Now, we don't have a source of energy yet (officially) that we know of that allows us to be able to do that, but maybe some of the breakthrough energy technologies might.

I try to treat things like dimension and string theory also, because I think this is an interesting topic, when we talk about dimensions of reality and how does that maybe connect itself to the UFO phenomenon. Even time and possibilities of time travel, and I don't know if that's the case. There are so many interesting, cutting-edge scientific discussions on these topics that you can't put this off the table. Finally, I like to discuss entanglement and consciousness in connection with this phenomena and that's how I end that chapter.

The idea of entanglement is one of these things that, again, to our scientific worldview, doesn't really make sense. But somehow, it's true. Einstein famously called entanglement "spooky action at a distance," in other words, this shouldn't be.

C. AUSTIN FITTS: Not a local intelligence.

RICHARD DOLAN: But it's true, so when you take two photons and they're entangled, that is, they vibrate at the exact same frequency and spin in momentum and then you separate them, even at the distance of a galaxy, they are still connected and it's a faster-than-light connection. We don't know how it's possible.

C. AUSTIN FITTS: I'll never forget, in 1994, I was driving down the George



Washington Parkway. I had a big house out in McLean and I was listening to the Dan Smovaly masters and they were describing that experiment.

RICHARD DOLAN: That's a great one.

C. AUSTIN FITTS: Was it two photons or two atoms can communicate simultaneously at distances further than light and sound, et cetera, and demonstrating the property of shared intelligence? It's very similar to entanglement. I had a black Corvette named Fred, and I pulled it over to the side of the road. It was 11:00 at night, and I was walking up and down the Parkway screaming, "I knew it, I knew it, I knew it."

RICHARD DOLAN: Yes, I think it's just as cool that you named your Corvette, by the way. You drove a Corvette and you named it.

C. AUSTIN FITTS: That's what I call the "divine intelligence" and from that moment on, just having that knowledge changed my life. I'd probably still be in Wall Street or Washington making a whole lot of money.

RICHARD DOLAN: Interesting.

C. AUSTIN FITTS: It just changed everything because it said, "We don't have to play along with the official reality. There is a way out because intelligence can work this way."

RICHARD DOLAN: Yes, for sure. The science here, is very complex. It's very hard for me to wrap my brain around this, but I do believe that in trying to understand some of these, what I call "weird sciences," I really believe that we would be making progress with understanding the science that's behind the UFO phenomenon. It just seems to me that when we're encountering what we call the UFO phenomenon, we're really almost standing at the very edge of our worldview. Our worldview up until now has been able to handle that, and that some of these sciences are, again, like doors that open into the future. I do believe that once we assimilate some of the sciences in our worldview, that understanding the



UFO phenomena will become a little bit easier.

C. AUSTIN FITTS: Well, I want to turn to your last chapter, which you call “Into the Future, Into Ourselves,” where you talk about integrating all of this into our day-to-day reality and what it means to our culture and life. I wanted to talk about one story. Did you ever see the Steven Spielberg series that he did for the Science Channel called *Taken*?

RICHARD DOLAN: Yes, I didn't see every single episode but I saw probably about half. I saw a lot of it and it was a very popular series at that time.

C. AUSTIN FITTS: The reason I wanted to mention it was, you see the guys working in the black budget side of the military and whenever they come into contact with this phenomena, they kind of lose their coherence and they go into a space of just wanting to control. They will literally kill humans to protect them. They're saying, “I'm here to protect you,” and then they just start killing all the humans they're supposed to be protecting because they're so frightened by the fact that they don't have control. So you see these crazy violent actions. Now, what's interesting is when you watch Spielberg's description of that black budget group, it fits exactly with my experience. That's exactly what they were like. They were paranoid in the extreme about maintaining control in a situation where they couldn't maintain control. They lacked a sense of humor and ability to deal with uncertainty and stay in a state of coherence. Their reaction was just, “I want more control, more control, more control.” If you look at most Americans who are watching this police state roll out, which is saying, “I want more control, I want more control,” (digital invasion into your phone, into your house with your SmartMeter drones overhead) people are looking at it and saying, “Are you guys nuts?” When you go and you watch that early depiction, you see that impulse and how nuts it is, but that's what's happening.

“...you see the guys working in the black budget side of the military and whenever they come into contact with this phenomena, they kind of lose their coherence and they go into a space of just wanting to control.”



