

BUILDING WEALTH IN CHANGING TIMES



The Solari Report

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Halloween Special: Solari Zombie Report with Catherine Austin Fitts





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Trick or treat. It's Halloween 2013 on The Solari Report. I'm Catherine Austin Fitts, and I'm delighted you could join me this evening. Thanks again to all the subscribers who turned up on Tuesday for a great lunch in San Francisco. We had about 25 to 30 people. Very interesting conversation because we're having multiple subscribers who are coming to multiple lunches and really getting to know each other.

There are some great connections being made and some projects and circles coming out of it. It's always wonderful and it's one of the reasons we do the lunches. So I hope as we come around to your area we can talk you into coming to lunch and meeting some of the other subscribers

So at last, for Halloween we're having our special report on zombies. As many of you know, I've been shaking my head and trying to understand this thing. I feel like there's something really important going on that we all need to think about, but it's kind of had me stumped. Anyway, so we're going to talk about what zombies are, why are they so popular, what does that signify, and what does it mean to you. So here's my take on the whole thing.

The zombie phenomenon has a very big tent. It's been going on for a while in art and fiction and reality. There are many different definitions of zombies. There are many different ways of creating zombies. There are a lot of different kinds of zombie characters, but let's just look at a few definitions. So first, let's talk about the undead. I think this is a real issue, not to pretend that I understand it.

Whether we're talking about Lazarus coming back from the dead or angels and demons—which I do believe in—or ancestors showing up to speak, help, or haunt—which I've experienced in a number of different varieties—paranormal



or inter-dimensional reality is real. I wanted to read one of my favorite speeches from Chief Seattle, because I think it really goes a little bit to the heart of the reality of either people coming back from the dead or the undead.

At the very end of Chief Seattle's very famous speech in 1854, he says, "And when the last red man shall have perished and the memory of my tribe shall have become a myth among the white men, these shores will swarm with the invisible dead of my tribe. And when your children's children think themselves alone in the field, the store, the shop, on the highway, or in the silence of the pathless woods, they will not be alone. In all the earth there is no place dedicated to solitude. At night, when the streets of your city and villages are silent and you think them deserted, they will throng with the returning hosts that once filled them and still love this beautiful land. The white man will never be alone. Let him be just and deal kindly with my people, for the dead are not powerless. Dead, did I say? There is no death. Only a change of words."

One reason I think this topic of zombies is coming up now is I believe as the planetary agitate goes up, the ancestors show up. There's a great quote that one of our team members pointed out to me today from one of the zombie movies, Dawn of the Dead. They said, "When there is no more room in hell, the dead will walk the earth." It echoes the book of Revelations that describes a time that comes when the dead can't leave. They can't really die and they remain as undead here on the earth.

So we see in a variety of different phenomena, inter-dimensional phenomena, this issue of the line between the living and the dead. What is so interesting is we live in a culture where it's very important to affirm that that line is clear and definitive and you're alive and then you disappear and nothing happens afterwards. Of course that's not the way it works. I think the zombie phenomenon, in one sense, is a fictional way to explore and sort of let that line come down in a safe way.

Of course the other definition for zombie is the voodoo definition, or starting with the voodoo definition. Through a variety of chemical and other means you can change the physiology of a person and literally turn them into a zombie where they are a slave who can be made to do what you want, whether through



physical means or mind control means. They can be manipulated. It's a way to create a cheap slave. You see different sort of metaphors and stories about this.

There's a drug in Colombia said to literally turn somebody into a mind-controlled slave. It's really on the notion of turning somebody into a zombie where I find the phenomenon much more instructive about what's going on and the metaphor. So, I want to talk about the zombie as a metaphor for what we're grappling with in real life, because I think that is really where the power of the zombie genre and zombie art and fiction really speak to our situation and have something to teach us.