RICHARD DOLAN: Very interesting, a nice kind of visual to introduce at this point. I guess what I would say is looking into our era and now into the future, which is where I try to end this book, we're headed toward a very significant conflict in the coming decade or two decades. You've got this control group that has been adamantly intent on controlling this secret and controlling the consensus reality that we're all supposed to share. At the same time, we as a global civilization have been developing tools for the last 20 years especially that are enabling us to attack that with the Web, with interconnectivity, with the ability to have a global conversation with each other and share information in ways that was not conceivable even a few generations ago. For example, now we have things like WikiLeaks. We have Edward Snowden releasing all of these NSA documents and this was not possible even a decade ago because we didn't have the global technological infrastructure to allow it. Now we have that infrastructure and guess what? We have WikiLeaks, we have Edward Snowden. We have smartphones that enable us to communicate in ways that it's off-the-charts.

What I ask myself is where are we going to be in another generation with this technology? What are the tools that will enable us to fight this system? There are a number of tools that I believe are just now coming online, and the next generations of those are going to be really significant. One of them, not in terms of ferreting out truth, but in terms of fighting the system, is going to be 3-D printing. In fact, this was one of the things that I talked about when I gave my lecture at our conference in Boulder. It's become clear to me that 3-D printing can be an utterly revolutionary development in our world. Right now, 3-D printers in America are mostly using plastic. Next generation 3-D printers will be doing metal, and some of them already do.

C. AUSTIN FITTS: I was just meeting with a group of people who were talking about using it. It can now print metal, so that's here now and that's happening.

RICHARD DOLAN: It is, and they're just going to get better and they're moving so fast. At some point, they're going to be doing integrated



circuits. At some point, they're going to be doing very sophisticated types of technologies.

Just think about it for a moment. Some smart person in some part of the world devises a 3-D version of an energy-harvesting device, a free energy device, and up until now, ordinary people don't have the option of testing these devices. But hey, you know what? It's like the world of manufacturing marries The Pirate Bay, and what I think we're going to see is a number of people are going to upload their designs and you and I and other people will be able to download them. The fact is that a lot of those designs may be technically illegal and may involve classified technology, but that's not going to stop it from happening. I don't think it's possible.

C. AUSTIN FITTS: Well, if you look at how 3-D printing and other fabrication technology is being rolled out, there is an enormous top-down effort coming from the very top to encourage people to learn about this and use it. So it's clear to me that coming out of the breakaways, they want to inspire a tremendous reinvigoration of the decentralized manufacturing base.

RICHARD DOLAN: Now, who do you think is promoting that?

C. AUSTIN FITTS: Well, it's coming way, way from the top. The maker movement is very much being encouraged from the top. It didn't necessarily start at the top, but it's being encouraged. Same with 3-D printing. I've rarely seen anything so promoted in the investment world and made fashionable as 3-D printing.

RICHARD DOLAN: This is fascinating. At the same time, I'm afraid that we're seeing legal structures being put into place to manage and control 3-D printing. I'm thinking of the Trans-Pacific Partnership, which President Obama's been working, mostly covertly, with a lot of Pacific nations. One of the key things they're talking about is guarding intellectual property rights. Part of it is code for making sure that future 3-D printers are not going to be engaging in patent infringement. That



means controlling so they're not getting classified technology.

C. AUSTIN FITTS: Well, think of it this way, because this is a much, much bigger phenomena. If you come to a county in the United States (there are 3,100 counties) and you look at the economy, what I will tell you is that the total equity valuation, both public and private, from that county is one percent of what it could be. However, to optimize the economic productivity in that place, if you were to allow markets to do that, then the political structure would go out of control. So the question for the leadership is how do we allow that optimization to occur but still maintain control? Part of it, you need, with digital technology (SmartMeters, smartphones, the NSA surveillance technology) which, if the NSA loses control, will go to the private guys. If you have enough of that centralized digital control and enough of the legal controls in place, then you can allow that optimization to occur and, in fact, incur in a way that you can get the majority of the equity value benefit on your stocks or your private investment tools.

RICHARD DOLAN: Interesting.

C. AUSTIN FITTS: This is what I was working on in the 1990s. I was working on a market solution. Clearly, they're working on a controlled solution. But this gets right to the heart of the 3-D printing because what you need to do is you need to build a phenomenal manufacturing base and you can't do that unless it's distributed and decentralized, both for national security reasons as well as productivity.

RICHARD DOLAN: Yes. I think it's going to result in a very messy situation, a good situation, because I think things like 3-D printing (I'm sure there are going to be other examples of other technologies I'm not even thinking about) are, potentially, going to result in a mass empowerment of ordinary people. That will allow them to basically, opt out of this infrastructure that we're now part of: this hierarchical, financial control system, possibly being replaced by a system that's maybe even more horizontal. One involved in sharing of intellectual property, sharing of information, where I think the 3-D printing/Pirate Bay model, where



people are just uploading their ideas and sharing it with each other. If that happens, that is going to be a real challenge to the political financial control system that we have. Where that will end, who knows?

Just one thing that I do speculate about in this book, that I talked about is our trajectory. The other thing, which is kind of an interest of mine, and has been one for a while, is how might UFO secrecy end? I think there's a couple of possibilities that are there. We're dealing with a very strong secrecy culture, obviously, but can it hold forever? The answer is probably 'no.' I don't think it's going to hold forever.

C. AUSTIN FITTS: No, it can't.

RICHARD DOLAN: Whether it's a mass sighting, whether it's a leak that cannot be denied, I think these are absolutely possible. They're more possible now than they've ever been and are going to become more possible. One of my interests, is the future of artificial intelligence, machine intelligence. Some people talk about the singularity that is machine intelligence equals or surpasses human intelligence if that is a possibility. I think it is a possibility, and as our machines become more independent, it seems to me that that could be a little switch, also. That it may be more and more difficult to contain the secret.

When that secret comes out, that's when the stuff hits the fan. How does the president of the United States or any other major leader explain to the world that, "Yes, sorry guys, we've been lying to you for 70-plus years now. We did it in your interest though, so don't be mad at us." Hundreds of people are going to want a lot of answers. How is it kept secret?

“When that secret comes out, that's when the stuff hits the fan.”

C. AUSTIN FITTS: It's what the president of Luxembourg said in a context, but it's the same phenomena, "We know what to do, we just don't know how to get elected after we do it."



RICHARD DOLAN: Yes, right. There's going to be a major firestorm politically in the immediate post-disclosure world, simply of people wanting to know, "Did you really control the media that tightly?"

C. AUSTIN FITTS: Yes, "What else did you lie to us about?"

RICHARD DOLAN: What else? 9/11, chemtrails, underground bases.

C. AUSTIN FITTS: But there's a more frightening thing from the leadership's point of view. As I said before, if you look at the equity wealth coming from all these reverse-engineered activities, that's the taxpayer's dollar.

RICHARD DOLAN: Right. Where did the money come from, where did they go? Exactly.

C. AUSTIN FITTS: Yes, so why do you have all the wealth? Was it really yours to get wealthy on and for us to be poor and targeted with drug operations? There's some real equity questions, and if you look at Davos, what's the number one thing that they're talking about and concerned about? It's inequality. Part of it is if you get disclosure, then those inequality issues get much more troublesome, politically.

RICHARD DOLAN: Yes. Working out the implications of disclosure is something that will take generations and maybe even a century or more before things start to settle out. It's going to be a very, very tumultuous period. It's not always going to be completely fun, either, and no one's ever going to be truly ready for it, but as I sometimes like to say, "no one's ever ready for their first child either." That comes and you have to deal with it. With something like the post-disclosure world, it's the same thing. It's never going to be ready for it, but it's going to show itself nevertheless, simply because we, as a civilization, are on a certain trajectory.

You were talking about building train tracks. We're on a track. The track is heading us to a destination and I don't think there's any getting off this train. So it's going to happen.



C. AUSTIN FITTS: To a certain extent, we're looking at a world, a phenomena and a development that is essentially out of control. Not that lots of people aren't trying to control it, but it's essentially out of control. I wanted to come back to the economy again one more time, just because that's my beat. I have really struggled to try and explain what's happening economically to a wide variety of worlds and I can't do an effective job of it without having them look at the UFO phenomena. What I always tell them to do is to get your last book and read the first and last chapter 20 times. One of the reasons I'm so grateful for *UFOs for the 21st Century Mind* is it is something that I can give to a busy doctor, a lawyer, an investment advisor, a scientist, an engineer and say, "This is a phenomena which is a piece of what you need to understand if you are going to understand how the economy is being managed, why the economy is being managed and why the reality of the economy is so far different than what you, as an extremely intelligent person, who's aware and cares, understands." We all have to understand how it was that we could be this far out of the know. How could this all be going on and we not know? You have to grapple with that. Your book does the best job I've seen of introducing a framework for this entire phenomena and explaining how it integrates into the different aspects of our lives. Now I have something I can give to someone and I'm very, very grateful, Richard. I'm going to be handing this book out for a couple of years at least.

RICHARD DOLAN: Thank you so much, Catherine. This is exactly why I wrote this book. I wanted to give my best attempt at summarizing, really reformulating the entire subject, which I've just felt for a long time has needed a fresh evaluation. I really don't think that in the history of this modern phenomena, that anyone's really tried to do a complete overview of the topic. I don't think it's been done.