There are several areas where I see the zombie as a metaphor to what is happening in the real world to be very powerful to understand and look at. The first is what I call "sneaky slavery." We are functioning in a world where many things are being directed at us physically that can turn a person into, not literally a zombie, but very zombie-like in terms of their physical energy. That includes vaccines, and even the voodoo chemicals and various drugs.

Viruses. Many of the movies get into viruses creating zombies. If you look at some of the bio-warfare, I think that that's a reasonable ramification of both certain kinds of bio-warfare viruses as well as poisons. Then if you look at mind control that's performed through physical means, that would certainly fit in this category. GMO foods, processed foods, I'm always struck when I go to a place where you have a population of people who've ingested enormous amounts of these kinds of chemicals in GMO foods. Literally, if you look at the way they walk, they shuffle like zombies. They don't pick up their feet.

Then of course drugs, if you look at all the drugs they're being encouraged to take. If you are having trouble dealing with reality, you're encouraged to take Prozac or some other sort of substance to control, substances that literally flat line your emotions and turn you, emotionally, much more into a zombie. Then of course we know the impact of chemtrails, and we've talked about that

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on The Solari Report. Then of course the cell towers and smart meters, and what some of that technology can do in terms of both mind control and impact in your physical energy.

These things in combination are all happening and they can reduce us to someone who's much more automated and much less able to resonate with other living things, with other people, with divine intelligence and instead, resonate with the machines. So much easier for what I call "the invisible invasion." The first issue is we're the target of these kinds of physical assaults that literally can turn people into zombies in a more subtle form.

The invisible invasion is even more challenging to see than the physical. I think it's easier to understand the impact that the drugs or the vaccines or the food has, but we're also dealing with, as is so obvious these days, the NSA systems. Add to those the entrainment, the subliminal programming, the different media programming, as well as the manipulation of the financial system, and you're looking at a whole series of different systems that we depend on in our infrastructure—for our communications, for our news, for our transactions—that are literally being used to zombify us in a variety of ways.

The question is, are the people running this simply trying to control and make money? Are they literally psychopaths? Are they aliens from another planet? Are they a breakaway civilization that now has grown so far apart from us technologically that they consider us as another species? One of the things you see in a lot of the zombie movies is you now have two groups and one group sees the other as a different species. The zombies see humans as something to eat and the humans see zombies as something dead, frightening, and something to be killed.

So you're watching this invisible invasion. When you look at the zombie genre, you see a variety of different metaphors for what's going on. Let me just give you a couple examples from *Zombie Finance* because the financial system is very much being used as an invisible system to do this sort of invasion into people's life. I really think of it as using the financial system to literally steal people's life force.

There's an expression on Wall Street, it's considered to be a great thing if you



manage to make an enormous amount of money off of a client in a way that rips them off without them realizing it. It's called "ripping your client's face off." If you look at the zombie movies, of course it's exactly what the zombies are doing: they're ripping people's faces off. Great attention was given to the attack recently in Miami of a young man who literally ate the side of a homeless man's face off. The idea that we have Wall Street running around bragging and laughing about ripping a client's face off is chilling.

In the financial system, we keep trying to sell people stuff that's not real. It's dead. It creates no life force. It's financial deals—when Goldman Sachs was prosecuted, we had former president Bill Clinton saying, "The problem with the deal is that essentially it served no fundamental economic purpose." So it's literally zombie finance. The reality is if you look at a lot of our money, we're all putting it into things that then turn around and finance the operations that in fact turn people into zombies. If you're buying Monsanto stock, you're actually financing an operation that is helping to turn people into zombies, in my opinion.

To protect your money, you need privacy. That's why this NSA discussion is so important. Another point on zombie finance is we now have two groups: one who can print money and one who cannot. Which means the first group can just print money, and then the second group has to go out and earn that money to have money. If they try and create a currency, the first group will kill them. There's no greater example of zombie finance than that.