C. AUSTIN FITTS: This is the first one I've ever seen.

RICHARD DOLAN: Yes. So I wanted to do something that includes the history, that includes the politics, that includes the deep politics and understanding, and that includes the science and social implications and



personal implications, and the philosophy of what even constitutes the UFO today in the age of drones and off-the-shelf technologies. That's treated in there. All of the things that I feel are relevant to this topic are things I tried to include in the book. I wanted this to be a 300-page book; it ended up as 500 pages. But I did want it to be an engaging, fast read, and so I'm hoping that readers feel that way.

C. AUSTIN FITTS: Well, you accomplished it and more.

RICHARD DOLAN: One thing that I love and that I've noticed has gotten very strong reactions one way or the other is the cover of the book itself. I am in love with the cover of this book and many of my readers tell me they love the cover. A few have said, however, "Oh no, it's not a very good cover, Richard." If someone hasn't seen it, it's a Monty Python-esque, Terry Gilliam type of picture of me with my head sliced open with a classic flying saucer beaming a beam of light into my head. The reason that I love it is that I wanted a book that is fresh, and I think this is a fresh book. I wanted a cover to reflect this, and I wanted something that particularly, younger people would look at that and think, "Oh, that's pretty cool."

C. AUSTIN FITTS: It's fun.

RICHARD DOLAN: It's having fun. It's not making fun. I'm having a little bit of fun with myself, which that's perfectly fine, but I wanted it to look fresh, I wanted it to feel fresh, and I feel that that cover encapsulates it perfectly. I feel like it's one of the best UFO book covers I've ever seen and I'm so glad that it's on one of my books. I'm very happy about that.

C. AUSTIN FITTS: Well, it worked that it's from you because I've never met a more grounded historian or researcher than you. You're about as grounded as the human race can get, so you can get away with this.

RICHARD DOLAN: I thought so. I thought I could have a little bit of fun.

C. AUSTIN FITTS: Yes, it's fresh, it's young, it's fun. You can't approach this



thing with complete seriousness because there's too much uncertainty, there's too much mystery. You need a certain *joie de vivre* to kind of get through it all and integrate it into your life and say, "Okay, I'm going to stay open and learn because we don't know. We don't have the answers." So to me, it's perfect.

RICHARD DOLAN: Yes. One of the ways I think of this book is it's a 500-page love letter to the subject of UFOs. It's basically my attempt to explain to people why this subject has grabbed me for 20 years and not let go. It's why I believe it is so fascinating, and why it deserves attention from the most brilliant minds. It's why it's such a transformative subject, such a profound subject, why I think it's so incredible for people to learn about. So I wanted to convey that there's a certain enthusiasm that I have for this subject. It's a hard subject and it can get me frustrated and crazy and angry over time, but it's a subject that is absolutely so engaging.

C. AUSTIN FITTS: Here's why it's a subject that I think is one we should all embrace. I was watching Robert Dean give a speech online once, and he was talking about why he was for disclosure. He said, "It is the destiny of my children and grandchildren and nieces and nephews to travel the stars." With one sentence, he just took us out of this terrible little mind we've been put into by the failure to disclose. The dumbing down process has removed us from a vision of us each having a role in humans having a destiny, which is one we can all be proud of and embrace.

RICHARD DOLAN: I love that. Let's not look down; let's look up. Let's think big.

C. AUSTIN FITTS: Yes. It's the destiny of the young children in my family and in all of our families to travel the stars, so that's a destiny I wish for the human race. Richard, thank you so much. Just give us one or two more sentences on how we stay in touch with you and your work.

RICHARD DOLAN: Yes, absolutely. I just want to say, Catherine, this has been such an empathic conversation. I've loved talking with you and I



really hope that we get to do this again. I know we will.

C. AUSTIN FITTS: Well, I should just say — I won't give it away — we're working on doing something. Keep it on your calendars, an event in June in San Francisco, hopefully, where we can all get together and continue the conversation.

RICHARD DOLAN: Yes, absolutely. That's right. My website is richarddolanpress.com and it's called that because I publish my books, but also, books by other really interesting authors and I've got a whole bunch in the queue right now that I'll be publishing in the next few months. So, richarddolanpress.com takes you to my site. It basically gives you everything that you need. There's a lot of articles I've written there and information about my books and research are right there.

C. AUSTIN FITTS: Okay, Richard Dolan, have a wonderful day. Good luck with the book. We'll be putting a book review up with this interview and if there's anything The Solari Report can do to help you get this book out and about, you have only to call. God bless.

RICHARD DOLAN: Thank you so mu

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