Debt is very much the kind of thing that can turn people into zombies. If you've ever been heavily in debt, you know that it's a situation that can turn you into overwhelmed. You have no time and energy. Increasingly, those around you are making money from doing things that harm you. So you're dealing with a mortgage servicer, you're dealing with the bank, and you're dealing with people who are then coming to seize your possessions, et cetera, et cetera. So you end up in these situations, which is very much akin to some of the things you see in the zombie movies.

Finally, we have government using government subsidy to put together and support deals and activities, companies that make no fundamental economic sense. They're basically zombie companies, zombie activities. Yet, they look



like they're making money because the government is pouring money into it. It's what I call "the negative return on investment economy," where people literally make money from deleting life force, whether it's people, plants, animals, or the planet.

It's part of, again, this sort of invisible invasion that is so hard to see. It's one of the reasons that I really—I can't say "like," but I think the movie *They Live* is very useful because you see that kind of invisible invasion. In the movie *They Live*, the protagonist has sunglasses, which he can put on and he can see with his sunglasses the aliens. When you're dealing with this kind of invisible invasion, it's so very important to have those sunglasses you can put on and see what's really going on.

Okay, another one is—and this is, to me, the most important metaphor we're dealing with in the zombie phenomenon—the idea of literally spiritual warfare where we are dealing in a situation where we have spiritual culture, cultural and energetic drains and attacks. So in the zombie movies, someone gets bitten by a zombie, they then get the infection, virus, whatever you will, they turn into zombies, and they turn around and bite everybody else. This is how the plague is spread. This is how zombie hoards grow.

It's a very interesting metaphor for something I'm seeing everywhere. I think of it as a spiritual or energetic plague where something terrible happens to someone in this environment. They say, "Okay, well, I've been harmed energetically, I've been harmed financially, and my life force has been hurt." Then they turn around and they feel free to then steal or hurt somebody else's life force.

They become incapable of any regret. They lose the capacity to understand right or wrong and to act with integrity in their life. They've had the conditions upon which they depended pulled out from under them, and they feel that it's okay to then turn around and do it to somebody else.

It's literally as though, energetically, parts of the population around us are turning into energetic zombies and literally can cause danger to us. Or you flip the coin the other way and some of us have been zombified and the rest of the population feels empowered to literally treat us as outcasts or kill us. There are



several different twists on this and you'll see them in the different movies.

One of my favorites is a very low budget movie called *Wasting Away*, where a group of teenagers get turned into zombies because they accidentally eat nuclear waste. They turn into zombies, but there are several scenes where literally because their minds don't work now that they're zombies, they can no longer understand human speaking. The noise of human speech—particularly, there's one scene where it's coming over a payphone—they literally can't deal with the complexity. One of the zombies rips the phone out of the wall. But they literally can't deal with the complexity.

If you've ever seen anybody who's literally had too many years of vaccines and GMO food and processed food, it's a similar thing: they literally cannot deal with the complexity. Now, these are all topics that, if you are a Solari subscriber, you know are very difficult to discuss broadly. One of the things that's happening with the zombie movies is it's making it easy for us to kind of let off steam, experience the process, and find ways of coming to deal with this phenomenon of literally either being attacked by somebody who we find bizarre or finding ourselves in the situation where somebody else is treating us literally as food. A zombie will target healthy humans as something to eat.

Anyway, there are a couple of places where the movies really resonate. So let me go through the different movies, but first, I want to talk a little bit about why it took several of the delightful members of the Solari team to get me to start to watch the zombie movies. I have typically avoided horror movies and let me tell you why: I'm a person who has seen and dealt with a great deal of violence up close throughout my life.

To me, the more you personally experience or see and have seen killing, I think in many instances it's much harder to watch a horror movie and it's much harder to watch that kind of violence in an artistic form because killing is real. To someone like me, killing is very real. I also know that the more you

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understand about killing, the more you appreciate how futile it is and how dangerous it is to begin to take the many steps that accumulate into the kind of situations that then cause people to kill each other.

If you appreciate the futility but you also understand the fragility of civilization, anything that encourages violence or anything that encourages us to denigrate each other or see each other as non-human is very deeply troubling to me. I believe a lot of these movies are promoted to encourage people to denigrate each other. So divide and conquer politics to denigrate other classes of people or to see other classes of people as outcasts. To denigrate, divide, and conquer between generations.

Anything that encourages this kind of violence, like many horror movies are much too much like real life. I need a break from real life. So let me go through some of the movies that I either watched or our team enjoys. I mentioned *Wasting Away*, very low budget, not a famous zombie movie at all. The reason I watched it was that I was looking for movies that helped you sympathize and look at the world from the zombie's point of view, and this one does. Again, it's a group of teenagers who eat nuclear waste and turn into zombies. It's a very interesting kind of take on what things are like from the zombie's point of view, but again, very low budget.

Of course zombies can be both the slow moving and fast moving zombies. One of the things I think is very clever about the zombie phenomenon is using zombie apocalypse as a way of preparing for the worst case, including local crime. So in that sense, I don't necessarily see violence as denigrating. It can kind of help us come to terms with what can really happen.

Fido is a movie in a world where the zombies are essentially free laborers, slaves, and referred to as pets. During the movie, the sort of relationship or the caste system between the zombies and the humans break down. Zombies and humans find a new, sort of more human way of living with each other. It's a little bit interesting. It's supposed to be a comedy.

One of the most popular zombie movies, *Night of the Living Dead*, is one I've tried. In 1968, George Romero made really the most famous zombie movie. I've tried to watch it several times, and I can't get beyond about 15 minutes.



The same goes for *The Walking Dead*, the TV series. It's just too gruesome for me. I did finish Will Smith's *I Am Legend*. Let me mention some of the other favorites of the Solari team: *Dawn of the Dead*, *Shaun of the Dead*, *28 Days Later*, and *Zombieland*.

Finally, let me talk about *World War Z*. *World War Z* is the one I decided to review. It is one of the top-grossing zombie movies. I think *I Am Legend* grossed \$256 million and *World War Z* is now at \$202 million. So *I Am Legend* and *World War Z* are the top grossing. Max Brooks, the author of *The Zombie Survival Guide: Complete Protection from the Living Dead*, and son of the infamous Mel Brooks, wrote the novel *World War Z*, and the movie came from it, although the plot is very different.

Brad Pitt is the hero and it's the story of a zombie pandemic. It is arguably one of the worst movies I've ever seen. You just can't believe the propaganda could be this outrageous, but it is. In *World War Z*, the UN is the good guy. They really care about people and they decide to save the human race with vaccines, which are highly toxic materials. The message is, "Highly toxic vaccines are good for you. They will protect you from the zombies." In the process, the Israelis are about the finest people in the world and they're busy trying to save the Palestinians from the zombie apocalypse.

It's so bad that it would be funny, except it's really not funny. It is, however, a very big budget production. I suspect that you've never seen, and never will see more zombies than are done in *World War Z*. I have to tell you, the quality of the production, with that many different scenes of zombies both up close and in huge groups, really helped me have an epiphany about the metaphor at work here. So if you're like me and you're trying to understand this as a phenomenon, I think it's surprisingly useful. But it's pretty outrageous propaganda, and you almost want to say to Brad Pitt, "Have you no shame?" It is a zombie movie. It's selling a map of the world that will in fact turn you into a zombie.

Okay. Let's talk about Coming Clean. Coming Clean is an article and audio seminar that I originally did in 2004/2005. It's back in the archives, if you're interested in the original, and you can find the Coming Clean article through our article section. I'm working on a book now called Coming Clean and in



fact we'll have a whole section for subscribers on different ways to help you come clean. If anything, the Coming Clean process is designed to help you build up your life force and help you remove from your life activities that are potentially draining, but particularly this physical and invisible invasion I'm talking about and all those forces that really drain you.

Coming Clean is really removing from your life and from your being, the pathways that zombies get in on, the way that zombies identify you, reach you, and eat your face, if you will. You've heard me say many, many times you want to bank at a good bank. You don't want to let zombie financial institutions into your life. You don't want your money going into zombie financial institutions. Part of it is that just creates pathways for the zombies to reach you.

One of the most frustrating things I do day to day to day is as Solari builds its operations and we work, how do we function in the world and not get embroiled with whether it's zombie financial institutions, zombie companies, zombie people. It's a challenge because we live in a world where we don't want to get bitten and eaten by zombies, and yet we have to work and deal effectively with people who've been zombified or look at us as though we might be zombies. The key tactic, again, is you're trying to protect your life force.

Part of doing that is believing that you can, and doing your best to function in a way where everything you do both gives and gets energy. There's a net energy plus in how you operate. That starts with your ability to create your own reality. You cannot let that get compromised. It's one of the first things that gets compromised when you have this kind of spiritual warfare going on. You want to nurture your life force; you want to nurture your ability to create your own reality. You don't want to get forced into a reality that's not the real reality.

I was interested to see a post up on the blog posts this evening. Let me just read it to you. "I'm looking forward to the zombie report. We just watched *World War Z*. We picked it out without knowing what the Z stood for. I have a few comments about trying to talk to people. I've been very unsuccessful in persuading anyone to read Dunwalke.com and I mentioned it frequently. In the last month or so, my best friend from high school went white and angry



when I suggested the official story behind 9/11 didn't make sense. Then last Friday I was at a party where the hostess is someone who has accused me of being cultish in my beliefs. My conclusions are too pessimistic for her. She's an optimist. She takes the word of skeptoids instead of her eyes about chemtrails. Anyway, I thought the news that the NSA building in Utah had an electric fire and would be delayed opening for a year would be something we could all cheer, but you would think I had just dropped a stink bomb in the room. No response at all from anyone, just walk away."

This is a big problem, and it's one of the reasons we're having the lunches. So subscribers can meet each other. Part of this Coming Clean process is learning how to navigate a world where literally a lot of people don't want to know these things. They want to behave like the zombies. When you turn on that noise, they go crazy and they don't want to hear it, they don't want to compute it. It's too overwhelming; it's too dangerous, for whatever reasons. So we have to learn how to navigate and live with each other.

So I would encourage you, when the Coming Clean book comes out, we'll be talking about it more. You can take a look at the old Coming Clean article and listen to the old audio seminar, but realize this is about building up your life force and understanding that you cannot let people energetically bite you or drain you. I'm finding in my life that as the intensity of our situation increases, I have to be more and more careful and more and more disciplined about doing that. If I'm going to interact with people who don't want to put on the pair of sunglasses and see what's going on, that I have to be very careful in navigating what has become an entirely different culture and sometimes what feels like an entirely different planet.

So that's my take on the zombie phenomenon. I think it's a very interesting metaphor for what's going on. I think it can also help you let off steam, and I think it can also help you prepare for worst cases. I don't think the zombie apocalypse is going to happen, but I do think that Katrina and Fukushima can

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come to where you are. So it's not a bad idea to do a little disaster recovery planning. For that, of all the things I've read or seen, it's not a movie I would recommend. It's Max Brooks' *The Zombie Survival Guide*. Very, very well done. Very well written, very clever, and very interesting.

Okay. Well, that's it. Trick or treat. Happy Halloween. Special thanks to all the zombie lovers on the Solari team and among our subscriber base, who sent ideas and great suggestions, and who enriched our thinking for the report tonight with their insights. Coming up, Joseph Farrell and I are going to be talking about his new book, *Covert Wars*, and how you see them in the world around you, more on the breakaway civilization. So until next week with Joseph Farrell, please remember: don't worry about if there is a conspiracy. If you're not in a conspiracy, then you need to start one.

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